

B. Henderson-Sellers

Flute trio

# Flute Trio

Brian Henderson-Sellers

**Allegro moderato** ♩=160

Flute

Violoncello

Piano

6

Fl.

Vc.

Pno.

12

Fl.

Vc.

Pno.

*mp* *p* *mf*

*mp* *p* *mf*

*mf* *3* *3*

*3* *3*

17

Fl.

Vc.

Pno.

21

Fl.

Vc.

Pno.

*pp* *ppp* *f p f p pp*

*p pp* *f* *mf*

pizz arco

27

Fl.

Vc.

Pno.

*mp* *mp*

*8va*

*Red.*

**Adagio** ♩=60

32

Fl.

Vc.

Pno.

*rit...* *Tempo primo*

*rit....* *Tempo primo*

*rit....* *Tempo primo*

*tr*

*Red.*

**Allegro moderato** ♩=160

37

Fl.

Vc.

Pno.

42

Fl.

Vc.

Pno.

48 **Adagio** ♩=80

Fl.

Vc.

Pno.

*Tempo secondo*

*pp*

*Tempo secondo*

*mf*

*mp*

*u.c.*

*end u.c.*

Ped.

52

Fl.

Vc.

Pno.

**Allegro moderato** ♩=160

*Tempo primo*

*Tempo primo*

*accelerando* .....

55

Fl.

Vc.

Pno.

60

Fl.

Vc.

Pno.

65

Fl.

Vc.

Pno.

*pp*

69

Fl.

Vc.

Pno.

*mp* *ff* *pizz* *p* *ff*

1 **Andante** ♩=60

Flutes

Violoncello

Piano

5

Fl.

Vc.

Pno.

9

Fl.

Vc.

Pno.

*mp*

*p* arco

*mp*

*sempre dolce*

*arco*

*mp*

*mf*

*mp*

*mf*

*p*

*f*

*mf*

*p*

*mf*

13

Fl. *mp*

Vc. *mf* *mp*

Pno. *p* *mf*

17

Fl. *tr*

Vc.

Pno. *tr* *mp*

20

Fl. *mf*

Vc.

Pno.

23

Fl. *p* *mf* *p*

Vc. *3*

Pno. *pp* *mp*

27

Fl.

Vc.

Pno.

*mf*

*mp*

*p*

31

Fl.

Vc.

Pno.

*mf*

36

Fl.

Vc.

Pno.

*rit.*

*Adagio doloroso*

*p*

*ppp*

*tr*



1 **Rondo Allegretto**

Flute *mp*

Violoncello *mf*

Piano *mp*

Fl. *mp*

Vc. *mf*

Pno. *mp*

Fl. *pp*

Vc. *mf*

Pno. *pp*

Fl. *much slower*

Vc. *mf*

Pno. *pp*

22

Fl.

Vc.

Pno.

*pp*

*slowly*

*mp accel a tempo primo*

28

Fl.

Vc.

Pno.

32

Fl.

Vc.

Pno.

36

Fl.

Vc.

Pno.

40 rit .....

Fl.

Vc.

Pno.

44

*mf* *pp* *mp*

Fl.

Vc.

Pno.

50

Fl.

Vc.

Pno.

55

Fl.

Vc.

Pno.

60

Fl.

Vc.

Pno.

ms

This system covers measures 60 to 65. The Flute part begins with a whole rest in measure 60, followed by a half note G4 in measure 61, and then a melodic line of eighth notes in measures 62-65. The Violoncello part has whole rests in measures 60-61, then a half note G2 in measure 62, and a melodic line of eighth notes in measures 63-65. The Piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. A dynamic marking of *ms* (marcato) is present above the piano staff in measure 62.

66

Fl.

Vc.

Pno.

This system covers measures 66 to 70. The Flute part has a melodic line of eighth notes in measure 66, followed by a half note G4 in measure 67, and then a melodic line of eighth notes in measures 68-70. The Violoncello part has a whole rest in measure 66, then a melodic line of eighth notes in measures 67-70. The Piano part continues with sixteenth-note runs in the right hand and chords in the left hand.

70

Fl.

Vc.

Pno.

*mp*

This system covers measures 70 to 75. The Flute part has a melodic line of eighth notes in measure 70, followed by a half note G4 in measure 71, and then a melodic line of eighth notes in measures 72-75. The Violoncello part has a whole rest in measure 70, then a melodic line of eighth notes in measures 71-75. The Piano part continues with sixteenth-note runs in the right hand and chords in the left hand. A dynamic marking of *mp* (mezzo-piano) is present above the Violoncello staff in measure 72.

75

Fl.

Vc.

Pno.

*p*

This system covers measures 75 to 80. The Flute part has a melodic line of eighth notes in measure 75, followed by a half note G4 in measure 76, and then a melodic line of eighth notes in measures 77-80. The Violoncello part has a whole rest in measure 75, then a melodic line of eighth notes in measures 76-80. The Piano part continues with sixteenth-note runs in the right hand and chords in the left hand. A dynamic marking of *p* (piano) is present above the Flute staff in measure 75.

81

Fl.

Vc.

Pno.

86

Fl.

Vc.

Pno.

92

Fl.

Vc.

Pno.

*pp* *mp* *mf*

96

Fl.

Vc.

Pno.

*ritenuto*