

FRANCISCI GLEISNERS, VI. MISSÆ BREVES.

OPUS I.

TENORE.

MISSA I.

Largo.

K 
y-ri - e e - leifon, e - leifon, Christe e - leifon,
Christe e - lei - fon, e - lei - fon, Ky-ri - e e - lei - fon,
Christe e - leifon, Christe e - leifon, e - lei - fon, e - lei -
fon, Christe e - lei - fon, e lei - fon, Ky-ri - e e -
leifon, Christe e - leifon, Christe e - leifon, e - lei - fon, e - lei - fon,
e - lei - fon, e - lei - fon, e - lei - fon, Christe e - leifon, e - leifon,
e - lei - fon.

Allegro moderato.

G 
lo - ri - a, glo - ri - a in excelsis De - o & in terra

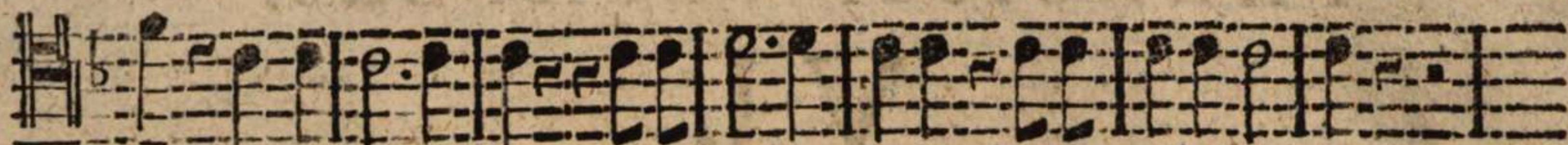
Franc. Gleisners, VI. Missæ brev. Opus I.

A

Tenore.

Ms. 168/607

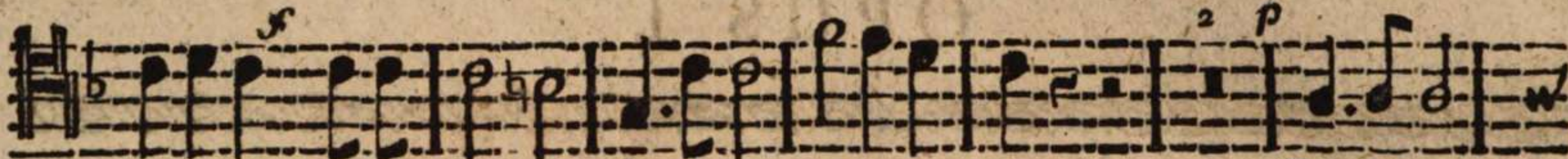
Bayerische
Staatsbibliothek
München



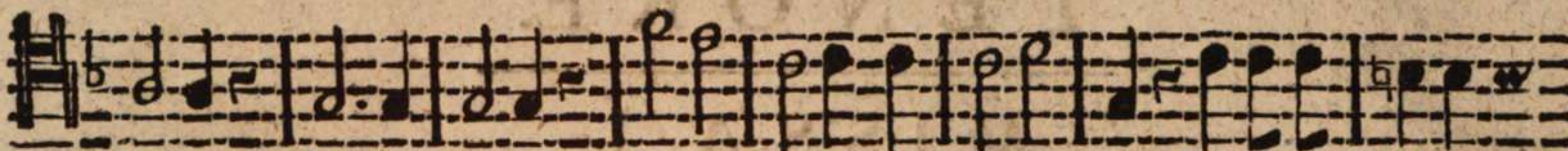
pax, pax ho-mi-ni-bus bonæ vo-lun-ta-tis, bonæ vo-lun-ta-tis.



Gra-ti-as a-gimus, a-gimus ti-bi, propter mag-nam glo-ri-am



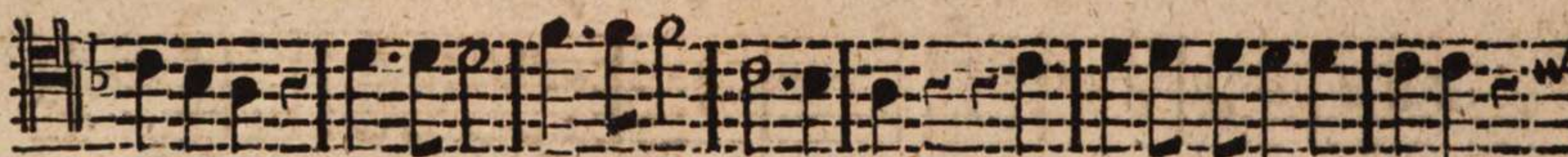
tu-am, propter magnam glo-ri-am tu-am. Do-mi-ne



De-us Rex cœ-le-stis, Deus Pater om-ni-po-tens Do-mi-ne Fi-li-



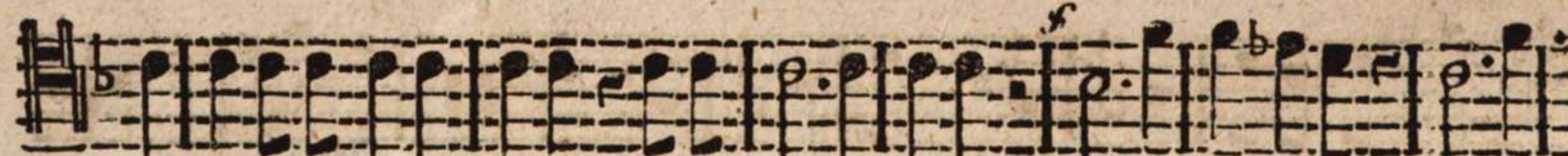
u-ni-ge-ni-te Je-su Chri-ste, Do-mi-ne De-us Agnus



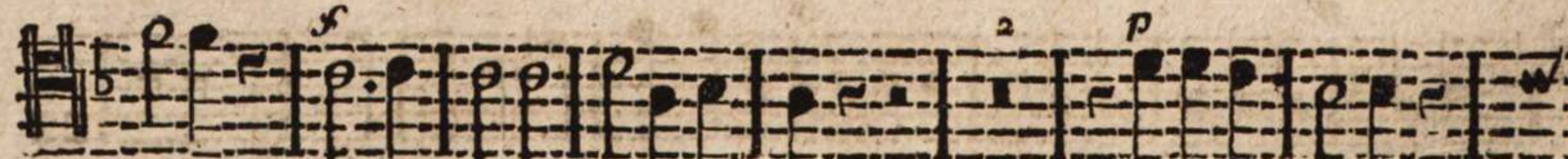
De-i, Fi-li-us, Fi-li-us Pa-tris, qui tollis pec-ca-ta mundi



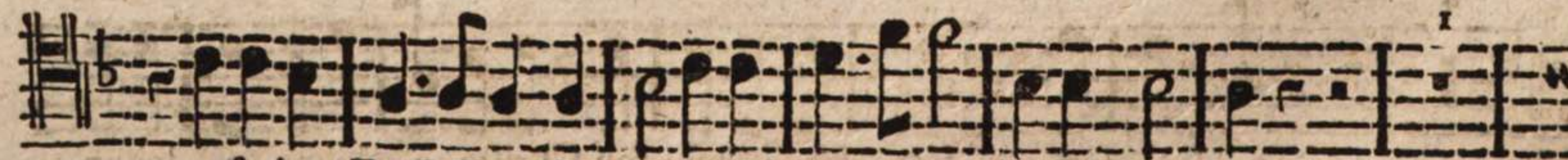
mi-se-re-re no-bis. Suf-ci-pe de-pre-ca-ti-onem no-stram



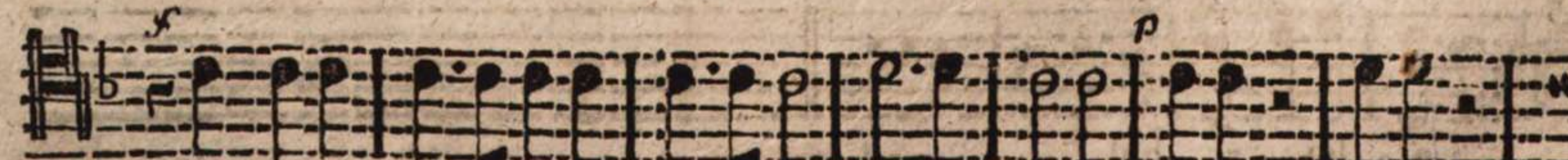
qui sedes ad dextram Patris mi-se-re-re nobis, mi-se-re-re mi-se-



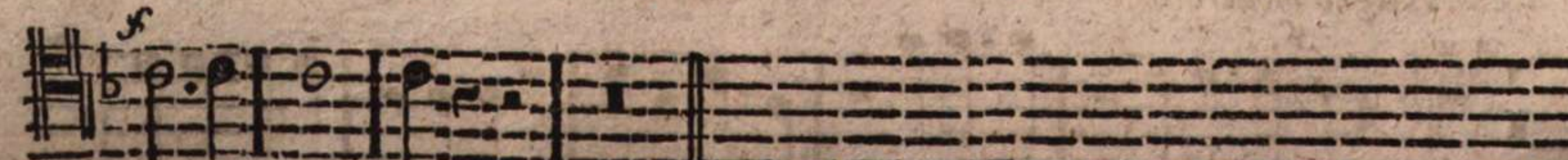
rere mi-se-re-re no-bis. Tu solus Sanctus,



tu so-lus Do-mi-nus, tu so-lus al-tis-si-mus Je-su Chri-ste.



Cum san-cto Spi-ri-tu in glo-ri-a De-i pa-tris amen, amen,



amen, a-men.

Allegro.

3

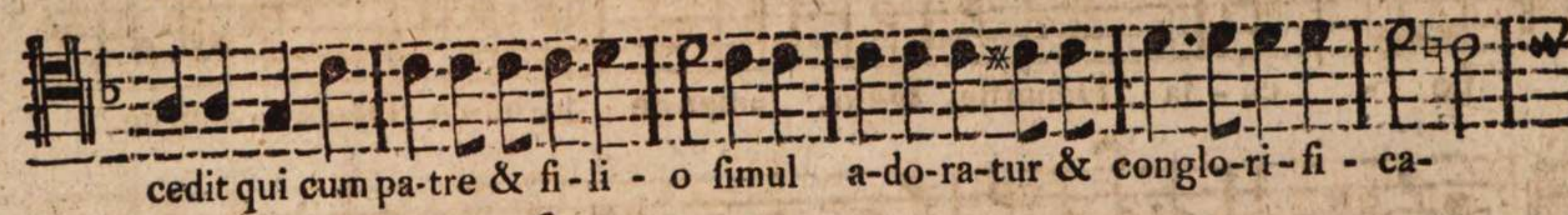
*C*redo Pa - trem omni-po - ten - tem,
Facto-rem coe-li vi - fi - bi - li-um om-ni-um & in-vi-fi - bi - li - um,
& in-vi-fi - bi-li - um. Et in u - num Do-minum Jesum Christum
fi-lium De-i u-ni - ge-ni - tum, & ex pa-tre natum [an-te omni-a
fae - cu - la Deum de De-o, lumen de lu-mi-ne Deum ve rum de
De-o ve-ro ge-ni-tum non factum con-sub - stan-ti - a-lem Patri per quem
om - ni-a fa - cta sunt. De - scen - dit de coe - lis de
coe - lis.

