

SINFONIE
Concertante.

All.^o

2.^o FAGOTTI

I

The musical score is written for the 2nd Bassoon (2.^o FAGOTTI) in a concertante style. It consists of 18 measures across 10 staves. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'All.^o'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Measure numbers 1, 15, 50, 8, 34, 23, 17, and 100 are indicated. The piece concludes with a repeat sign and the instruction 'V.S.' (Vincula Signa).



2.º FAGOTTI

12 II 8 6

10
F

P *cres*

F P F P

Adagio I I I
F P F

And.^e 7 7
F PP PP F

I 10
F

2 7
PP *rinf* P

rinf P

8 Adagio I
P PP

Rondeau Mod.^{to}
29 100 PP

Detailed description: This is a musical score for the 2nd Bassoon (2.º FAGOTTI). The score is written on ten staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). It contains measures 12, II, 8, and 6. The second staff has measures 10 and a forte (F) dynamic. The third staff has a piano (P) dynamic and a crescendo (*cres*) marking. The fourth staff has dynamics of forte (F), piano (P), forte (F), and piano (P). The fifth staff has a forte (F) dynamic. The sixth staff is marked 'Adagio' and contains measures I, I, and I, with dynamics of forte (F), piano (P), and forte (F). The seventh staff is marked 'And.^e' and contains measures 7 and 7, with dynamics of forte (F), piano-piano (PP), piano-piano (PP), and forte (F). The eighth staff has measures I and 10, with a forte (F) dynamic. The ninth staff has measures 2 and 7, with dynamics of piano-piano (PP), *rinf* (rinf), and piano (P). The tenth staff has a *rinf* dynamic and a piano (P) dynamic. The eleventh staff is marked 'Adagio' and contains measures 8 and I, with dynamics of piano (P) and piano-piano (PP). The twelfth staff is marked 'Rondeau Mod.^{to}' and contains measures 29 and 100, with a piano-piano (PP) dynamic.

2° FAGOTTI

3

9 *FF*

FF *P* *F* II

II 13 36 *F* *FF* Staccato

38 10 *PP*

I 2

II 19 *F* *P* *PP*

5 I I *P* *FF*

100

