

Viola Principale

SIMPHONIE Concertante

Allegro

mez voce

The musical score for the Viola Principale part consists of 13 staves. The notation includes various dynamics such as **FF** (fortissimo), **P** (piano), **dol** (dolce), and **Fz** (forzando). There are also articulation marks like accents and slurs. The score is marked with **Allegro** and **mez voce**. The piece is titled **SIMPHONIE Concertante**. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes first and second endings, indicated by the numbers 1 and 2. The first ending appears on the 3rd, 6th, 7th, 8th, and 10th staves. The second ending appears on the 5th and 12th staves. The third ending appears on the 9th staff. The dynamics range from **FF** to **P**, with **dol** used for softer passages. The notation includes eighth and sixteenth notes, as well as rests and slurs.

Viola Principale

2

F P P

tr

P cres

F FF P

FF P

P cres F P cres F

Fz Fz

F sF

Fz Fz F

Fz Fz F

Fz Fz F

Fz Fz F

P 1

Viola Principale

8

mez voce

Fz

1

P

pp

F P

F

dol

F

dol

3

3

Viola Principale

The musical score for Viola Principale on page 3 contains 14 staves of music. The notation includes various dynamics and performance markings:

- Staff 1: P
- Staff 2: F
- Staff 3: P, F, *solo*
- Staff 4: P, rF, PP dimi.
- Staff 5: P, tr, 4
- Staff 6: P, P, *cres*, P
- Staff 7: P, *cres*, F
- Staff 8: *cres*, F, 1
- Staff 9: 2, FF
- Staff 10: FF, P, F
- Staff 11: FF

Viola Principale

Adagio
Espressivo

mezza voce

The first section of the score consists of seven staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Adagio' and 'Espressivo'. The first staff includes the instruction 'mezza voce' and dynamic markings 'PP', 'F', 'P', and 'FP'. The second staff has 'FF', 'FF', 'P', and 'F tr'. The third staff has 'P', 'rF', and 'F'. The fourth staff has 'tr' and '1'. The fifth staff has 'tr'. The sixth staff has 'PP', 'PF', 'rF', and 'P'. The seventh staff has '3', '1', and 'P F'. The music features various melodic lines, some with trills and slurs, and dynamic changes throughout.

Thema
coh
Variazioni

And^{te} Gratoso

The second section of the score consists of five staves of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'And^{te} Gratoso'. The first staff has a dynamic marking 'P'. The second staff has 'rF'. The third staff is labeled '1^{re} Var.' and features a series of eighth-note patterns. The fourth staff is labeled '2^e Var.' and features a series of sixteenth-note patterns. The fifth staff continues the sixteenth-note patterns. The music is characterized by rhythmic complexity and melodic variation.

Viola Principale

The first two staves of the musical score for Viola Principale. The first staff contains a series of eighth and sixteenth notes with various slurs and accents. The second staff continues this melodic line with similar rhythmic complexity.

3^e. Var.

3
P rF

The third variation begins in 2/4 time. It features a triplet of eighth notes followed by a series of eighth and sixteenth notes. The dynamic markings are *P* and *rF*.

4^e. Var.

p

The fourth variation is in 2/4 time and consists of a continuous stream of eighth notes, starting with a *p* dynamic marking.

5^e. Variation Tacet.

6^e. Var.

F *P*
P *rF*

The sixth variation is in 2/4 time, featuring eighth notes and some slurs. Dynamic markings include *F*, *P*, *P*, and *rF*.

7^e. Var.

FF *P*
P *rF* *F* *P*
F *1^a* *2^a* *3* *Presto* *FF*
P *FF*

The seventh variation is in 2/4 time and is more complex, including slurs, triplets, and a section marked *Presto* with first and second endings. Dynamic markings range from *P* to *FF*.

Viola Principale

FF P

3 P

1 FF FF FF 1

FF P

3 P

P

7 FF

1 FF P FF P P F P

sF P sF P F P

1

FF P 1 FF

1