

# Chaconne BWV 1004

J.S.Bach  
arr. Vesa Kuokkanen

8

7

12

17

22

27

31

35

CII

CI

tr<sup>42</sup>

CVI

CII

2  
39

8

42

CII CII CIII

8

45

8

48

8

51

CI CII

8

54

8

57

CII CII CII

8

61

CIII

8

64

8

67

69

72

74

76

79

82

85

87

4 *i a i p i a i*

89

8

*p*

91

CV CIII CII

93

CIII

95

CII

97

CIII CIII

99

CVI CVII CV

101

103

CII

105

CIII

107 CI CII 5

109

111 CIV CVI

113

115 CIII

117 CI

119

121

123 CII

6  
125

CIII

131

tr<sup>42</sup>

CII

137

CII

142

CII

147

CII

151

CII

154

CII

157

CII

160

CII

163 CVII CII 7

166 CII

169

172 CII CVII CVIII

175 CVIII CVII CII CII

179 CII CII CV CII

184  $tr^{42}$  CII CII

191 CVII CVII

198 CVII CII CII CII

Detailed description of the musical score: The score consists of nine staves of music. Each staff begins with a measure number: 163, 166, 169, 172, 175, 179, 184, 191, and 198. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various guitar-specific techniques: slurs for phrasing, triplets for rhythmic patterns, and a trill marked  $tr^{42}$  in measure 184. Above the staves, there are labels indicating specific techniques or sections: CVII, CII, CVIII, and tr42. A page number '7' is located in the top right corner. A dynamic marking 'p' (piano) is present in measure 198.

[illegible]

217

CII

CII

220

CIII

8

3

4

0

4

2

0

1

4

2

0

2

1

4

2

0

4

1

0

1

0

3

2

3

1

0

1

3

2

7

5

[illegible]

226

228

8

CII *a p i*

*m i p*

③



230 CII CII

233 CII CI

236 CII CII CIII CIII CIII CII

239 CII CIII

242 CI CIII

244 CVI CIII CI

246

248

252 CIII *tr*<sup>31</sup>