Adagio.

Et incar - na-tus est de Spi-ri-tu san-cto ex Ma - ri-a Vir-gi-
ne & homo factus est. Cru-ci - fi - xus e - ti-am pro nobis sub Pon-ti-
o Pi - la-to passus & se - pultus, se - pul-tus est.

Allegro.

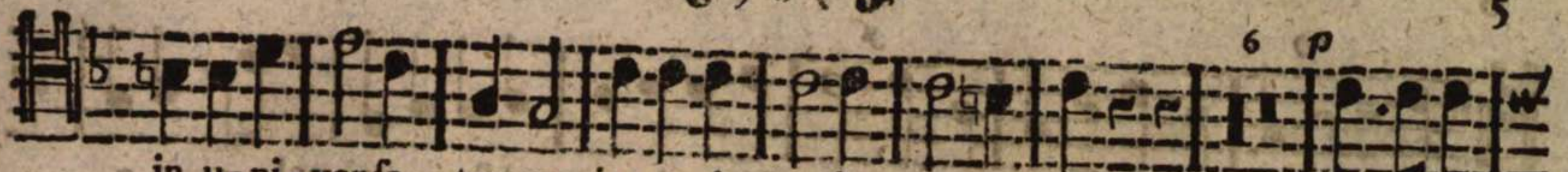
Et re-sur-rexit ter-ti-a di-e secundum scrip-turas



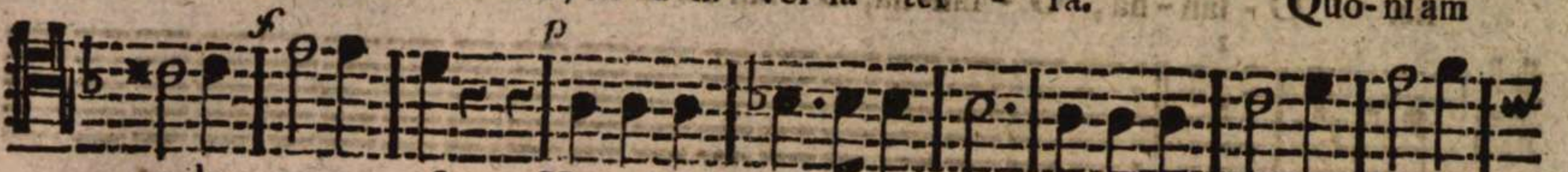
OFFERTORIUM.

Allegro moderato.

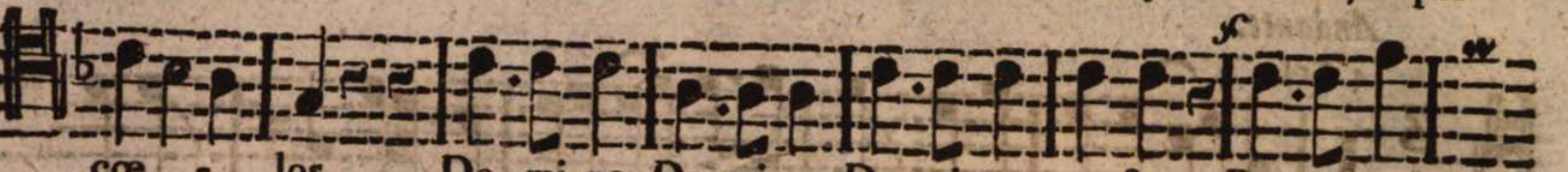




in u-ni-ver-sa ter-ra, in u-ni-ver-sa ter-ra. Quo-niam



e-le-va-ta est. Ma-gni-fi-cen-ti-a tu-a fu-per coe-los, super



coe-los. Do-mi-ne, Do-mi-ne, Do-mi-nus no-ster, Do-mi-nus



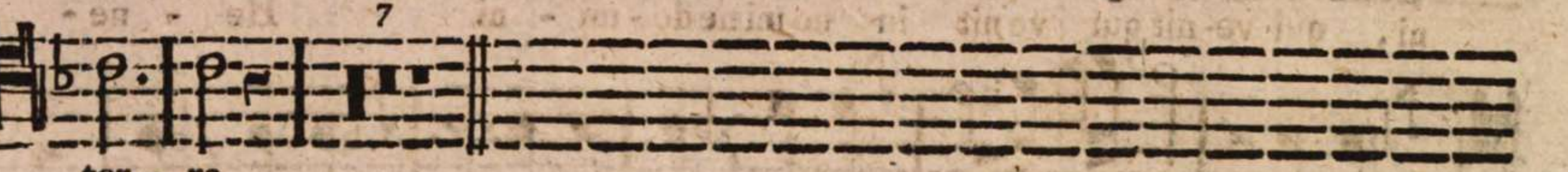
no-ster, quam ad mi-ra-bi-le est no-men, no-men tu-um, no-men tu-



um. Quam ad-mi-ra-bi-le est no-men tu-um, quam ad mi-ra-bi-le



est no-men tu-um, in u-ni-ver-sa ter-ra, in u-ni-ver-sa



ter-ra.

Adagio.



anctus, sanctus, Sanctus, Do-mi-nus De-us Sa-ba-



oth, ple-ni, ple-ni sunt coe-li, sunt coe-li & ter-ra glo-ri-a tu-a. O-

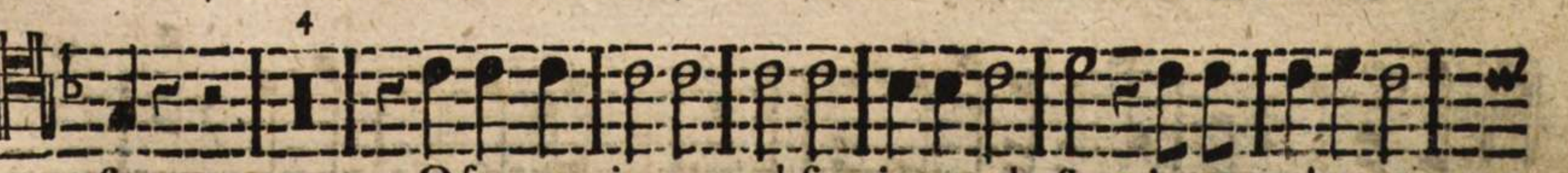
Allegro.



fan-na in ex cel - fis. O fan-na in ex cel - - fis, O -



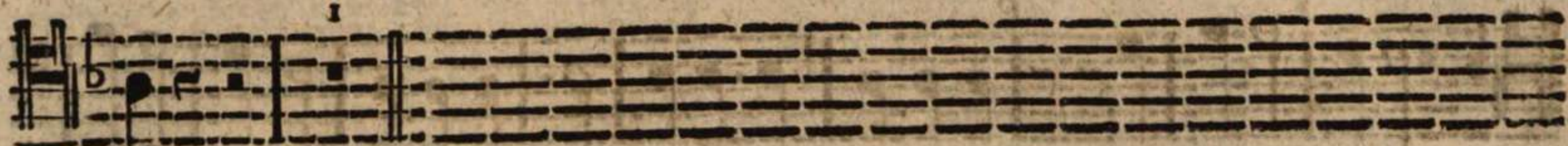
fan-na, O - fan-na in ex - cel - fis, O-fanna in ex cel - fis in ex cel -



fis. O fan-na in ex cel - fis, in ex cel - fis, in ex - cel -



fis. O - fan - na, O - fan - na, O - fan - na in ex cel sis in ex - cel - ni -



fis.

Andante.

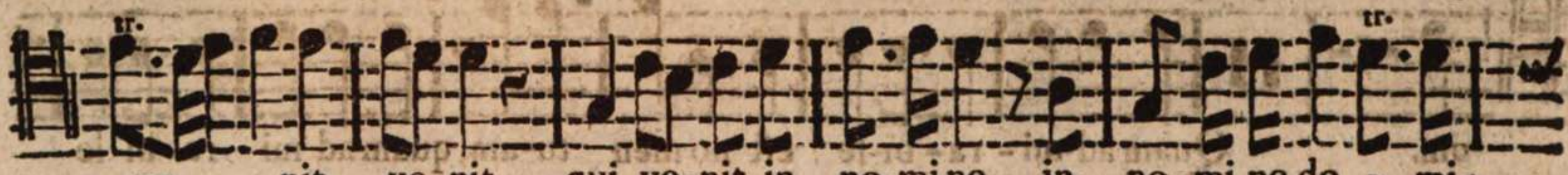
4 Solo



Be - ne - dic - tus, qui ve - nit, qui ve - nit, in no -



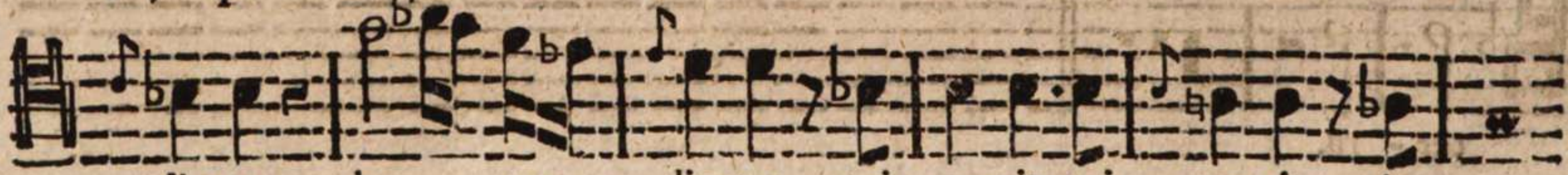
mi - ne Do mi ni in no - mi ne do - mi - ni. Be - ne - dic tus qui



