

Concerto for 2 Flutes in D No.1

GRoF 446

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Allegro

The musical score is written for a concert band or orchestra. It features the following parts:

- Oboe 1.2:** Starts with a rest, then plays a melody starting at measure 3 with a forte (*f*) dynamic, followed by a piano (*p*) section.
- Corno in D 1.2:** Plays a harmonic accompaniment, starting with a piano (*p*) dynamic, then a forte (*f*) section, and ending with a piano (*p*) section.
- Flauto Solo 1 & 2:** Both flutes play a melodic line, starting with a piano (*p*) dynamic, then a forte (*f*) section, and ending with a piano (*p*) section.
- Violino I & II:** Both violins play a melodic line, starting with a piano (*p*) dynamic, then a forte (*f*) section, and ending with a piano (*p*) section.
- Viola:** Plays a melodic line, starting with a forte (*f*) dynamic.
- Violoncello & Contrabbasso:** Both the cello and double bass play a melodic line, starting with a forte (*f*) dynamic.

The score is in 4/4 time and D major. The dynamics are marked as *p* (piano) and *f* (forte).

7

Ob.

Crn. D

Fl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

f

f

f

f

f



12

Ob.

Crn. D

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Ob. *ff*

Crn. D

Fl. *f*

Fl. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

p



22

Ob.

Crn. D

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*



[illegible][illegible]

51

Fl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Fl.

Fl.

Vln. I

Vln. II

Vc.

dolce

f

p

f

(p)

f

p

61

Fl.

Fl.

Vln. I

Vln. II

Vc.

dolce

f

f

66

Fl.

Fl.

Vln. I

Vln. II

Vc.

71

Fl.

Fl.

Vln. I

Vln. II

Vc.

tr

dolce

f

p

f

p

77

Fl.

Fl.

Vln. I

Vln. II

Vc.

fp

fp

f

fp

fp

f

82

Fl.

Fl.

Vln. I

Vln. II

Vc.

p

86

Fl.

Fl.

Vln. I

Vln. II

Vc.

90

Fl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

94 *Tutti*

Ob. *p* *f* *p*

Crn. D *f*

Fl. *f*

Fl. *f*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f*

Vc. *f*

Cb. *f*



99

Ob. *f*

Crn. D *f*

Fl. *f*

Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

102

Ob.

Crn. D

Fl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

Solo

Solo



107

Fl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

110

Fl.

Fl.

Vln. I

Vln. II

Vc.

p

p

114

Cm. D

Fl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

f

f

f

p

p

f

120

Fl.

Fl.

Vln. I

Vln. II

Vc.

dolce

f

f

f

p

p

f

p

125

Fl.

Fl.

dolce

Vln. I

Vln. II

Vc.

Measures 125-129. The Flute 1 part has a trill (tr) in measure 129. The Flute 2 part has a 'dolce' marking. The Violin I and II parts have slurs. The Violoncello part has a long note in measure 127.

130

Fl.

Fl.

f

Vln. I

Vln. II

Vc.

Measures 130-132. The Flute 1 part has a forte (f) marking. The Flute 2 part has a forte (f) marking. The Violin I and II parts have slurs. The Violoncello part has a long note in measure 131.

133

Fl.

Fl.

Vln. I

Vln. II

Vc.

Measures 133-137. The Flute 1 part has a slur. The Flute 2 part has a slur. The Violin I and II parts have slurs. The Violoncello part has a long note in measure 133.

137

Fl.

Fl.

Vln. I

Vln. II

Vc.

141

Fl.

Fl.

Vln. I

Vln. II

Vc.

145

Fl.

Fl.

Vln. I

Vln. II

Vc.

149

Fl.

Fl.

Vln. I

Vln. II

Vc.

154

Fl.

Fl.

Vln. I

Vln. II

Vc.

p

159

Fl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

f

f

p

f

p

Detailed description: This page contains two systems of musical notation for measures 154 through 159. The first system (measures 154-158) features two Flute parts (Fl.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The Flutes play a melodic line with some grace notes and slurs. The Violins play a rhythmic accompaniment of eighth notes. The Violoncello provides a bass line with half notes. A dynamic marking of *p* (piano) is placed below the Violoncello staff. The second system (measures 159-163) includes the same instruments plus a Viola (Vla.) part. The Flutes continue their melodic line, with the first Flute part marked *f* (forte) in measure 159. The Violins also play eighth notes, with the first Violin marked *f* in measure 159. The Viola plays a simple accompaniment of half notes, marked *p* in measure 163. The Violoncello continues its bass line, marked *f* in measure 159 and *p* in measure 163. A double bar line is present at the beginning of the second system.

