

Soprano
Alto
Tenor
Bass

Salve Regina

Daniel Léo Simpson
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San Carlos, California

Con moto ♩=60 rit. *mp* a tempo

Sal - ve Re - gi - na, Ma - ter mi - se - ri -

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Detailed description: This block contains the first system of the musical score for 'Salve Regina'. It consists of four staves, one for each voice part: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of one sharp (F#). The time signature is 4/4. Above the first staff, the tempo and dynamics are indicated: 'Con moto ♩=60', 'rit.', 'mp', and 'a tempo'. Each staff has a '3' above the first measure, indicating a triplet. The lyrics 'Sal - ve Re - gi - na, Ma - ter mi - se - ri -' are written below each staff.

-cor - di - æ vi - ta, dul - ce do, et spes nos - tra,

-cor - di - æ vi - ta, dul - ce do, et spes nos - tra,

-cor - di - æ vi - ta, dul - ce do, et spes nos - tra,

-cor - di - æ vi - ta, dul - ce do, et spes nos - tra, V.S.

Detailed description: This block contains the second system of the musical score. It also consists of four staves for Soprano, Alto, Tenor, and Bass. The lyrics continue from the first system: '-cor - di - æ vi - ta, dul - ce do, et spes nos - tra,'. Above the first staff, the dynamics 'cresc.', 'mf', and 'mp' are indicated. The same dynamics are repeated above the other three staves. The system ends with 'V.S.' (Versus) on the Bass staff.

13

mf 2

sal - ve. Ad te cla-ma-mus ex -su-les fi - lii He-væ,

mf 2

sal - ve. Ad te cla-ma-mus ex -su-les fi - lii He-væ,

8 *mf* 2

sal - ve. Ad te cla-ma-mus ex -su-les fi - lii He-væ,

mf 2

sal - ve. Ad te cla-ma-mus ex -su-les fi - lii He-væ,

20

mf

Ad te sus-pi-ra-mus, ge - men - tes et flen - tes in hac la-cri-ma - rum

mf

Ad te sus-pi-ra-mus, ge - men - tes et flen - tes in hac la-cri-ma - rum

8 *mf*

Ad te sus-pi-ra-mus, ge - men - tes et flen - tes in hac la-cri-ma - rum

mf

Ad te sus-pi-ra-mus, ge - men - tes et flen - tes in hac la-cri-ma - rum

24

val - le. E - ia, er - go, ad - vo - ca - ta nos - tra, mi - se - ri cor - des

val - le. E - ia, er - go, ad - vo - ca - ta nos - tra, mi - se - ri cor - des

val - le. E - ia, er - go, ad - vo - ca - ta nos - tra, mi - se - ri cor - des

val - le. E - ia, er - go, ad - vo - ca - ta nos - tra, mi - se - ri cor - des

29

o - cū - - ta, — ad nos - con - ver - te; Et Je - sum, be - ne - dic - tum fruc - tum

o - cu - los ad nos - con - ver - te; Et Je - sum, be - ne - dic - tum fruc - tum

o - cu - los ad nos - con - ver - te; Et Je - sum, be - ne - dic - tum fruc - tum

o - cu - los ad nos - con - ver - te; Et Je - sum, be - ne - dic - tum fruc - tum V.S.

35

ven-tris tui, no-bis post hoc ex-si-li-um os-ten-de. O

ven-tris tui, no-bis post hoc ex-si-li-um os-ten-de. O

8 ven-tris tui, no-bis post hoc ex-si-li-um os-ten-de. O

ven-tris tui, no-bis post hoc ex-si-li-um os-ten-de. O

40

cle-mens, O pi-a, O dul-cis Vir-go Ma-ri-

cle-mens, O pi-a, O dul-cis Vir-go Ma-ri-

8 cle-mens, O pi-a, O dul-cis Vir-go Ma-ri-

cle-mens, O pi-a, O dul-cis Vir-go Ma-ri-

44 *f* **a tempo** **molto rall.**

- a

- a

- a

- a

Latin text - Madonna by Tiepolo, 1760

Salve, Regina, Mater misericordiæ,
vita, dulcedo, et spes nostra, salve.
Ad te clamamus exsules filii Hevæ,
Ad te suspiramus, gementes et flentes
in hac lacrimarum valle.
Eia, ergo, advocata nostra, illos tuos
misericordes oculos ad nos converte;
Et Jesum, benedictum fructum ventris tui,
nobis post hoc exsilium ostende.
O clemens, O pia, O dulcis Virgo Maria.

Translation - Madonna by Tiepolo, 1760

Hail, holy Queen, Mother of Mercy,
Our life, our sweetness and our hope.
To thee do we cry, Poor banished children of Eve;
To thee do we send up our sighs,
Mourning and weeping in this valley of tears.
Turn then, most gracious advocate,
Thine eyes of mercy toward us;
And after this our exile,
Show unto us the blessed fruit of thy womb, Jesus.
O clement, O loving, O sweet Virgin Mary.