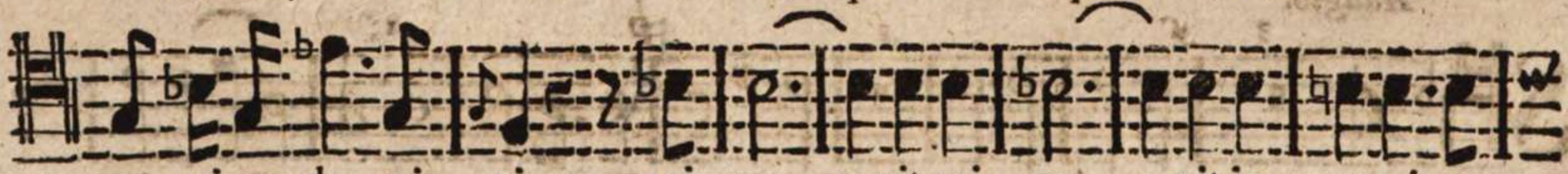
ve - nit, ve - nit, qui ve - nit in no - mi ne, in no - mi ne do - mi -



ni, qui ve - nit qui ve nit in no mi ne do - mi - ni. Be - ne -



dic - tus, be - ne - dic - tus qui ve - nit qui ve - nit in



no - mi - ne do - mi - ni, qui ve - nit qui ve - nit in no mi - ne



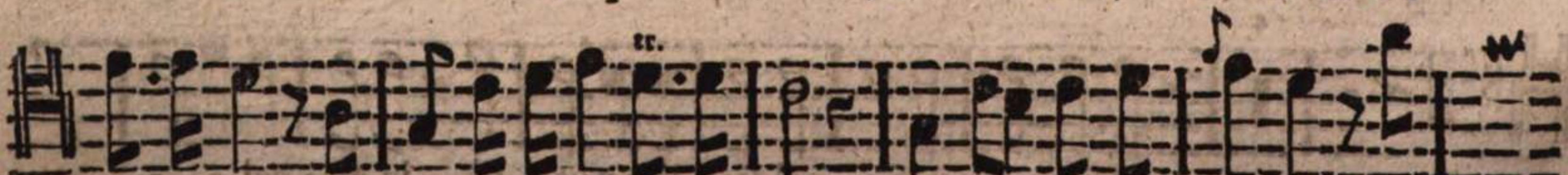
do - mi ni, do - mi - ni. Be - ne - dic tus, qui ve - nit,



qui ve - nit in no mi ne do mi - ni in no - mi ne do - mi - ni,



be - ne - dic - tus, qui ve - nit, qui ve - nit, in no - mi - ne



do - mi - ni, in no - mi - ne do - mi - ni. qui ve - nit qui ve - nit in

no mi ne do - mi - ni, in no - mi - ne do - mi - ni, in no mi ne do - mi - ni.

Allegro.

O - fan - na, O - fan - na in ex cel sis. O fan na in ex cel sis, in ex cel - sis. O fan - na in ex cel - sis, in ex cel - sis, in ex cel - sis. O - fan - na, O - fan - na, O - fan - na in ex cel - sis, in ex cel - sis.

Andante.

- gnus Dei. A - gnus De - i qui tol - lis pec - ca - ta mun di, qui tol lis pec - ca - ta mun - di.

Allegretto.

Do - na, do - na no bis, do - na no - bis, do - na no bis, pa - cem. Do na no - bis, do - na no - bis pa - cem. Do - na no - bis, no - bis pa - cem, do na no - bis, no - bis pa - cem. Do - na no bis, do - na no bis, do - na no - bis pa - cem. Do - na, do na no bis pa - cem.

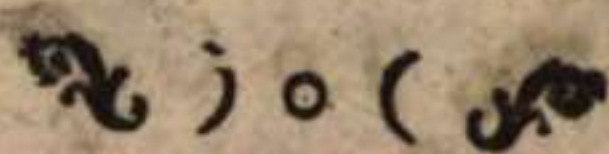


MISSA II.

Andante.



Allegro assai.



9

G *f* *3* *f*
lo-ri - a in ex cel - sis De - o. bo-næ, bo-næ
3
volun ta - tis, a - do - ra mus te glo - ri - fi ca mus te, gra ti - as
1 *f*
a - gi mus ti - bi propter magnam glo ri am tu am, Do mi ne De us Rex cæ -
p *f* 19
lestis De us pa ter om ni po - tens De us pa ter om - ni - po - tens.
f
Qui tol lis pec - ca - ta mun - di mi - fe - re - re no - bis, qui - tol - lis pec -
1
ca - ta mun - di sus - ci - pe. Qui se des ad dex tram dex tram
1 *p*
pa - tris, mi - fe - re - re no - bis. Quo - ni - am, quo - ni -
3 *f*
am tu so - lus. Je - su, Je - su Chri - ste. Cum san - cto
p *f*
Spi - ri - tu in glo - ri - a, cum san cto Spi - ri - tu in glo ri - a, in glo ri - a
2
De - i pa tris a - men, a men, a - men.

Allegro.

C *f* *3* *p*
re do in u - num De um, pa trem om ni - po - ten tem fa - cto - rem
p *f*
cæ - li & ter - ræ vi - si - bi - li - um om - ni - um, & in vi - si - bi - li -

10

um & in u-num Do mi num Je-sum Chri stum fi - lium De - i

15

u - ni ge - ni - tum, u- ni-ge- ni - tum.

ge - ni - tum non fac - tum con sub - stan - ti - a - lem pa - tri per quem om - ni - a

fa - cta - sunt, qui propter nos ho mi nes & pro pter no stram fa - lu - tem

des - cen dit de coe - lis.

Adagio.

8

Ex Ma - ri - a, Ma - ri - a vir - gi ne, & ho mo, ho mo fac - tus

4

est. Sub Pon - ti - o, Pi - la - to pas - sus & sep ultus est.

Allegro.

3/4

Et re - fur - re - xit, ter - ti - a di - e, & as - cen - dit in

coe lum, se - det ad dex tram Pa - tris. Et i - te rum ven - tu rus est, cum

glo - ri - a ju - di - ca - re, vi - vos & - mor - tu - os.

14

non e - rit fi - nis. Con - fi - te or u num bap -

tis - ma in re - mis - si - o - nem pec - ca to - rum, & ex - pec to re - fur - re - cti - o - nem

II

mortu - o - rum, & vi - tam ven - tu - ri sæ - cu - li,

a men a - men.

OFFERTORIUM.

Allegro moderato.

De - us no - ster Re - fu - gi - um & vir - tus De - us no - ster

De - us, De - us no - ster De - us no - ster Re - fu - gi - um & vir - tus Re -

fu - gi - um & vir - tus & vir - tus, ad ju - tor no - ster in tri - bu -

la - ti - o - ni - bus, ad ju - tor in tri - bu - la - ti - o - ni - bus, in

tri - bu - la - ti - o - ni - bus quæ in ve - ne - runt nos ni - mis quæ in ve -

ne runt nos ni - mis, prop - te - re - a non ti - me bi mus ti - me bi mus,

dum tur - ba - bi - tur, ter - ra, ter - ra, trans - fe - ren tur, &

trans fe - ren tur mon tes in Cor Ma - ris, prop - te - re - a, non ti -

me - bi mus ti - me - bi - mus, ad ju - tor no - ster in tri - bu - la - ti -

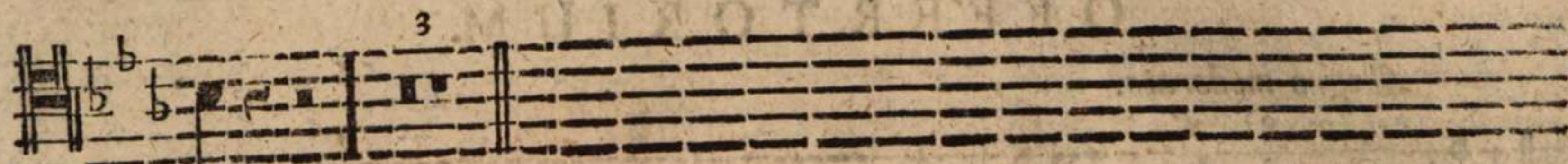
o - ni - bus, quæ in ve - ne runt nos ni - mis, nos ni -



mis, De-us no-ster re-fu-gi-um et vir-tus ad-jutor no-ster in



tri-bu-la-ti-o-ni bus quæ in ve-ne-runt nos ni-mis nos ni-



mis.

Adagio.



an-ctus, San-ctus, San-ctus Do-mi-nus De-us Sa-



-ba-oth.

Do-mi-nus De-us Sa-ba-oth.

De-us Sa-ba-



oth.

Allegro.

Ple-ni sunt cœ-li & ter-ra, & ter-ra,

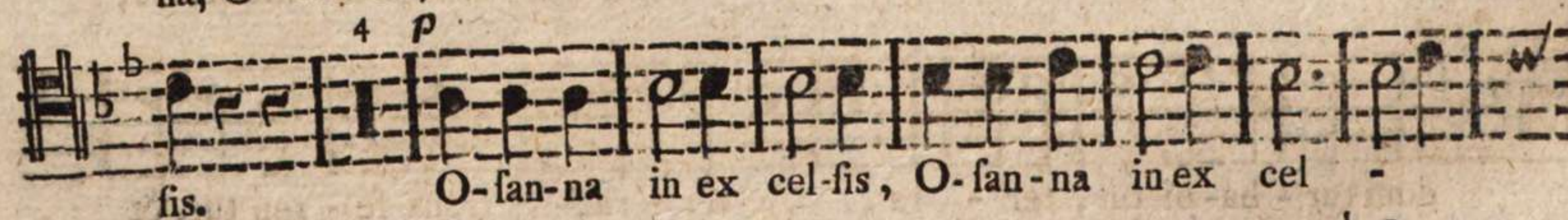


glo-ri-a, glo-ri-a tu-a, O-fan-na in ex-cel-fis, O-fan-



na, O-fan-na, O-fan-na, O-fan-na

in ex-cel-fis, in ex-cel-



fis.

O-fan-na in ex-cel-fis, O-fan-na in ex-cel-



fis.

O-fan-na in ex-cel-fis, O-fan-na, O-fan-na in ex-cel-fis,



in ex-cel-fis, O-fan-na, O-fan-na in ex-cel-fis.

Adagio.



Benedictus.

Allegro.

13

O-fan-na in ex cel-fis, O-fan-na, O-fan-na in ex cel-
 fis. O-fan-na in ex-cel-fis, O-fan-na, O-fan-na in ex-cel-fis,
 in ex cel fis, O-fan-na, O-fan-na in ex cel- fis.

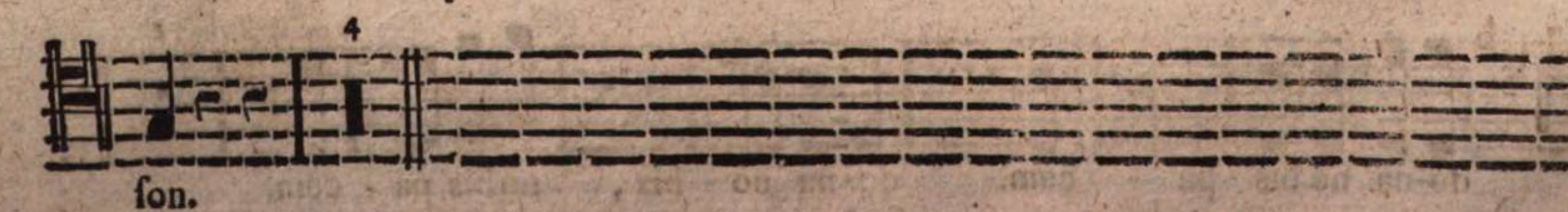
Andante.

