

SINFONIA
concertanta.

Allegro.

pizzic

ff

Col arco

f

p

p

f

p

ff

f

f

f

ff

f

p

f

3

ff

f

p

3

1

3

rf

rf

4

p

p

p

p

f

3

The main musical score for the Bass part, measures 1 through 24. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, *pp*, *ff*, and *fz* are used throughout. Performance instructions include *Pizzic* (pizzicato) and *Col arco* (col arco). Measure numbers 4 and 1 are indicated above the staff.

Rondo
moderato.

Musical notation for the Rondo section, measures 25 through 28. The notation is in bass clef with a key signature of two flats. It includes the instruction *pizzic* and a dynamic marking of *f*. The section concludes with a double bar line.

f Col arco

BASSO.

3

11

p

ff

p

rf

f

f

p/p

pizzic

f

p/p

Col arco

f

p/p

1

1

3

p/p

ff

p

f

p

rf

rf

ff

p/p

6

pizzic

Col arco

ff

16

f

8

Allegro affai.

1

1

1

1

5

5

ff

3

ff

1

1

1

f

1

2

ff

p/p