

M^{re} PLEYEL 22^a
SINFONIEAll.^o molto

Violino 2^{do} part, measures 383-415. The score is written in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *fz* (forzando), *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). The piece concludes with a repeat sign and a first ending bracket.

Measures 383-415. Dynamics: *fz*, *pp*, *p*, *ff*. First ending bracket.

VIOLINO 2.^{do}

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The musical score for Violino 2.^{do} on page 3 contains the following elements:

- Staff 1:** Treble clef, G major key signature, 4/4 time signature. Features a triplet of eighth notes marked with a 'p' (piano) dynamic.
- Staff 2:** Treble clef, G major key signature, 4/4 time signature. Features a triplet of eighth notes marked with a 'p' (piano) dynamic.
- Staff 3:** Treble clef, G major key signature, 4/4 time signature. Features a triplet of eighth notes marked with a 'p' (piano) dynamic.
- Staff 4:** Treble clef, G major key signature, 4/4 time signature. Features a triplet of eighth notes marked with a 'p' (piano) dynamic.
- Staff 5:** Treble clef, G major key signature, 4/4 time signature. Features a triplet of eighth notes marked with a 'p' (piano) dynamic.
- Staff 6:** Treble clef, G major key signature, 4/4 time signature. Features a triplet of eighth notes marked with a 'p' (piano) dynamic.
- Staff 7:** Treble clef, G major key signature, 4/4 time signature. Features a triplet of eighth notes marked with a 'p' (piano) dynamic.
- Staff 8:** Treble clef, G major key signature, 4/4 time signature. Features a triplet of eighth notes marked with a 'p' (piano) dynamic.
- Staff 9:** Treble clef, G major key signature, 4/4 time signature. Features a triplet of eighth notes marked with a 'p' (piano) dynamic.
- Staff 10:** Treble clef, G major key signature, 4/4 time signature. Features a triplet of eighth notes marked with a 'p' (piano) dynamic.
- Staff 11:** Treble clef, G major key signature, 4/4 time signature. Features a triplet of eighth notes marked with a 'p' (piano) dynamic.
- Staff 12:** Treble clef, G major key signature, 4/4 time signature. Features a triplet of eighth notes marked with a 'p' (piano) dynamic.
- Staff 13:** Treble clef, G major key signature, 4/4 time signature. Features a triplet of eighth notes marked with a 'p' (piano) dynamic.
- Staff 14:** Treble clef, G major key signature, 4/4 time signature. Features a triplet of eighth notes marked with a 'p' (piano) dynamic.
- Staff 15:** Treble clef, G major key signature, 4/4 time signature. Features a triplet of eighth notes marked with a 'p' (piano) dynamic.
- Staff 16:** Treble clef, G major key signature, 4/4 time signature. Features a triplet of eighth notes marked with a 'p' (piano) dynamic.
- Staff 17:** Treble clef, G major key signature, 4/4 time signature. Features a triplet of eighth notes marked with a 'p' (piano) dynamic.
- Staff 18:** Treble clef, G major key signature, 4/4 time signature. Features a triplet of eighth notes marked with a 'p' (piano) dynamic.

Adagio non molto

This musical score is for Violino 2, marked "Adagio non molto". It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of dynamic markings including *p*, *pp*, *fz*, *f*, *rinf*, *fz*, *f*, *FP*, and *pp*. It includes numerous slurs, ties, and fingering numbers (1, 2, 6). The music is characterized by flowing, melodic lines with many sixteenth and thirty-second notes. The page number "383" is visible at the bottom center.

VIOLINO. 2.^{do}

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This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is divided into sections labeled "Mento Allto" and "Trio".

The first section, "Mento Allto", begins on the 5th staff and continues through the 10th staff. It features a variety of musical notations, including notes, rests, and dynamic markings such as *fz.*, *P*, *F*, and *PP*. The tempo is marked *Allto*.

The second section, "Trio", begins on the 11th staff and continues through the 14th staff. It features a variety of musical notations, including notes, rests, and dynamic markings such as *P*, *F*, and *PP*. The tempo is marked *Trio*.

The page is numbered 383 at the bottom center and includes the initials "M. D. C." at the bottom right.

Violino 2.^{do} musical score, measures 383-412. The score is written for Violino 2.^{do} in G major (one sharp) and 6/8 time. The tempo is Presto assai. The score consists of 30 measures, divided into three systems of ten measures each. The notation includes various dynamics (p, f, fz, P, F, PP, FP, P, F, P), articulation (accents, slurs), and fingerings (1, 2, 4). The key signature is one sharp (F#). The time signature is 6/8. The score ends with a repeat sign in measure 412.

Measures 383-412. Dynamics include *p*, *fz.*, *F*, *fz.*, *P*, *cres*, *F*, *p*, *F*, *fz.*, *fz.*, *fz.*, *fz.*, *I*, *FP*, *FP*, *I*, *PP*, *cres*, *F*, *P*, *F*, *P*, *F*, *P*, *P*.

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[illegible]