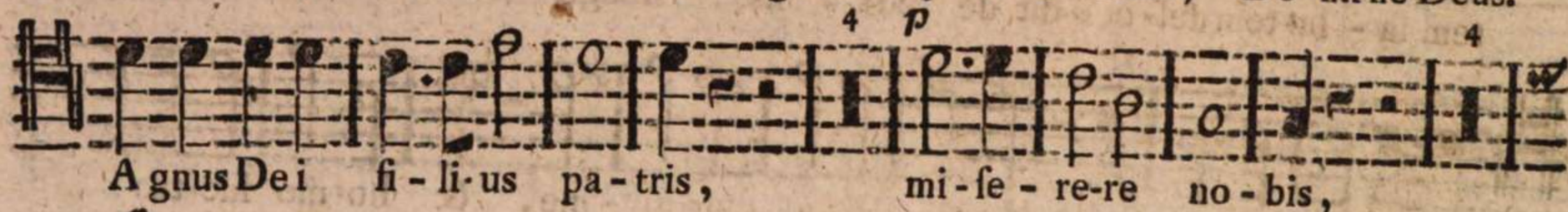
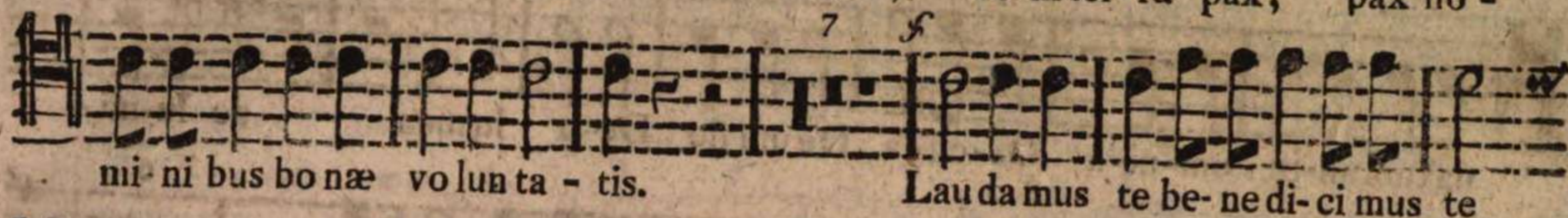
gnus De-i qui tol-lis pec-ca-ta mundi,
 mi-fe-re re no-bis. Agnus De-i qui tol-lis, qui
 tol-lis pec-ca-ta mun di. A-gnus De i qui-tol-lis pec-ca-ta mun-di.

Andante.

Do-na, no bis, no-bis pa-cem. Do-na no-bis,
 do-na no bis pa-cem. Do-na no bis pa-cem, do-na no bis pa cem,
 do-na no bis pa-cem, no bis pa-cem. Do-na no-bis,
 do-na no bis pa-cem. Do-na no bis pa-cem, do na no bis pa-cem,
 do-na no bis pa-cem. do-na no-bis, no bis pa-cem.

MISSA III.

Adagio.*Allegro.*



Allegro.



Do-mi-num Je-sum Christum fi-li-um De-i u-ni ge-ni-tum, & ex pa-tre

 na-tum an-te om-ni-a sæ-cu-la De-um de De-o lu-men de lu-mi-

 ne, De-um ve-rum de De-o ve-ro ge-ni-tum non fac-tum,

 fa-cta sunt, qui pro-pter nos ho-mi-nes & pro-pter nos-tram sa-lu-tem, sa-lu-

 tem sa-lu-tem des-cen-dit de cœ-li-s. *Adagio.* Et in-car-na-tus est de

 Spi-ri-tu san-cto. Ex Ma-ri-a vir-gi-ne, & ho-mo fac-tus

 est. Cru-ci-fi-xus, e-ti-am pro no-bis. Sub Pon-ti-o Pi-

Allegro. la-to pas-sus & se-pul-tus est. Et re-sur-rex-it ter-ti-a Di-e se-cun-

 dum scrip-tu-ras & as-cen-dit in cœ-lum se-det ad dex-te-ram Pa-tris &

 i-terum ven-tu-rus est cum glo-ri-a ju-di-ca-re vi-vos & mor-tu-os

 cu-jus Re-gni non e-rit fi-nis. Qui lo-cu-tus est

 per pro-phe-tas & u-nam san-ctam ca-tho-li-cam & a-po-sto-li-cam ec-cle-si-

am. *f* Con - fi - te - or u num bap - tis - ma in re - mis - si - o nem pec - ca - to rum ,
p & ex - pec - to , re - surre - cti - o - nem , mor - tu - o - rum ,
p mor - tu - o - rum , *f* & - vi - tam ven - tu - ri , ven - tu - ri
f fæ - cu - li , a - men , a - men , a - men , a - men , a - men , a - men .

OFFERTORIUM.

Allegro moderato.

f Lau - da - te Do - mi - num , in san - ctis e - jus , Lau - da - te Do - mi -
p num , in san - ctis e - jus , Lau - da - te e - um in fir - ma - mento vir - tu - tis
f e - jus . Lau - da - te e - um in vir - tu - tibus vir - tu - tibus e - jus .
f Lau - da - te e - um se - cun - dum mul - ti - tu - di - nem ma - gni - tu - di - nis e - jus . Lau -
f da - te e - um in so - no - tu - bæ lau - da - te e - um . Lau - da -
f te . Lau - da - te Do - mi - num , in san - ctis e - jus , lau - da - te
p Do - mi - num , in san - ctis e - jus , lau - da - te e - um in fir - ma - men - to vir -
f tutis e - jus , lau - da - te e - um in vir - tu - tibus e - jus , lau - da - te e - um se -

Franc. Gleisners, VI. Missæ brev. Opus I. *E* Tenore.

cundum multi tu-di-nem ma-gni tu-di-nis e-jus, om-nis Spi-ri-tus, lau-det Do-mi-num, lau-det Do-mi-num lau-det Do-mi-num. Do-mi-num.

Adagio.

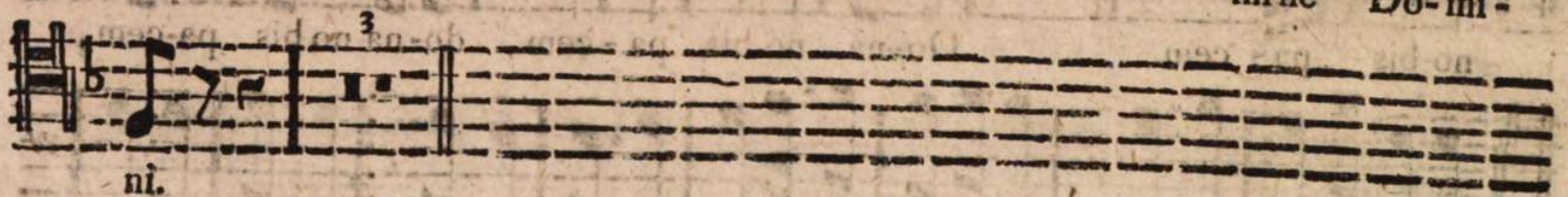
anc-tus, Sanctus Do-mi-nus De-us Saba-oth.

Allegro.

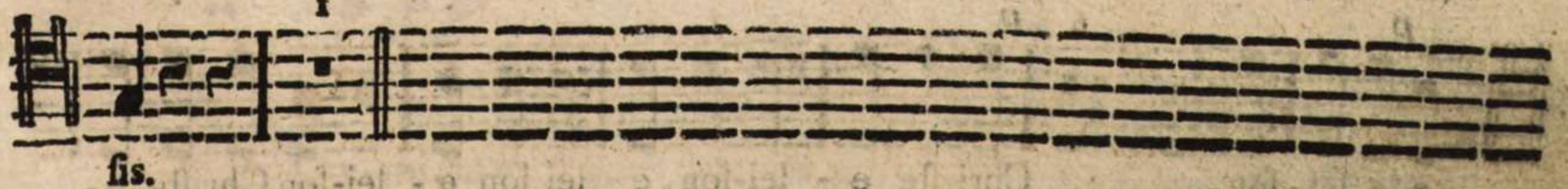
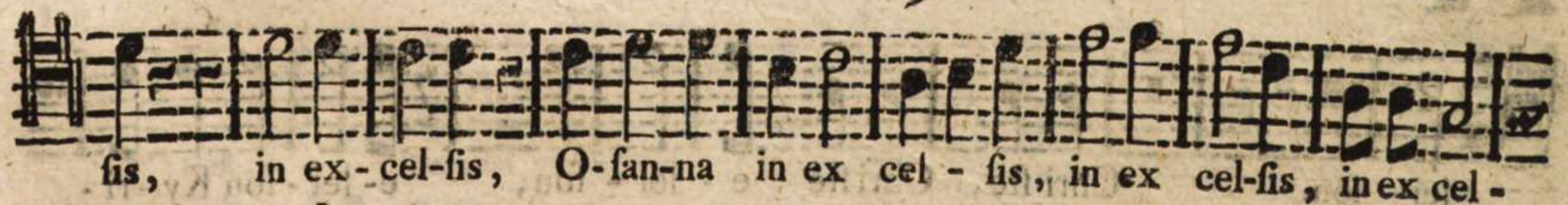
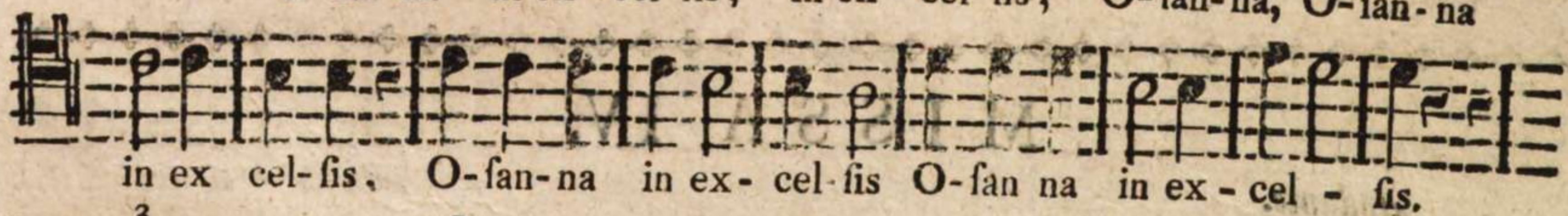
Ple-ni, ple-ni sunt cœ-li, cœ-li & ter-ra, glo-ri-a, glo-ri-a glo-ri-a tu-a, ple-ni sunt cœ-li & ter-ra glo-ri-a, glo-ri-a tu-a. O-fan-na in ex cel-fis, in ex-cel-fis, O-fan-na, in ex cel-fis, in ex cel-fis, O-fan-na in ex cel-fis, in ex cel-fis, in ex cel-fis.

