

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
Vaghi e lieti fanciulli
à six voix



6

e lie - ti fan-ciul-li, Gui - da - te dol - ci a-mo - ro-set - ti bal - li,

lie - ti fan-ciul-li, e lie - ti fan - ciul - li, Gui - da - te dol - ci a-mo - ro-sat - ti bal - li,

lie - ti fan-ciul-li, e lie - ti fan - ciul - lin

Gui - da - te dol - ci a-mo - ro-set - ti bal - li,

3

8

13

Gui - da - te dol - ci a-mo - ro-set - ti bal - li, Pre - me - te i du - ri cal - li Sal-tan -

Gui - da - te dol - ci a-mo - ro-set - ti bal - li, Pre - me - te i du - ri cal - li

Gui - da - te dol - ci a-mo - ro-set - ti bal - li, Pre - me - te i du - ri cal - li Sal -

Gui - da - te dol - ci a-mo - ro-set - ti bal - li, Pre - me - re i du - ri cal - li Sal -

8

Sal -

8

Sal -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves, each with a treble clef and a common time signature (C). The lyrics are in Italian and are repeated across the staves. The first staff has a measure number '13' above it. The lyrics are: 'Gui - da - te dol - ci a-mo - ro-set - ti bal - li, Pre - me - te i du - ri cal - li Sal-tan -'. The second staff has the same lyrics but ends with 'cal - li'. The third staff has the same lyrics but ends with 'Sal -'. The fourth staff has the same lyrics but ends with 'Sal -'. The fifth staff has a measure number '8' below it and the lyrics 'Sal -'. The music consists of various note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

21

do, sal - tan - do co'l pié sciol - - - to in bei tra-stul - - - -

Sal-tan - do, sal - tan - do co'l pié sciol - - - to in bei tra - stul -

tan - do, sal-tan - do co'l pié sciol - - - to in bei tra-stul - li. _____

tan - do co'l pié _____ sciol - - - to

tan - do co'l pié sciol - - - to

tan - do co'l pié sciol - - - to

28

li. _____ E con nuo - va ma - nie - ra,

li. E con nuo - va ma - nie - ra,

_____ E _____ con nuo - va ma - nie - ra, E _____

E _____ con nuo va ma-nie - ra, E _____ con nuo - va ma - nie -

8 E _____ con nuo va ma-nie - ra, _____

8 E con nuo - va ma - nie - ra, E _____ con nuo -

36

Score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Italian lyrics. The music is in G major and 4/4 time. The lyrics are: "E con nuo - va ma - nie - ra Cir - con - da - te l'al - ta - re,"

Staff 1 (Soprano): E con nuo - va ma - nie - ra Cir - con - da - te l'al - ta - re,

Staff 2 (Alto): E con nuo - va ma - nie - ra Cir - con - da - te l'al - ta - re,

Staff 3 (Tenor 1): con nuo - va ma - nie - ra Cir - con - da - te l'al - ta - re,

Staff 4 (Tenor 2): ra, E con nuo - va ma - nie - ra Cir - con - da - te l'al - ta - re,

Staff 5 (Bass 1): E con nuo - va ma - nie - - - ra

Staff 6 (Bass 2): va ma - nie - - ra

44

The musical score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 8/8. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several rests. The lyrics are written below the staff, aligned with the notes. The text is: "cir-con-da - te l'al - ta - re in lon - - - ga schie - - - ra, Lo-dan-d'ad". The score consists of six staves. The first four staves contain the main melody with lyrics. The fifth and sixth staves show the continuation of the melody, with the fifth staff having a large rest for most of its duration and the sixth staff completing the phrase. The lyrics "Lo - dan-d'ad" are repeated under the fifth and sixth staves.

cir-con-da - te l'al - ta - re in lon - - - ga schie - - - ra, Lo-dan-d'ad

cir-con - da - te l'al-ta - re in lon - - - - - ga schie - ra, Lo-dan-d'ad

cir-con-da - te l'al - ta - re in lon - - - - - ga schie - ra, Lo-dan-d'ad

cir-con - da - te l'al-ta - re in lon - - - - - ga schie - ra, Lo - dan-d'ad

Lo - dan-d'ad

Lo - dan-d'ad

51

o - gn'hor me - co Ques-to di, ques-to di, ques-to di che — por-tom-mi al

o-gn'hor me - co Ques-to di, ques-to di che por - tom-mi al mon - do

o-gn'hor me - co — Ques-to di, ques-to di che por - tom-mi al mon-do se - co,

o-gn'hor me - co Ques - to di, ques-to di che — por-tom-mi al

8 o-gn'hor me - co Ques-to di, — ques - to di che por - tom - mi al

8 o-gn'hor me - co Ques-to di, — ques-to di che por - tom-mi al mon - do

59

mon-do se - co, che por - tom-mi al mon - do se - - - - co.

se - co, Ques-to dì che _____ por-tom-mi al mon - do se - co.

Ques-to dì che por - tom-mi al mon-do se - co, al mon-do se - co.

mon-do se - co, _____ che _____ por-tom-mi al mon - do _____ se - co.

8 mon-do se - co, Ques-to dì che por - tom - mi al mon - do se - co.

8 se - co, che por - tom-mi al mon - do se - - - - co.