

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)

Fuggi, speme mia fuggi

à six voix



The image displays a musical score for a six-voice madrigal, likely from the 16th century. The score is written on six staves, each with a treble clef and a common time signature (C). The lyrics are written below the staves, indicating the words of the madrigal. The lyrics are: "Fug - - - - - gi, fug - - - - -". The music features various melodic lines, including eighth and sixteenth notes, and rests. The staves are arranged in a vertical column, with the first staff at the top and the sixth staff at the bottom. The lyrics are written below the first, second, third, and fifth staves, while the fourth and sixth staves are empty.

7

gi, spe - me mia fug - - - - gi, E fug - gi per non

spe - me mia fug - - - - gi, E fug - gi per non

gi, spe - me mia fug - - - - gi, E

E fug - gi per non

E fug - gi per non

E fug - gi per non

14

The musical score consists of six staves, each with a vocal line and Italian lyrics. The first five staves are in treble clef, and the sixth is in bass clef. The lyrics are: 'far mai più ri - tor - - - no. So la', 'fug - gi per non far mai più ri - tor no. So - la tu che dis - trug - gi', and 'far mai più ri - tor - - - no. So - la tu che dis - trug - gi O -'. The music features various note values, rests, and melodic lines with slurs.

far mai più ri - tor - - - no. So la

far mai più ri - tor - - - no. So - - - la

fug - gi per non far mai più ri - tor no. So - la tu che dis - trug - gi

far mai più ri - tor - - - no. So - la tu che dis - trug - gi

far mai più ri - tor - - - no. So - la tu che dis - trug -

far mai più ri - tor - - - no. So - la tu che dis - trug - gi O -

21

tu, so - la tu che dis - trug - gi O - gni mia pa - ce, o -

tu, so - la tu _____ che dis-trug - gi O - gni _____

O - gni _____ mia pa - ce, So - la tu che dis - trug - - - gi

O - gni mia pa - ce, o - gni mia pa - ce, So - la tu che dis -

gi O - gni mia pa - ce, So - la tu che dis - trug - gi O -

gni mia pa - ce, So - - - la tu che dis-trug -

28

gnì mia pa - - ce, o-gni mia pa - ce a far vie - ni sog-gior - no, In -

8 — mia pa - ce, o-gni mia pa - ce a far vie - ni sog-gior - no, In -

8 O - gni mia pa - - - ce In - vi - dia,

8 trug - - - gi O-gni mia pa - ce a far vie - ni sog-gior - no, In - vi - dia,

8 gni mia pa - - - ce a far vie - ni sog-gior - no, In -

gi O - gni mia pa - - - ce

36

vi - dia, ge - lo - sia, pen - sie - ro e scor -

8 vi - dia, in - vi - dia,

8 in - vi - dia, ge - lo - sia, pen - sie - ro e scor -

8 in - vi - dia, ge - lo - sia, pen - sie - ro e scor -

8 vi - dia, in - vi - dia, ge sie - ro e scor -

Bass line: - - - - -

44

no, Me - co nel cie-co in-fer - no, O - - - - ve _____ l'as - pro _____

Me - co nel cie-co in-fer - no, O - - - - ve _____ l'as - pro mar -

no, O - ve _____ l'as - pro _____ mar - tir, o -

no, Me - co nel cie-co in-fer - no, _____ O - ve _____ l'as -

no, Me - co nel cie-co in-fer - no, O - ve _____ l'a - pro _____ mar - tir

O - - - - ve _____ l'as - pro _____ mar -

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system uses two treble clefs, the second system uses two alto clefs, and the third system uses one bass and one alto clef. The lyrics are in Italian and are distributed across the staves. The music features various note values including eighth, quarter, and half notes, as well as rests and slurs. The lyrics are: 'no, Me - co nel cie-co in-fer - no, O - - - - ve _____ l'as - pro _____' (first system), 'Me - co nel cie-co in-fer - no, O - - - - ve _____ l'as - pro mar -' (second system), 'no, O - ve _____ l'as - pro _____ mar - tir, o -' (third system), 'no, Me - co nel cie-co in-fer - no, _____ O - ve _____ l'as -' (fourth system), 'no, Me - co nel cie-co in-fer - no, O - ve _____ l'a - pro _____ mar - tir' (fifth system), and 'O - - - - ve _____ l'as - pro _____ mar -' (sixth system).

53

— mar - tir — mio vi - va e - ter - - - - - no.

8 tir — mio vi - va e - ter - - - - - no.

8 ve l'as - pro — mar - tir mio vi - va e - ter - - - - - no.

8 pro — mar - tir mio vi - va e - ter - - - - - no.

8 mio vi - va e - - - - ter - - - - - no.

tir mio vi - va e - ter - - - - - no.

Detailed description: This is a musical score for six voices, arranged in two systems of three staves each. The first system consists of five staves (treble clef) and one bass staff (bass clef). The second system consists of five staves (treble clef) and one bass staff (bass clef). The lyrics are in Italian and are written below the staves. The music features various note values, including quarter, eighth, and half notes, as well as rests. There are several slurs and ties throughout the score. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C). The score ends with a double bar line and repeat dots on the final staff of each system.