Andante.

Be-ne-dic-tus, qui ve-nit, qui ve-nit in no-mi-ne, in no-mi-ne do-mi-ni. Be-ne-dic-tus qui ve-nit, qui ve-nit in no-mi-ne do-mi-ni, qui ve-nit in no-mi-ne.



Allegro.



Andante.

Solo.

A *2/4* *p* *f* *p*

gnus De-i qui tol-lis pec-ca-ta mun-di, mi-fe-

re-re, mi-fe-re-re, mi-fe-re-re no-bis. *tr.* *15* *T.* A-gnus

De-i qui-tol-lis pec-ca-ta, pec-ca-ta, pec-ca-ta mun-di.

Allegretto.

p *f* *p* *f* *p*

Do na no bis pa-cem. Do na no-bis pa-cem. Do na no bis pa-cem,

do-na no-bis, no-bis pa-cem. *6* *p* *f* *p* Do na no-bis, do-na, do-na

no-bis pa-cem. *12* *f* Do-na no bis pa-cem, do-na no bis pa-cem,

do na no-bis pa-cem, do-na, do-na no-bis pa-cem, do-na no bis

pa-cem, *1* *p* *3* no-bis pa-cem.

MISSA IV.

Andante.

K *3/4* *p* *f* *p*

y-ri-e e-lei-son, e-lei-son. Ky-ri-e e-

lei-son. *2* *f* Chri-ste, Chri-ste e-lei-son, e-lei-son Ky-ri-

p *6* *p* e-lei-son, Chri-ste e-lei-son, e-lei-son e-lei-son Chri-ste e-

21



lei - son Ky - ri - e e - lei - son, Ky - ri - e e - lei - son e - lei -

son. *p* Chri-ste, Chri-ste e-lei-son Ky-ri-e e-lei-son,

Ky-ri-e e-lei-son, e-lei-son. Ky-ri-e e-lei-son.

Chri-ste, Chri-ste, Ky-ri - e e - lei - fon, e - lei - fon, e - lei -

4

fon.

Allegro.

G  lo - ri - a

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus te be - ne - di - ci - mus

te, a-do-ra-mus te, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te, glo-

ri - fi - camus te. Do mine fi - li u - ni ge - ni - te.

4

 Domine fi - li u - ni - ge - ni - te. fi - li us pa - tris, fi - li - us

pa tris, qui - tol - lis pec - ca - ta mun - di mi - se - re - re no - bis.

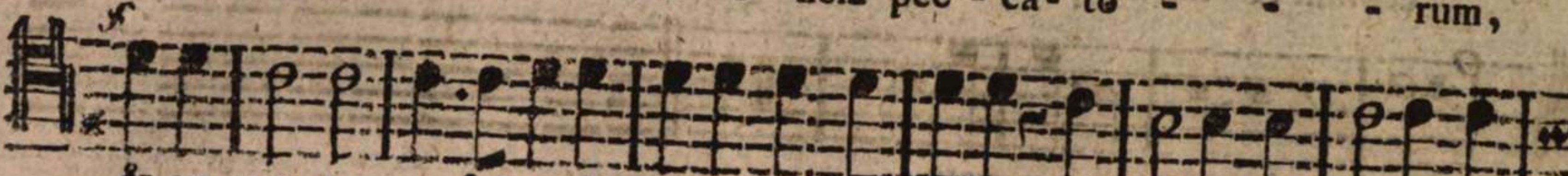
14 *f* *p*
Quo-ni-am tu so-lus sanc-tus, tu so-lus, so-lus Do-mi-nus, tu

*Allegro.*

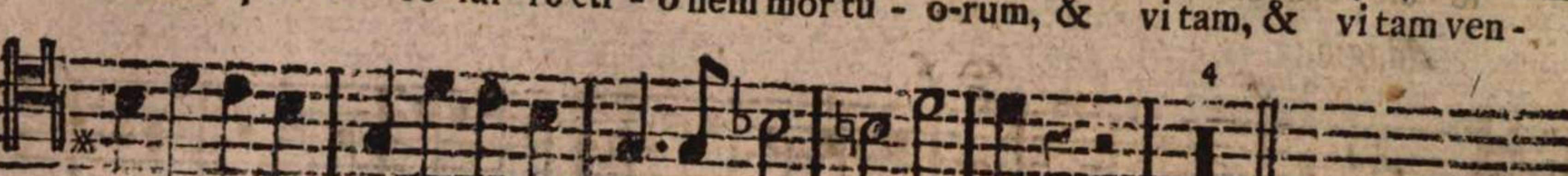
p



u num bap - tis ma in re - mis - si - o - nem pec - ca - to - rum,



& ex - pec - to re - sur - re cti - o nem mor tu - o - rum, & vi tam, & vi tam ven -



tu - ri sæ - cu - li ven tu - ri sæ - cu - li a - men.

OFFERTORIUM.

Allegro.

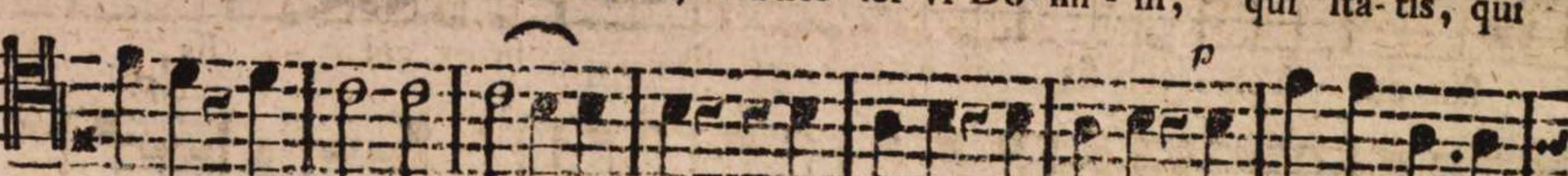
10



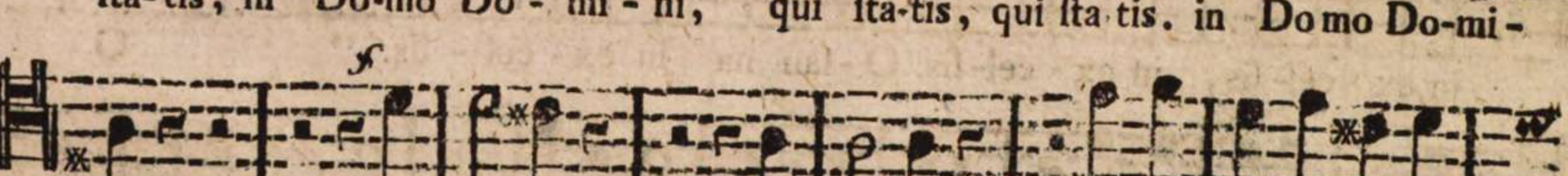
Ec ce nunc be - ne - di - ci - mus Do - mi num. Ec ce nunc



be - ne - di - ci mus Do mi num, om nes ser - vi Do - mi - ni, qui sta - tis, qui

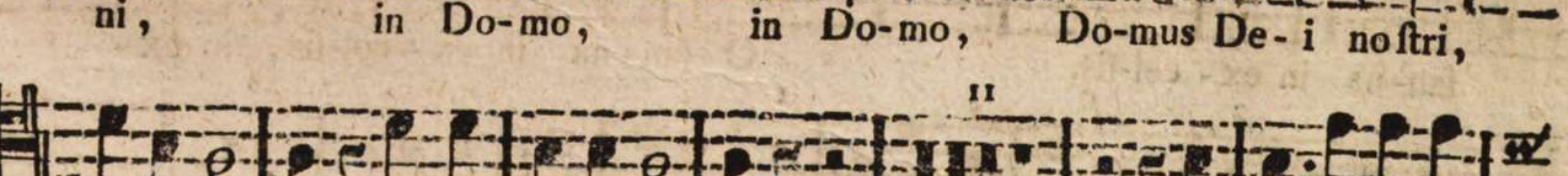


sta - tis, in Do - mo Do - mi - ni, qui sta - tis, qui sta - tis. in Do mo Do - mi -



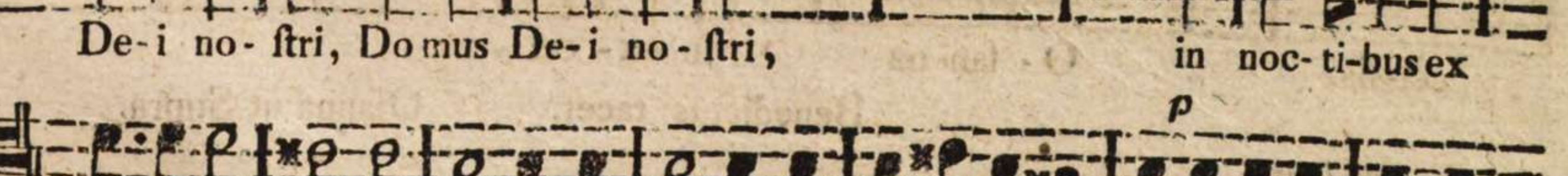
ni, in Do - mo, in Do - mo, Do - mus De - i no stri,

11



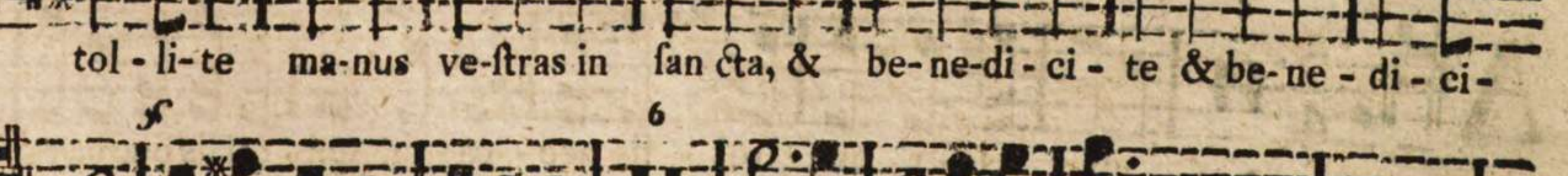
De - i no - stri, Do mus De - i no - stri, in noc - ti - bus ex

p



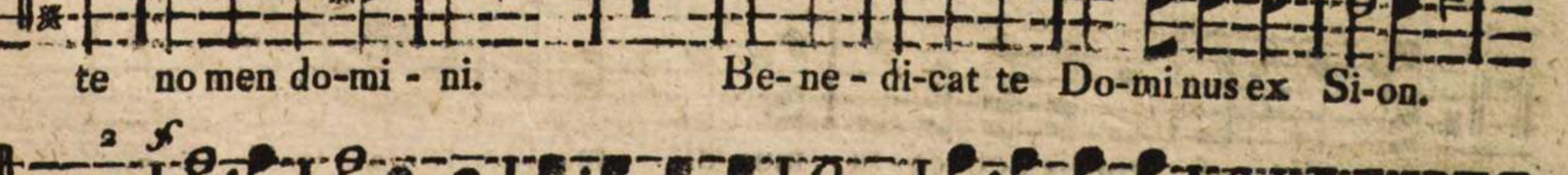
tol - li - te ma - nus ve - stras in san cta, & be - ne - di - ci - te & be - ne - di - ci -

6



te no men do - mi - ni. Be - ne - di - cat te Do - mi nus ex Si - on.

