

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)

Cedan l'antiche tue chiare vittorie

à six voix



Ce - - - dan l'an - ti - che tue chia - re vit - to - -
 Ce - - - dan l'an - ti - che tue chia - re vit - to -
 Ce - - - dan l'an - ti - che tue chia - re vit - to -
 Ce - - - dans l'an - ti - che tue chia re vit - to -
 Ce - - - - dan l'an - ti - che tue chia - - - re vit - to -
 Ce - - - dan l'an - ti - che tue chia - re vit - to -

10

The musical score consists of six staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Italian and are distributed across the staves. The first staff has the lyrics: "rie, Re - gi - na an - cor del mon - do, re - gi - na an-". The second staff has: "rie, Re - gi - na an - cor del mon - do,". The third staff has: "rie, Re - gi - - - na". The fourth staff has: "rie, Re - gi - - - na, re - gi - -". The fifth staff has: "rie, Re - gi - na an - cor del mon - do, re - gi - na an-". The sixth staff has: "rie, Re - gi - na an - cor del mon - do,". The music features various note values including half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and ties.

- - rie, Re - gi - na an - cor del mon - do, re - gi - na an-

- - rie, Re - gi - na an - cor del mon - do,

- - rie, Re - gi - - - na

- - rie, Re - gi - - - na, re - gi - -

- - rie, Re - gi - na an - cor del mon - do, re - gi - na an-

- - rie, Re - gi - na an - cor del mon - do,

18

cor del mon - do, al tie - ra Ro - ma, al - tie - ra Ro - ma, E i gran-d'Ar - chi,

al - tie - ra Ro - ma, al - tie - ra Ro - ma, E i gran-d'Ar - chi, _____

al - - - tie - ra Ro - ma, E i gran-d'Ar - chi,

na al - tie - ra Ro - ma, E i gran-d'Ar - - - -

8 cor del mon - do, al - tie - ra Ro - ma, E i gran-d'Ar - - - -

8 al - tie - ra Ro - ma, E i gran-d'Ar - chi,

[illegible]

31

The musical score consists of six staves, each with a treble clef. The lyrics are in Italian and are distributed across the staves. The first staff begins with the number 31. The lyrics are: che'l tem - po an - co non do - ma S'in - chi - . The second staff continues: tem - po an - co non do - ma S'in - chi - . The third staff continues: - po, che'l tem - po an - co non do - ma S'in - chi - nin, The fourth staff continues: che'l tem - po an - co non do - ma S'in - chi - nin The fifth staff continues: tem - po an - co non do - - - - ma S'in - The sixth staff continues: po, che'l tem - po an - co non do - ma S'in - chi - .

che'l tem - po an - co non do - ma S'in - chi -

tem - po an - co non do - ma S'in - chi -

- po, che'l tem - po an - co non do - ma S'in - chi - nin,

che'l tem - po an - co non do - ma S'in - chi - nin

tem - po an - co non do - - - - ma S'in -

po, che'l tem - po an - co non do - ma S'in - chi -

39

- - nin con le lor al - te me - mo - rie. Can - tin, can - tin no - vi po - e - mi e

nin con _____ le lor al - te me - mo - rie. Can - tin, can - tin no - vi po - e - mi e

s'in - chi - nin Can - tin, can - tin no - vi po - e - mi e

con _____ le lor al - te me - mo - rie. Can - tin, can - tin no - vi po - se - mi e

chi - nin con _____ le lor al - te me - mo - rie. Can - tin, can - tin no - vi po - e - mi

nin _____ Can - tin, can - tin no - vi po - e - mi e

48

no - v'his - to - - rie De tuoi no - vi tro - fei,

no - v'his - to - - rie no - vi tro - fei, De tuoi

no - v'his - to - - rie no - vi tro - fei, no - vi tro -

no - v'his - to - - rie De tuoi no - vi tro -

8 e no - v'his - to - - rie De tuoi no - vi tro - fei, de

8 nov'his-to - - - - - rie De tuoi

54

no - vi tro - fei E,

no - vi tro - fei la no - bil so - ma, E,

fei la no - bil so - ma, cin - - -

fei, no - vi tro - fei la no - bil so - ma, cin - - -

8 tuoi _____ la no - bil so - ma,

8 no - vi tro - fei la no - bil so - ma,

62

The musical score consists of six staves, each with a treble clef. The lyrics are in Italian and are distributed across the staves. The first staff has the lyrics "e cin - - - - - ga quel -". The second staff has "e cin - - - - - ga". The third staff has "- - - ga, e _____ cin - - - - - ga quel -". The fourth staff has "- - - ga, cin - - - - - ga". The fifth staff has "E cin - - - - - ga quel -". The sixth staff has "quel -". The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and ties. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

