

VIOLINO SECONDO

Allegro

389

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3

Handwritten musical score for Violino Secondo, page 388. The score consists of 16 staves of music in G major (one sharp) and 4/4 time. It features various dynamic markings such as *p*, *ff*, *f*, and *mf*, along with articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and some ledger lines. The page is numbered 388 at the bottom right.

Violino Secondo musical score, first system. The system consists of seven staves. The first staff begins with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic. The music is written in a key with two flats and a 4/4 time signature. The system concludes with a double bar line.

Rondo
Moderato

Violino Secondo musical score, second system. The system consists of nine staves. The first staff is marked with a piano (*pp*) dynamic. The music continues in the same key and time signature. The system concludes with a double bar line.

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5

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *pp*, *f*, *ff*, *rf*, *ffp*, and *tr*. The tempo marking "Allegro assai" is visible in the middle section. The notation includes many slurs, accents, and other performance instructions. The handwriting is in dark ink on aged paper.