171

Fl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

174

Fl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

179

Fl.

Fl.

Vln. I

Vln. II

tr

f

f

184

Fl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce

fp

p

f

f

p

190

Fl. *fp*

Fl. *fp*

Vln. I *fp*

Vln. II *fp*

Vc.

195

Fl. *f*

Fl.

Vln. I

Vln. II

Vc.

199

Fl. *tr*

Fl. *f*

Vln. I

Vln. II

Vc.

203

Fl.

Fl.

Vln. I

Vln. II

Vc.



207

Fl.

Fl.

Vln. I

Vln. II

Vc.



212

Fl.

Fl.

Vln. I

Vln. II

Vc.

216

Fl. I

Fl. II

Vln. I

Vln. II

Vc.

dolce

dolce

tr

[illegible]

225

Ob.

Cm. D.

Fl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff



230

Ob.

Cm. D.

Fl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

[illegible]

This musical score is for the 'The Swan' scene from Tchaikovsky's Swan Lake. It is arranged for a woodwind ensemble, strings, and solo parts for Flute and Violin I. The score is divided into three systems, each containing staves for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

System 1 (Measures 6-10): The woodwinds and strings play a rhythmic pattern. The Flute I part has a trill (tr) in measure 10. Dynamics include *fp* (fortissimo piano) and *f* (forte).

System 2 (Measures 11-15): The Flute I part has a solo section (Solo) starting in measure 11. The Violin I and II parts have a solo section (Solo) starting in measure 11. Dynamics include *p* (piano) and *fp*.

System 3 (Measures 17-20): The Flute I part has a solo section (Solo) starting in measure 17. The Violin I and II parts have a solo section (Solo) starting in measure 17. Dynamics include *p* and *fp*.

22

Fl.

Fl.

Vln. I

Vln. II

Vc.

Double bar line

27

Fl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Double bar line

31

Fl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

fp

[illegible]

45

Fl. *f* *fp* *p*

Fl. *f* *fp* *p*

Vln. I *f* *fp* *p*

Vln. II *f* *(fp)* *p*

Vla. *f* *(fp)*

Vc. *f* *fp*

Cb. *f* *fp*

50

Fl. *tr* Solo

Fl.

Vln. I *tr* Solo *p*

Vln. II *(p)*

Vla.

Vc.

Cb.

55

Fl. *tr*

Fl.

Vln. I

Vln. II

Vc.

60

Fl.

Fl.

Vln. I

Vln. II

Vc.



65

Fl.

Fl.

Vln. I

Vln. II

Vc.

f

p

f

p



69

Fl.

Fl.

Vln. I

Vln. II

Vc.

73

Fl.

Fl.

Vln. I

Vln. II

Vc.

Measures 73-77: Flutes have complex passages with trills and slurs. Violins I and II play sustained notes with some movement. Viola and Cello are silent.

78

Fl.

Fl.

Vln. I

Vln. II

Vc.

Measures 78-82: Flutes continue with rapid passages. Violins I and II play sustained notes with some movement. Viola and Cello are silent.

83

Fl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 83-85: Flutes play rapid passages. Violins I and II play sustained notes with some movement. Viola and Cello are silent.

86

Fl.

tr

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f



90

Fl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

p

pp

f

p

f

(p)

(pp)

f

p

(pp)

f

p

(pp)

f

p

(pp)

f

p

(pp)

f

p

(pp)

Rondò Allegro

29

Ob.

Crn. D

Fl. Solo *(p) dolce* *tr*

Fl.

Vln. I Solo *p* *tr*

Vln. II *p*

Vla.

Vc.

Cb.



9

Ob.

Crn. D

Fl. *tr*

Fl. Solo *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

17 *Tutti*

Ob. *f* *tr*

Cm. D *f*

Fl.

Fl.

