

Salve Reginā

Daniel Léo Simpson
Composer

San Francisco, California
United States of America
July 25, 2017

Salve Regina

Daniel Léo Simpson
July 25, 2017
San Carlos, California

Con moto $\text{♩} = 60$

Flute rit. . . a tempo

Horn in F

Timpani

Cymbals sus. cym.

Soprano

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Violoncello

Double Bass pizz.

Full Score

3

7

Fl. *mp* *mf*

Hn. *mp* *mf*

Timp. *mp* *mf*

Cym. sus. cym. *mf*

S. *cresc.* *mf* *mp*
-se - ri - cor - di - æ vi - ta,____ dul-ce do, et spes nos - tra,

A. *cresc.* *mf* *mp*
-se - ri - cor - di - æ vi - ta,____ dul-ce do, et spes nos - tra,

T. *cresc.* *mf* *mp*
8 -se - ri - cor - di - æ vi - ta,____ dul-ce do, et spes nos - tra,

B. *cresc.* *mf* *mp*
-se - ri - cor - di - æ vi - ta,____ dul-ce do, et spes nos - tra,

Org. *cresc.* *mf* *mp*

Vln. I *cresc.* *mf* *mp*

Vln. II *cresc.* *mf* [div.] *mp*

Vla. *cresc.* *mf* *mp*

Vc. *cresc.* *mf* arco *mp*

D. *mf* *mp*

Full Score

4

13

Fl. *mp*

Hn. *mp*

Timp. *mp*

Cym.

S. *mf*
sal - ve. Ad te cla-ma-mus ex su-les fi - lii He - vae,

A. *mf*
sal - ve. Ad te cla-ma-mus ex su-les fi - lii He - vae,

T. *mf*
8 sal - ve. Ad te cla-ma-mus ex su-les fi - lii He - vae,

B. *mf*
sal - ve. Ad te cla-ma-mus ex su-les fi - lii He - vae,

Org. *mp*

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz. arco *mf* pizz. *dim.* *mp*
pizz. arco *mf* pizz. *dim.* *mp*
pizz. arco *mf* pizz. *dim.* *mp*
pizz. arco *mf* pizz. *dim.* *mp*

Full Score

5

20

F. Fl.

H. Hn.

Timp.

Cym. sus. cym. *p* *mp*

S. *mf* *mp*
Ad te sus-pi-ra-mus, ge - men - tes et flen - tes in hac la-cri-ma - rum val - le. E-ia,

A. *mf* *mp*
Ad te sus-pi-ra-mus, ge - men - tes et flen - tes in hac la-cri-ma - rum val - le. E-ia,

T. *mf* *mp*
8 Ad te sus-pi-ra-mus, ge - men - tes et flen - tes in hac la-cri-ma - rum val - le. E-ia,

B. *mf* *mp*
Ad te sus-pi-ra-mus, ge - men - tes et flen - tes in hac la-cri-ma - rum val - le. E-ia,

Org. *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

Full Score

26

F1.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

er - go, ad-vo-ca-ta nos-trा, mi-se - ri cor-des o - cu - los ad nos_ con - ver - te; Et
er - go, ad-vo-ca-ta nos-trा, mi-se - ri cor-des o - cu - los ad nos_ con - ver - te; Et
er - go, ad-vo-ca-ta nos-trा, mi-se - ri cor-des o - cu - los ad nos_ con - ver - te; Et
er - go, ad-vo-ca-ta nos-trा, mi-se - ri cor-des o - cu - los ad nos_ con - ver - te; Et

Full Score

33

Fl. *mp* *mf*

Hn. *mp* *mf*

Timp. *mp* *mp*

Cym. *mp* —

S. *cresc.* *f* *mf*
Je-sum, be - ne - dic-tum fruc - tum ven-tris tui,
no-bis post hoc ex - si - li-um os - ten-de. O

A. *cresc.* *f* *mf*
Je-sum, be - ne - dic-tum fruc - tum ven-tris tui,
no-bis post hoc ex - si - li-um os - ten-de. O

T. *cresc.* *f* *mf*
8 Je-sum, be - ne - dic-tum fruc - tum ven-tris tui,
no-bis post hoc ex - si - li-um os - ten-de. O

B. *cresc.* *f* *mf*
Je-sum, be - ne - dic-tum fruc - tum ven-tris tui,
no-bis post hoc ex - si - li-um os - ten-de. O

Org. *cresc.* *f* *mf*

Vln. I *cresc.* *f* *mp* *mf*

Vln. II *cresc.* *f* *mp* *mf*

Vla. *cresc.* *f* *mp* *mf*

Vc. *cresc.* *f* *mp* *mf*

D. *cresc.* *f* *mp* *mf*

Full Score

40

Fl.

Hn.

Timp. *mf* To Crash Cym. *mp*

Cym.

S. cle - mens, O pi - a, O dul - cis Vir - go Ma - - ri -

A. cle - mens, O pi - a, O dul - cis Vir - go Ma - - ri -

T. cle - mens, O pi - a, O dul - cis Vir - go Ma - - ri -

B. cle - mens, O pi - a, O dul - cis Vir - go Ma - - ri -

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

This musical score page contains ten staves of music for a full orchestra. The top section includes parts for Flute, Horn, Timpani (with a dynamic instruction 'mf' and a note labeled 'To Crash Cym.'), Crash Cymbal (with a dynamic 'mp'), Soprano, Alto, Tenor, Bass, and Organ. The lyrics 'cle - mens, O pi - a, O dul - cis Vir - go Ma - - ri -' are written below the vocal staves. The bottom section includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The score concludes with a 'rit.' (ritardando) instruction over the final measures.

a tempo

molto rall.

Fl. *f*

Hn. *f*

Tim. *f* Crash Cym.

Cym. *f*

S. *f*

A. *f*

T. *f*

B. *f*

Org.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D. *f*

[div.]