

VIOLINO 1.^o PRINCIPALE

I

SINFONIE
Concertante.

All.^o

The musical score is written for Violino 1.º Principale. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All.^o'. The score consists of 12 staves of music. The first staff starts with a forte (F) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic and a 'rinf' (rinforzando) marking. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic and a 'P cres' (piano crescendo) marking. The seventh staff has a fortissimo (FF) dynamic. The eighth staff has a piano (P) dynamic and a 'PP' (pianissimo) marking. The ninth staff has a 'Solo' marking and a forte (F) dynamic. The tenth staff has a piano (P) dynamic. The eleventh staff has a piano (P) dynamic. The twelfth staff has a 'dol.' (dolando) marking and a triplets section marked '3'. The score ends with a 'V.S.' (Verso) marking.

VIOLINO I.^o P.^{le}

Violino I.^o P.^{le}

8

p dol.

8

loco tr

II

pp dol.

F

P

tr

tutti

p

VIOLINO I. P.¹

3

Handwritten musical score for Violino I. P. 1, page 100. The score is written on 12 staves in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings. The piece includes sections marked 'Solo', 'rinf', 'tr', 'loco', 'tutti', 'dol.', and 'cres'. The score ends with a repeat sign and a final measure marked '3'.

Handwritten musical score for Violino I. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, trills, and dynamic markings like "dol." and "p". Measure numbers 1, 3, 9, 13, and 18 are indicated above the staves.

Cadenza

And.^e

P con motto

All.^o

P F

P F

8

8

loco

PP P cres. PP

PP cres. 100 PP

VIOLINO I.^o P.^{le}

5

Handwritten musical score for Violino I. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth notes, sixteenth notes, triplets, trills, and dynamic markings like 'loco', 'dol.', 'tutti', and 'P. cres'. The piece concludes with a double bar line.

Adagio

FF P FF P FF P

PP And.^e FF P

FF dol. 9

I 3 poco cres F

P P P P P P

rinf P rinf

Solo rinf

Adagio

rinf

FF P

PP I Rondo Mod.^{to} P

100

VIOLINO I.^o P.^{le}

7

2

1

F

ad libitum

tempo

FF tutti

3

FF

rinf

P

Solo

F

rinf

8

loco

II

V.S.



VIOLINO I. P.^{1c}

Violino I. P.^{1c} musical score, page 3. The score is written for Violino I, Part 1, and consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics and articulations, including *dol.* (dolce), *rinf* (rinfacciato), *loco tr* (loco trillo), *F* (forte), *diminuendo*, *P* (piano), and *tutti*. The score includes a variety of musical notations such as eighth notes, sixteenth notes, and trills. A wavy line with the number 8 above it indicates a trill. The page number 100 is visible at the bottom.

dol.

rinf

rinf

8 ~~~~~

loco tr

dol.

F

diminuendo

P

P

tutti

F

100

VIOLINO I.^o P.^{le}

9

Handwritten musical score for Violino I. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The first staff has 'fz.' markings. The third staff has 'Solo' and 'P dol.' markings. The eleventh staff has 'P' markings. The twelfth staff ends with a fermata and the number '5'.



Handwritten musical score for Violino 1.^o P.^{te}, page 10. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line on the final staff.

Dynamic markings and performance instructions include:

- P* (Piano)
- FF* (Fortissimo)
- rinf* (rinfornare)
- loco* (loco)
- tr* (trill)
- F* (Forte)

Other markings include fingerings (e.g., 1, 2, 3, 4, 5, 6, 8) and articulation marks (accents).