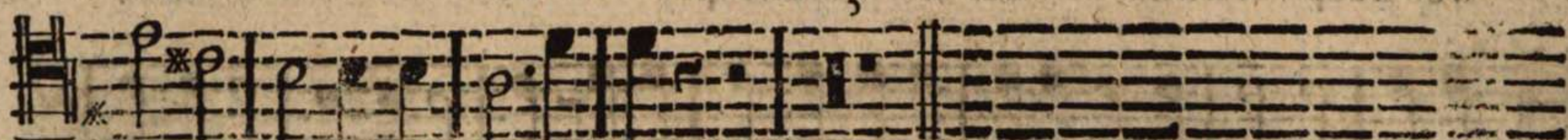
2



Be - ne - di - cat te Do mi - nus ex Si - on, do - mi - nus ex Si - on,

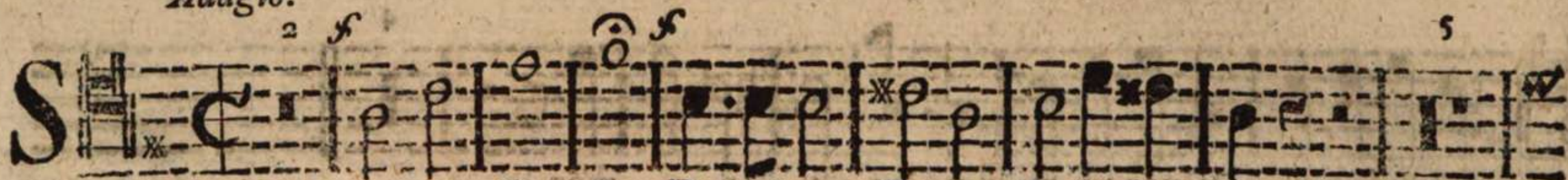


coe lum & terram qui fe-cit coe lum & ter - ram, & ter - ram qui



fe-cit coe lum & ter - ram.

Adagio.



- anc tus, San-ctus Do-mi-nus De-us Sa-ba-oth,



Ple-ni, ple-ni sunt coe-li & ter-ra glo-ri-a, glo-ri-a tu - a.

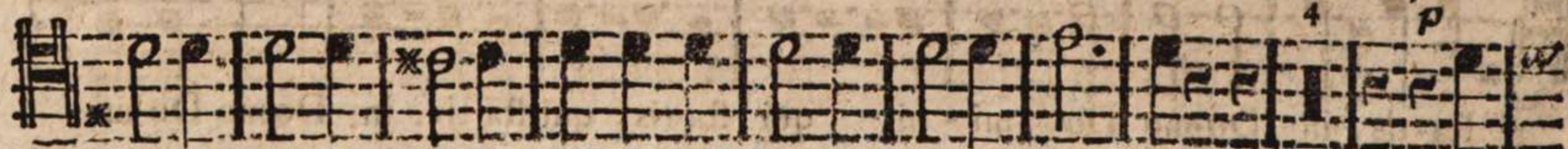
Allegro.



O - fan-na in ex cel-fis, in ex - cel-fis. O -



fan-na in ex - cel-fis, in ex cel - fis, in ex cel - fis,



in ex - cel-fis, in ex - cel-fis. O - fan na in ex - cel - fis. O -



fan-na in ex - cel-fis.

O - fan-na in ex - cel-fis, in ex -



cel-fis.

O - fan-na

in ex - cel - fis.

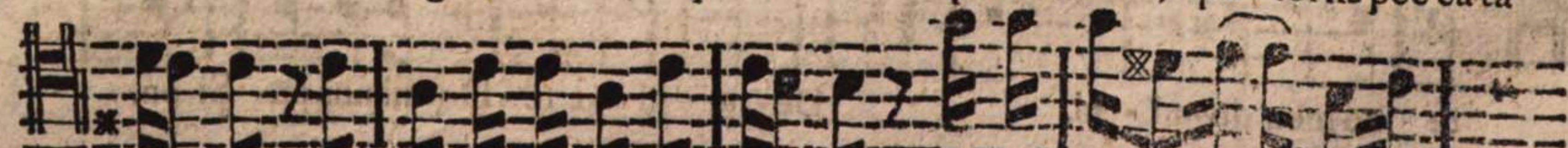
Benedictus tacet.

Osanna ut Supra.

Andante.



gnus De-i qui tol - lis pec - ca - ta, qui tol lis pec cata



mun-di, qui tol-lis pec-ca-ta mun-di, mi-fe-re



re, mi-fe - re-re no - bis.

Agnus De-i qui

tol-lis pec-ca-ta mun-di, pec ca-ta mundi, mi-se-re-re
no-bis, mi-se-re-re, mi se-re-re no-bis.
bis, mi se-re-re no-bis. A gnus De-i qui tol-lis pec-
ca-ta. A gnus De-i qui - tol-lis pec-ca-ta mundi, qui tol-lis, pec-
ca-ta mun-di.

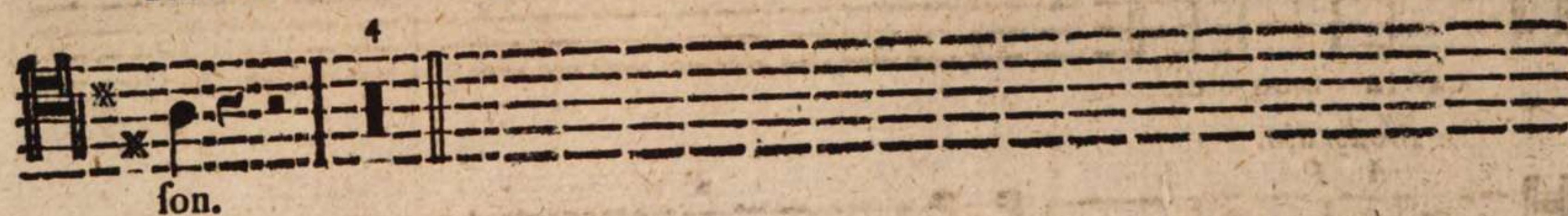
Moderato.

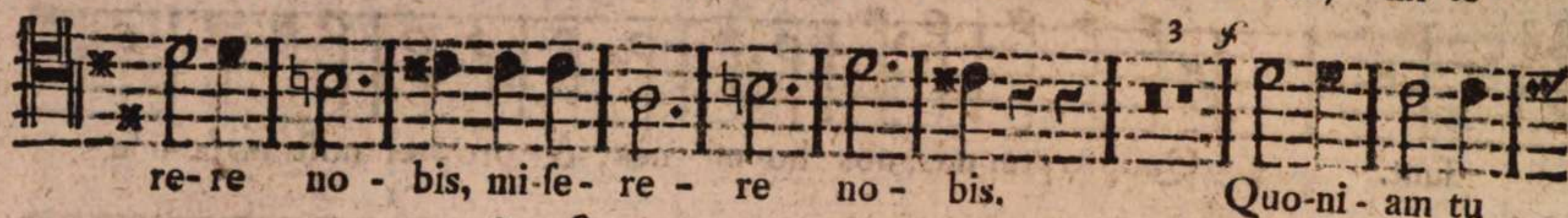
4 p
Do na, do-na no-bis pa-cem, do-na, do na no-bis pa-cem,
do-na, do-na no-bis pa-cem, do-na no bis pa-cem, no bis pa-
cem, do-na no-bis pa-cem, do-na, do-na no-bis, pa cem,
do na, do na no bis pa-cem, do-na no bis pa-cem, pa-cem.
do-na no-bis pa-cem, pa-cem, pa-cem.

M I S S A V.

Adagio.

10 p Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, e-lei-
fon. Chri ste e-lei-son Chri ste e-lei-son Ky ri-e e-lei-son.

*Allegro.*



Allegro.





vi-fi-bi-li-um om-ni-um, & in vi-fi-bi-li-um om-ni-um.



De-um de De-o Lumende lu-mi-ne De-um ve-rum de De-o ve-ro



ge-ni-tum non factum con-sub-stan-ti-a-lem pa-tri per quem om-ni-a fa-cta



sunt. Qui pro-pter nos, nos ho-mi-nes, & pro-pter no-stram sa-lu-

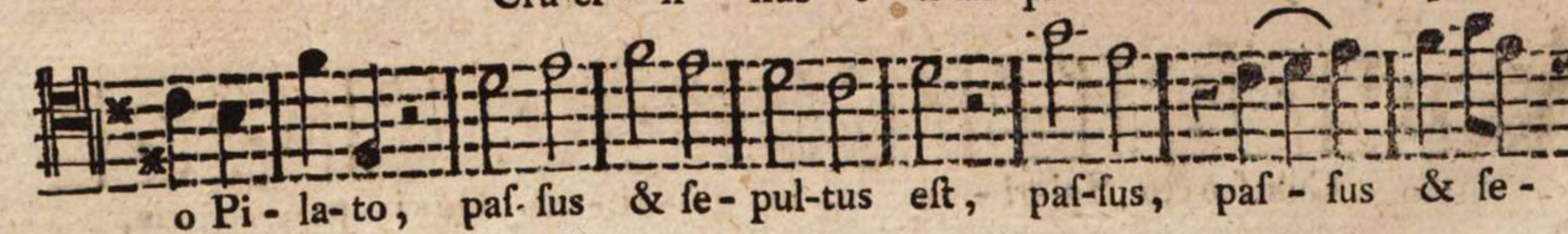


tem, des-cen-dit, des-cen-dit de coe-lis.

Adagio.



Cru-ci-fi-xus e-ti-am pro no-bis sub pon-ti-



o Pi-la-to, pas-sus & se-pul-tus est, pas-sus, pas-sus & se-

Allegro.