e cin - - - - - ga quel -

e cin - - - - - ga

- - - ga, e _____ cin - - - - - ga quel -

- - - ga, cin - - - - - ga

E cin - - - - - ga quel -

quel -

70

- - la ve - ne - ra - bil chio - - - - ma No -

No -

- - la ve - ne - ra - bil chio - - - - ma

No - ve ghir -

- - la ve - ne - ra - bil chio - - - - ma

- - la ve - ne - ra - bil chio - - - - ma

77

- ve ghir-lan - de di per-pe - tue glo - - - rie, di per - te - -

- ve ghir-lan - de di per-pe - tue glo - - - rie,

No - ve ghir-lan - de di per - pe - tue

lan - de di per - - - pe - - tue glo - - - -

No - - - ve ghir-lan - de

82

- tue glo - rie, No - ve ghir-lan - de di per-pe - tue glo - - -

No - ve ghir-lan - de di per-pe - tue glo - - - rie,

glo - rie, di _____ pe - tue _____ glo - rie, No - ve ghir-lan - de

rie, _____ No - ve ghir-lan - de

8 di per-pe - tue glo - rie, No - ve ghir-lan - de di per-pe - tue glo - - -

8 No - ve ghir-lan - de di per-pe - tue _____

88

rie, di per-pe-tue glo-rie.

No-ve ghir-lan-de di per-pe-tur glo-rie.

di per-pe-tue glo-rie, di per-pe-tue glo-rie.

di per-pe-tue glo-rie, di per-pe-tue glo-rie.

rie, di per-pe-tue glo-rie.

di per-pe-tue glo-rie.

95

Seconda parte

Mem - tre no - vel - la al - ma Vit -

Men - tre no - vel - la al - ma Vit - to -

Men - tre no - vel - la al - ma Vit - to - ria, Vit - ro - ria,

Men - tre no - vel - la al - ma Vit - to - ria, Vit - to - ria,

Men - tre no - vel - la, men - tre no - vel - lo al - ma Vit -

Men - tre no - vel - la al - - - ma Vit - to -

103

The musical score consists of six staves, each with a treble clef. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of a choral or vocal score. The lyrics are: "to - ria, Vit - to - ria, Vit - to - ria in - tor - - - - no Di nu - me-ro in-fi -". The second staff continues the lyrics: "ria, Vit-to - ria, Vit-to - ria in - tor - - - - no Di nu - me-ro in-fi -". The third staff continues: "Vit - - to - - - ria, Vit-to - ria in - tor - - - - no Di nu - me-ro in-fi -". The fourth staff continues: "Vit-to - ria, Vit-to - ria Vit - to-ria in - tor - - - - no Di nu - me-ro in-fi -". The fifth staff continues: "to - ria, Vit - to - ria, Vit - to - ria in - tor - - - - no Di nu - me-ro in-fi -". The sixth staff continues: "ria, Vit-to - ria, Vit-to - ria in tor - - - - no Di nu - me-ro in-fi -". The music features various note values, including quarter, eighth, and half notes, as well as rests. There are also some decorative elements like slurs and ties.

to - ria, Vit - to - ria, Vit - to - ria in - tor - - - - no Di nu - me-ro in-fi -

ria, Vit-to - ria, Vit-to - ria in - tor - - - - no Di nu - me-ro in-fi -

Vit - - to - - - ria, Vit-to - ria in - tor - - - - no Di nu - me-ro in-fi -

Vit-to - ria, Vit-to - ria Vit - to-ria in - tor - - - - no Di nu - me-ro in-fi -

to - ria, Vit - to - ria, Vit - to - ria in - tor - - - - no Di nu - me-ro in-fi -

ria, Vit-to - ria, Vit-to - ria in tor - - - - no Di nu - me-ro in-fi -

111

ni - to il car - ro cin - - - to

ni - to il car - ro cin - - - - - - - to Di co-ri e

ni - to il car - ro cin - - to Di co-ri e d'al -

ni - - - - to il car - ro cin - - to Di co-ri e d'al -

ni to il car - ro cin - - to Di co-ri e d'al -

ni - to il car - ro cin - - - - - to Di

119

Di co-ri e d'al - me, di co-ri e d'al - me, di co-ri e
d'al - me, il car - ro cin - - - to Di co-ri e d'al - me, di
me, di co-ri e d'al - me, il car-ro cin - to _____ Di
me, _____ il car - ro cin - - - to Di co-ri e d'al -
8 ma, di co-ri e d'al - me, di co-ri e d'al - me, di co-ri e d'al -
8 co-ri e d'al - me, il car - ro cin - - - to Di co-ri e d'al - me,

