

2
Mr. Pleyel I^{re} ind 20 *p* Corno Primo

SINFONIE
Periodique All^o Assai *f* 38

p 12 3 *f* 1 1

2 2 17 1 4 *f*

2 7 5 *p* *p*

1 15 *f* 13 3 *p* *f* 3

23 *f* 3 1 1 *p* *f* *f*

in G 8 8 8 14 10 2 5 *f*

Andante 2/4 8 10 2 5 *f*

All^o 5 2 2 8 *fz.* *fz.* *fz.* 68 *adagio* *andante p*
ad libitum

This is a handwritten musical score for the first horn (Corno Primo) of a symphony. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'All^o Assai'. The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by 'p' (piano), 'f' (forte), and 'fz.' (forzando). Fingerings are marked with numbers 1 through 5. The score is divided into sections, with measures 1 through 38 indicated. The final section is marked 'Andante' and 'Adagio', with a tempo change to 2/4. The score ends with a double bar line and the word 'ad libitum'.

Corno Primo

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