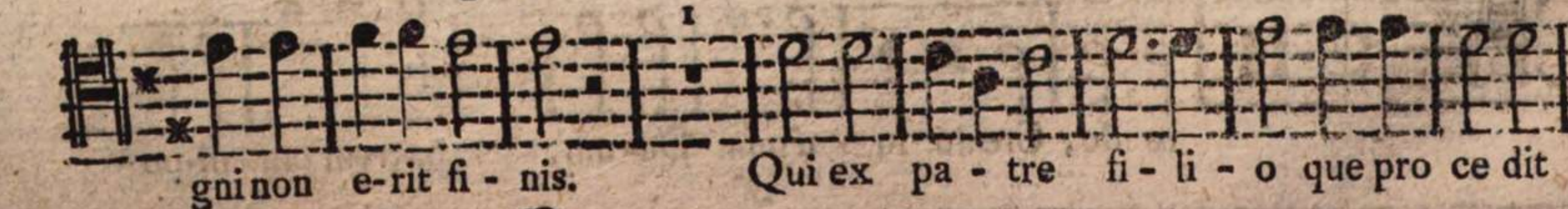
pul-tus est. Et re-sur-re-xit ter-ti-a di-e se-cundum scrip-



tu-ras & as-cen-dit in coe-lum se-det ad dex-tram pa-tris & i-te-rum ven-



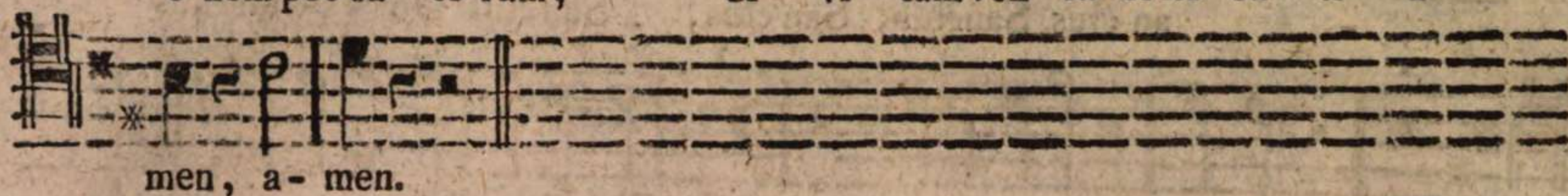
tu-rus est cum glo-ri-a ju-di-ca-re vi-vos & mor-tu-os cu-jus Re-



gnon e-rit fi-nis. Qui ex pa-tre fi-li-o que pro ce dit

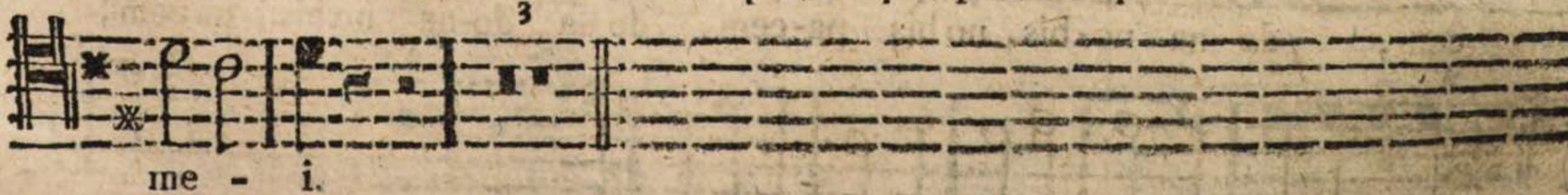
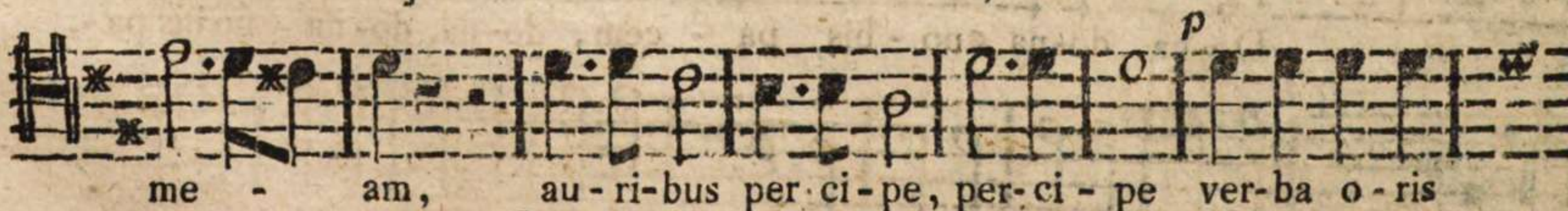


& con glo-ri-fi-ca-tur. Con-fi-te-or unum bap-tis-ma in re-mis-si-



OFFERTORIUM.

Allegro.



S *an-ctus, Sanctus, Sanctus, Sanctus Do - - mi - nus*
De - us Sa - ba - oth. Glo - ri - a, Glo - ri - a, Glo - ri - a

Allegro.

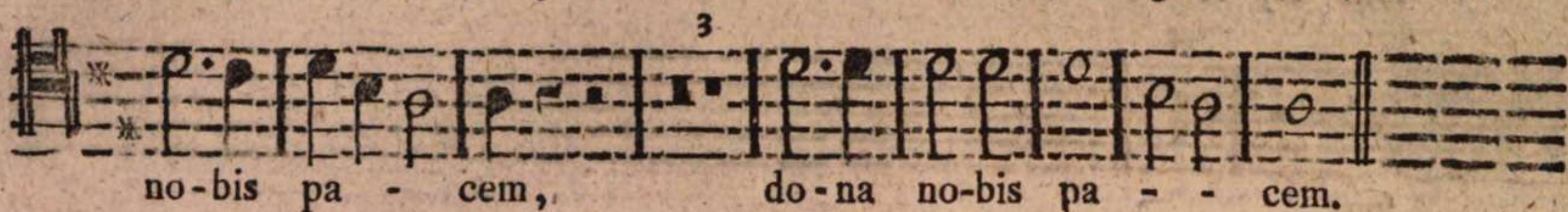
tu - a. O - fan - na, O - fan - na in ex - cel - fis.
O - fan - na in ex - cel - fis. O - fan - na in ex - cel -
fis. O - fan - na in ex - cel - fis.
 Benedictus tacet. Ofanna ut Supra.

Andante.

A *- gnus Dei. Qui tol - lis pec - ca - ta mun - di, mi - fe - re - re*
no - - bis. Qui tol - lis pec - ca - ta, mun - di.
mi - fe - re - re no bis. A - gnus De - i, A - gnus De - i qui tol - lis pec -
ca - ta mun - di.

Allegro moderato.

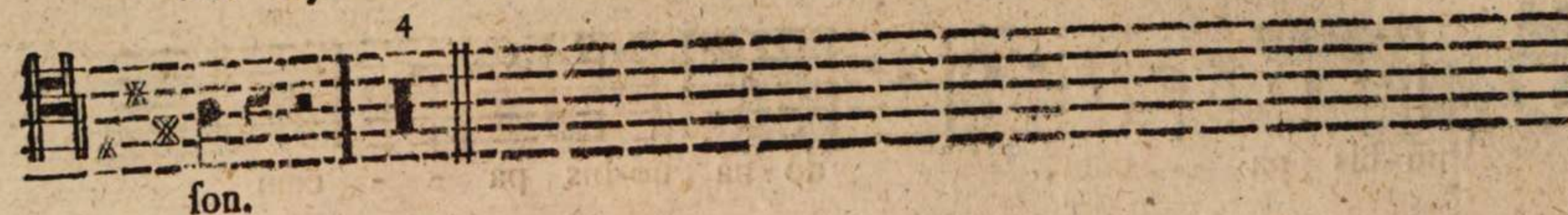
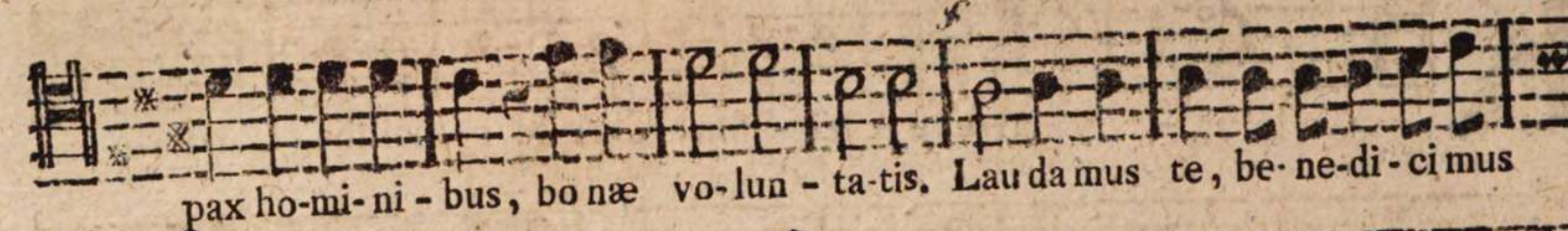
C *Do - na, do - na no - bis pa - cem, do - na, do - na no bis pa -*
cem, do - na no - bis, no bis pa - cem, do na do - na no bis pa cem,
do - na no bis pa - cem, do - na, no - bis pa - cem. Do na, do - na



MISSA VI.

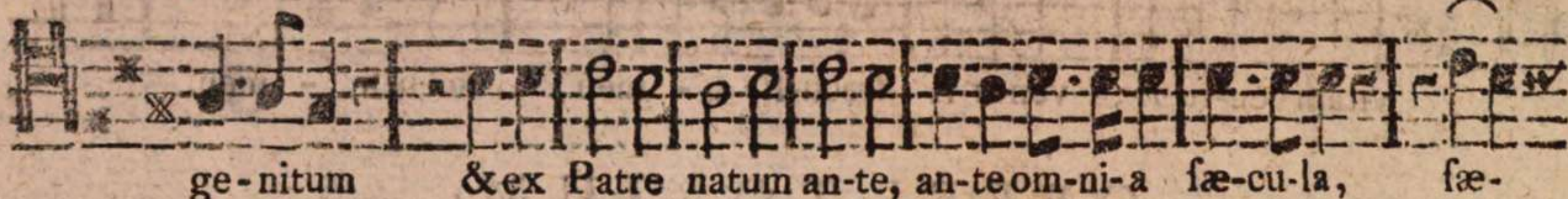
Adagio.



*Allegro.*



Allagro.

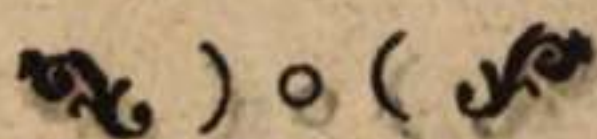


Adagio.