Vln. I *Tutti* *tr*

Vln. II *tr*

Vla. *f*

Vc. *f*

Cb. *f*



25

Ob. *tr*

Cm. D

Fl. *Tutti*

Fl. *Tutti*

Vln. I *tr*

Vln. II *tr*

Vla.

Vc.

Cb.

32

Ob.

Crn. D

Fl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

(p)

(p)

(p)

p

38

Fl.

Fl.

Vln. I

Vln. II

Vc.

tr

dolce

(p) dolce

(p) dolce

p

45

Fl.

Fl.

Vln. I

Vln. II

Vc.

p

73

Fl. *(p) dolce* *tr*

Vln. I *p* *tr*

Vln. II *p*

Vc.

82

Fl. *tr*

Fl. *tr*

Vln. I

Vln. II

90

Ob. *Tutti* *f* *tr*

Crn. D *Tutti* *f*

Fl. *tr*

Fl. *tr*

Vln. I *Tutti* *f* *tr*

Vln. II *Tutti* *f* *tr*

Vla. *Tutti* *f*

Vc. *Tutti* *f*

Cb. *Tutti* *f*

Detailed description: This page of a musical score contains measures 73 through 94. The instrumentation includes two Flutes (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc./Cb.). The key signature has two sharps (F# and C#). Measure 73 begins with a double bar line and a rehearsal mark. The Flute I part features a trill (tr) and a dynamic marking of *(p) dolce*. The Violin I part has a dynamic marking of *p* and a trill. The Violin II part also has a dynamic marking of *p*. The Viola and Cello/Double Bass parts are marked with *p*. Measure 82 shows the Flutes playing a trill. Measure 90 marks the beginning of a 'Tutti' section, indicated by a double bar line and a rehearsal mark. The Flute I part has a dynamic marking of *f* and a trill. The Flute II part also has a dynamic marking of *f* and a trill. The Violin I part has a dynamic marking of *f* and a trill. The Violin II part has a dynamic marking of *f* and a trill. The Viola part has a dynamic marking of *f* and a trill. The Cello/Double Bass part has a dynamic marking of *f* and a trill. The Cb. part has a dynamic marking of *f* and a trill.

98

Ob. (tr)

Cm. D

Fl.

Fl.

Tutti

Tutti

Vln. I tr

Vln. II tr

Vla.

Vc.

Cb.



104

Ob.

Cm. D

Fl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Minore

Solo

108

Fl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

116

Fl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

pp

(pp)

pp

pp

123

Fl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

131

Fl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

fp

fp

138

Fl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Maggiore

(p) dolce

p

p

146

Fl.

Fl.

Vln. I

Vln. II

[illegible]

This musical score is for measures 163 through 168 of the piece 'The Swan' from Swan Lake. The score is arranged for a woodwind and string ensemble. The woodwinds include Oboe (Ob.), Cor Anglais (Crn. D), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score begins with a rehearsal mark '163'. The Oboe part features a trill in measure 165. The Cor Anglais part has a trill in measure 165. The Violin I and II parts have trills in measure 165. The Viola part has a trill in measure 165. The Violoncello and Contrabass parts have trills in measure 165. The score ends with a double bar line in measure 168.

170

Ob.

Crn. D

Fl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti

Tutti



175

Fl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Solo

(Div.)

(Div.)

p

p

p

181

Fl.
Fl.
Vln. I
Vln. II
Vla.
Vc.

188

Fl.
Fl.
Vln. I
Vln. II
Vla.
Vc.

195

Fl.
Fl.
Vln. I
Vln. II
Vla.
Vc.

202

Fl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Fl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

208

Fl.

Fl.

Vln. I

Vln. II

Vc.

Fl.

Fl.

Vln. I

Vln. II

Vc.

213

Fl.

Fl.

Vln. I

Vln. II

Vc.

Fl.

Fl.

Vln. I

Vln. II

Vc.

p

219

Fl.

Fl.

Vln. I

Vln. II

Vc.

225

Fl.

Fl.

Vln. I

Vln. II

Presto

tr

3

230

Fl.

Fl.

Vln. I

Vln. II

f

237 Tutti

Ob. *f* *tr.*

Crn. D *f*

Fl. Tutti

Fl. Tutti

Vln. I *f* *tr.*

Vln. II *f* *tr.*

Vla. *f*

Vc. *f*

Cb. *f*



242

Ob.

Crn. D

Fl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.