

M.^r PLEYEL 21^e
SINFONIEAll.^o MoltoVIOLINO 2.^o

This musical score is for the second violin part of Pleyel's Symphony No. 21. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'All.^o Molto'. The score consists of 16 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a piano (p) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout: 'p' (piano), 'ff' (fortissimo), 'pp' (pianissimo), 'fz' (forzando), and 'f' (forte). The score includes first and second endings, indicated by 'I' and '2' above the staves. The piece concludes with a double bar line. The page number '382' is printed at the bottom center.

VIOLINO 2.^{do}

3

This page contains the musical score for Violino 2.º, page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of 18 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *F* (forte), *FF* (fortissimo), *FP* (fortissimo piano), *P* (piano), *PP* (pianissimo), *fz.* (forzando), *I* (first ending), *rinf P* (rinfornato piano), and *2* (second ending). There are also fingerings indicated by numbers 6 and 3. The score ends with a double bar line and a repeat sign.

VIOLINO 2^{do}

Arioso Adagio

pp rinf rinf sf sf 3 rinf segue All^o All^o assai comme Presto F tr P PP F FF F P F tr P FF

382

Detailed description: This is a musical score for Violino 2do, starting with the tempo marking 'Arioso Adagio'. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by flowing, arpeggiated patterns. Dynamic markings include 'pp' (pianissimo) at the start, followed by 'rinf' (rinfresco) and 'sf' (sforzando). A triplet of eighth notes is marked with a '3'. The section concludes with the instruction 'segue All^o' (followed by Allegro), which is then followed by a new section marked 'All^o assai comme Presto' in a 2/4 time signature. This second section features more rhythmic and technically demanding passages, including trills ('tr') and various dynamic levels from 'P' (piano) to 'FF' (fortissimo). The page number '382' is printed at the bottom center.

VIOLINO 2.^{do}

5

P

adagio

tempo I^o

rinf

fz.

PP

F

P

Mento All.

F

P

F

P

P

F

Trio

4

3/4

P

fz.

fz.

PP

Rondo All.^o assai

VIOLINO 2.

The musical score for Violino 2, titled "Rondo All.^o assai", is written in G major (one sharp) and 2/4 time. The score consists of 16 staves of music. The key signature is G major, indicated by a single sharp (F#). The time signature is 2/4. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Articulations like *staccato* are used in several measures. Performance markings include slurs, trills (*tr*), and fingerings (e.g., *1*, *2*). The score is divided into measures by bar lines, with repeat signs and first/second endings indicated. The overall tempo is marked "All.^o assai" (Allegro assai).

VIOLINO 2.^{do}

7

Musical score for Violino 2.^{do}, page 7. The score consists of 18 staves of music in G major (one sharp). The music is highly technical, featuring rapid sixteenth-note passages, triplets, and various dynamic markings. The score ends with a double bar line and a repeat sign.

Dynamic markings and performance instructions include:

- p* (piano)
- m f* (mezzo-forte)
- F* (forte)
- P* (piano)
- tr* (trill)
- pp* (pianissimo)
- staccato*
- FF* (fortissimo)
- pp* (pianissimo)

The score concludes with the number 382 and a *p* (piano) marking.