Allegro.

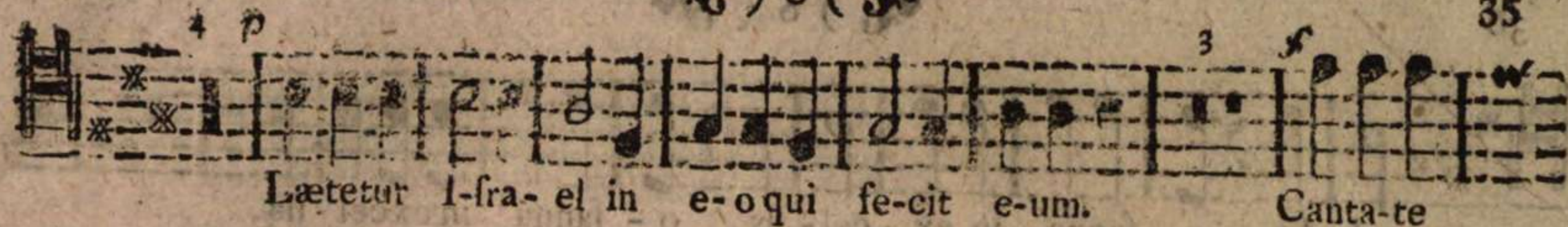




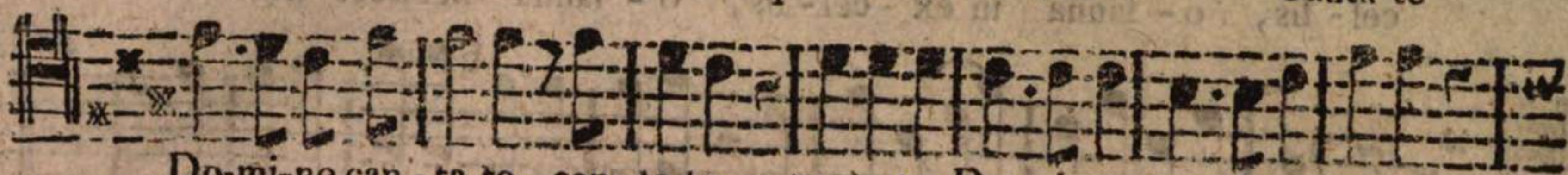
fi - cantem qui ex Patre fi-li- oque pro-cedit qui cum patre & fi-li- o simul
 a-do- ratur, & conglo- ri- fi- ca- tur, qui lo- cutus est per Prophetas, per Pro-
 phe- tas. ⁸ Confi- te- or unum bap- tisma in re- mis- si- onem
 pec- ca- to- rum, & ex- pe- cto resur- recti- onem mor- tu - o - rum &
 vitam ven- tu- ri, ven- tu- ri sæcu- li a - men, amen, a - men.

OFFERTORIUM.

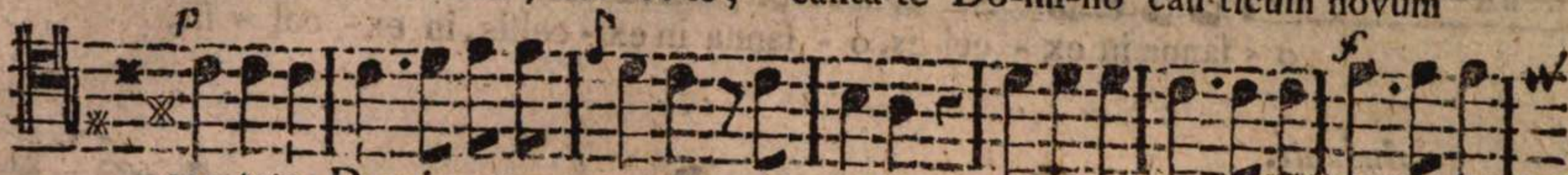
Allegro
 3/4
 Canta- te Do mi- no, can- ta- te, can- ta- te, canta- te Do- mi- no,
 can- ticum novum, canta- te Do mi- no, can- ta- te, can- ta te, canta- te
 Do- mi- no, can ta- te Do- mi- no, canta te Do- mi- no, can- ticum, canticum no-
 vum. ⁴ Laus e- jus in Ec- cle- si- a, Ec- cle- si- a san- cto- rum,
 Lætetur I- fra- el in e- o, qui fe- cit e- um, & fi- li- i Si- on
 ex- ultent in rege su- o & fi- li- i Si- on ex- ultent in rege
 su - o. ⁴ Laus e- jus in Ec- cle- si- a, Ec- cle- si- a san- cto- rum,



Læ-tetur I-fra-el in e-o qui fe-cit e-um. Canta-te



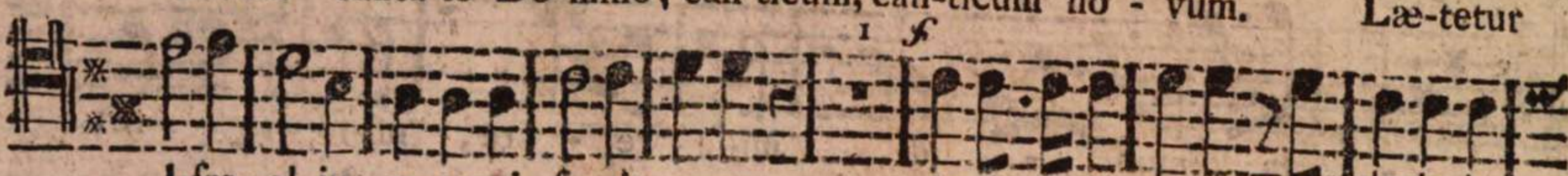
Do-mi-no can - ta-te, can - ta-te, canta-te Do-mi-no can-ticum novum



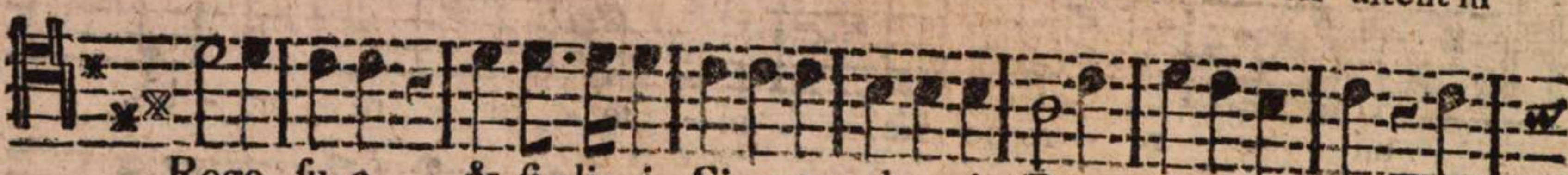
can-tate, Do-mi-no can - ta-te, can - ta-te, canta-te, Do-mi-no can-ticum



novum canta-te Do-mi-no, can-ticum, can-ticum no - vum. Læ-tetur



I-fra-el in e-o, qui fe-cit eum & fi-li-i Si on ex-ultent in



Rege fu-o, & fi-li-i Si-on ex-ultent in Rege fu - o, in

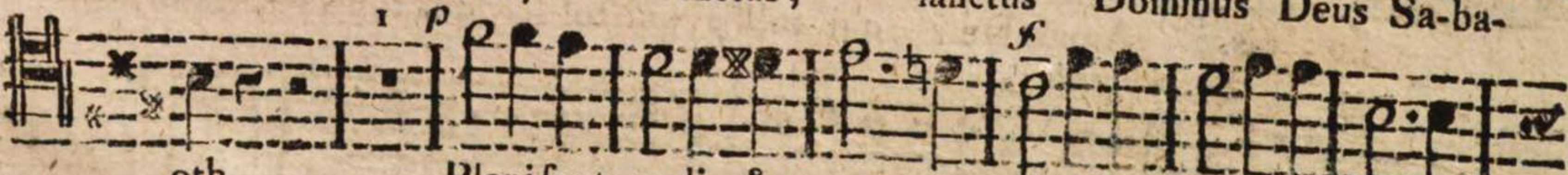


Rege fu - o.

Adagio.



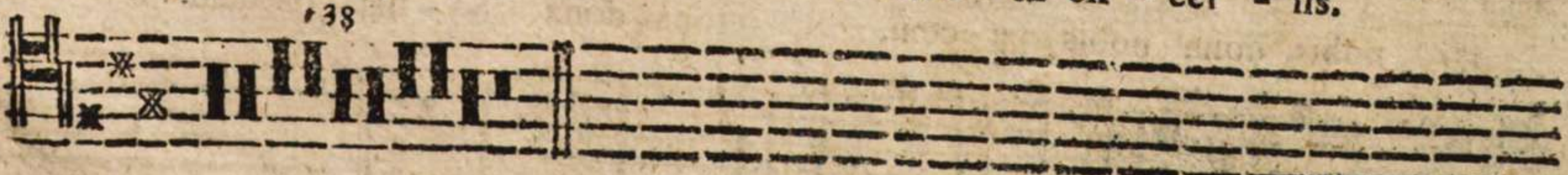
- anctus, sanctus, sanctus Dominus Deus Sa-ba-



oth. Pleni sunt coeli & ter-ra, pleni sunt coeli & ter-ra,



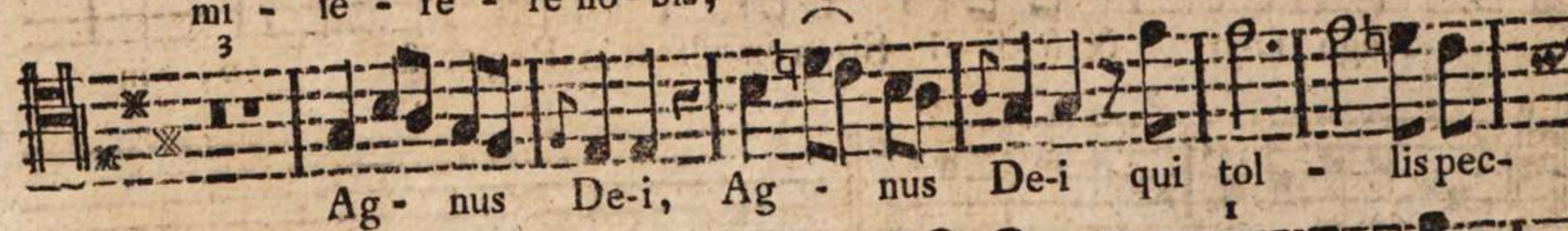
glo-ri-a, glo-ri-a tu-a. o-san-na in ex-cel-sis.



Allegretto.



O - san na, o - san-na in ex-cel-sis, o-san-na in ex-

*Andante.**Allegretto. 2*