

Score  
(3:51)

# Estuary to Peace

(Song of Contemplation)

Rob Saman

**Moderato** ♩ = 70  
*legato* *rit.*

**Flute**  
*p*  
*legato*

**English Horn**  
*p*  
*legato*

**Bass Clarinet**  
*p*  
*legato*

**Solo Violin**  
*p*  
*legato*

**Solo Cello**  
*p*  
*legato*

**Violins 1,2**  
*p*  
*legato*  
*p* *mp*

**Viola**  
*p*  
*legato*  
*p* *mp*

**Cello**  
*p*  
*legato*  
*p* *mp*

**Double Bass**  
*p*  
*legato*  
*p* *mp*

**Choir (Wordless)**  
*pp*  
*legato*

**Synth Pad**  
*p*  
*legato*  
*p*

**Harp**  
*p*  
*legato*  
*pp*

## Estuary to Peace

2

*a tempo*

*rit.*

[illegible]

## Estuary to Peace

# Estuary to Peace

4

15

Fl.

*p*

E. Hn.

*p*

B. Cl.

*p*

Vln.

Vc.

Vln.

Vla.

Vc.

D.B.

C

15

Pad

15

Hp.

*rit.*

The musical score is for a piece titled "Estuary to Peace". It is marked with a "4" at the top left. The score is divided into two systems. The first system includes parts for Flute (Fl.), Euphonium (E. Hn.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Clarinet (C), Pad, and Harp (Hp.). The Flute part begins with a measure rest, followed by a melodic line starting on a whole note, moving through half notes and quarter notes, ending with a ritardando (rit.) marking. The Euphonium and Bass Clarinet parts also begin with measure rests, followed by a melodic line starting on a whole note, moving through half notes and quarter notes. The Violin, Viola, and Violoncello parts begin with measure rests, followed by a melodic line starting on a whole note, moving through half notes and quarter notes. The Double Bass part begins with a measure rest, followed by a melodic line starting on a whole note, moving through half notes and quarter notes. The Clarinet part begins with a measure rest, followed by a melodic line starting on a whole note, moving through half notes and quarter notes. The Pad part begins with a measure rest, followed by a melodic line starting on a whole note, moving through half notes and quarter notes. The Harp part begins with a measure rest, followed by a melodic line starting on a whole note, moving through half notes and quarter notes. Dynamics include piano (p) for the Flute, Euphonium, Bass Clarinet, and Violin parts. A ritardando (rit.) marking is present at the end of the Flute part.

**B** *a tempo*

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

Vln.

Vla.

Vc.

D.B.

C

Pad

Hp.

*p*

*p*

*p*

*p*

*pp*

*mp*

*pp*

*pp*

Estuary to Peace

6

25

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

Vln.

Vla.

Vc.

D.B.

C

Pad

Hp.

# Estuary to Peace

7

30

Fl.

*mp*

E. Hn.

*mp*

B. Cl.

*mp*

Vln.

*mp*

Vc.

*mp*

Vln.

Vla.

Vc.

D.B.

C

30

Pad

*pppp*

*pppp*

30

Hp.

C

*a tempo*

8

[illegible]

9

[illegible]

This musical score page contains measures 44 through 48 of the piece 'The Rose Tree'. The instrumentation includes Flute (Fl.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (Pad), and Harp (Hp.). The score is written for a full orchestra with woodwinds, strings, and keyboard instruments. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of melodic lines, including a prominent violin melody in measure 44, and a rich harmonic texture provided by the strings and keyboard instruments. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout the score.

## 11

[illegible]

# Estuary to Peace

12

54

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

Vln.

Vla.

Vc.

D.B.

54

C

54

Pad

54

Hp.

8va

8va

*legato*

*pp*

*p*

*mp*

*pp*

# Estuary to Peace

59 *rit.*

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

Vln.

Vla.

Vc.

D.B.

C

Pad

Hp.

*pp*

*pp*

*pp*

*p*

*mp*

*pp*

*ppp*

*ppp*

*pp*

Fine

Fine

[illegible]