126

A musical score for six voices, arranged in two systems of three staves each. The music is written in treble clef with a key signature of one sharp (F#). The lyrics are in Italian. The first system contains the first three staves, and the second system contains the remaining three staves. The lyrics are: d'al - - - me in bel tri-on - fo me - - - na. co - ri e d'al - - me in bel tri-on - fo me - - - na. co - ri e d'al - - me in bel - tri-on - fo me - - - na. - - me in bel tri-on - fo me - - - na. - - - - - na. Gli oc - di co - ri e d'al - - me in bel tri-on - fo me - - - na.

d'al - - - me in bel tri-on - fo me - - - na.

co - ri e d'al - - me in bel tri-on - fo me - - - na.

co - ri e d'al - - me in bel - tri-on - fo me - - - na.

- - me in bel tri-on - fo me - - - na.

- - - - - na. Gli oc -

di co - ri e d'al - - me in bel tri-on - fo me - - - na.

134

— Gli oc - - - chi son l'ar - - - -

Gli ac - chi son l'ar - - - mio, son l'ar - - - mi, son

Gli oc - chi son l'ar - mi, — son l'ar - - - mi, son l'ar -

— Gli oc - - - chi son l'ar - - - mi, son l'ar -

8 chi son l'ar - - - - mi, gli oc - - - chi son l'ar -

8 Gli oc - chi son l'ar - - - - - mi, gli oc - chi son

140

mi, e _____ più _____ d'u-na ca - te - - - - -

l'ar - - - mi, _____ e _____ più _____ d'u - na ca - te -

- - mi, e più d'u - na ca - te - - - - na

- - mi, son l'ar - - - mi,

8 - - mi, son l'ar - - - mi,

8 l'ar - - - mi,

147

na Son le sue trec-cie, son le sue trec-cie, son le sue trec - cie: o

na Son le sue trec-cie, son le sue trec-cie, son le sue trec - cie: o

Son le sue trec-cie, son le sue trec-cie, son le sue trec - cie: o

Son le sue trec-cie, son le sue trec-cie: o

Son le sue trec-cie, son le sue trec-cie: o

Son le sur trec-cie, son le sue trec-cie: o

Detailed description: This is a musical score for six voices, arranged in six staves. The music is written in treble clef with a key signature of one flat (B-flat). The lyrics are in Latin. The first four staves have lyrics that are partially obscured by the first staff's lyrics. The fifth and sixth staves have lyrics that are partially obscured by the fifth staff's lyrics. The lyrics are: na Son le sue trec-cie, son le sue trec-cie, son le sue trec - cie: o. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The final measure of each staff contains a long note with a tie to the next measure.

155

for - tu - na - to gior - no Ch'io ven - ni e vi - di e res -

for - tu - na - to gior - no Ch'io ven - ni e vi - di

for - tu - na - to gior - no Ch'io ven - ni'e vi - di e res - tai

for - tu - na - to gior - no Ch'io ven - ni e res -

for - tu - na - to gior - no e vi - di e res - tai

for - tu - na - to gior - no Ch'io ven - ni e vi - di e res - tai -

Detailed description: This is a musical score for six voices, arranged in two columns of three staves each. The music is written in treble clef with a key signature of one sharp (F#). The lyrics are in Italian and are repeated across the six staves. The first staff begins with a measure rest followed by a dotted quarter note. The lyrics are: 'for - tu - na - to gior - no Ch'io ven - ni e vi - di e res -'. The second staff has the lyrics: 'for - tu - na - to gior - no Ch'io ven - ni e vi - di'. The third staff has the lyrics: 'for - tu - na - to gior - no Ch'io ven - ni'e vi - di e res - tai'. The fourth staff has the lyrics: 'for - tu - na - to gior - no Ch'io ven - ni e res -'. The fifth staff has the lyrics: 'for - tu - na - to gior - no e vi - di e res - tai'. The sixth staff has the lyrics: 'for - tu - na - to gior - no Ch'io ven - ni e vi - di e res - tai -'. The music features various note values including quarter, eighth, and half notes, as well as rests.

164

Musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Italian lyrics. The score is written in treble clef with a key signature of one flat (B-flat). The lyrics are: tai pre - so e vin - to. pre - so e vin - to, e vin - to. pre - so e vin - to. tai pre - so e vin - to, pre - so e vin - to. pre - so e vin - to, e res - tai pre - so e vin - to. pre - so e vin - to.

164

tai pre - so e vin - to.

pre - so e vin - to, e vin - to.

pre - so e vin - to.

tai pre - so e vin - to, pre - so e vin - to.

pre - so e vin - to, e res - tai pre - so e vin - to.

pre - so e vin - to.