

To Alejandro Arturi

Sopranino Saxophone (Eb)
Part

Sounbstances

for Sopranino Saxophone and Piano

Jailton de Oliveira

No.1

♩ = 78

pp *mp* *mf* *mp* *f*

mf *f* *p*

f *mp* *mf* *f* *p*

f *mf*

poco accel.

mp *p*

a tempo

f *pp*

mf *mp* *mf* *mp*

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29 *mf* *mp*

32 *mf* *mf* *pp* *rall...*

No.2

$\text{♩} = 60$

5 *mf*

8 *p* *mp* *mf* 3 3

11 *f* *mp* *p*

14 *mp* *mf* 3 *poco rall...*

16 *a tempo* *p* 3 *f* 6 *mf*

18 *p*

No.3

$\text{♩} = 64$ ($\text{♪} = 192$)

The musical score is written for a single melodic line in treble clef. It begins with a tempo marking of $\text{♩} = 64$ ($\text{♪} = 192$). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 8, 12, 15, 20, 23, 26, 28, and 32 indicated at the start of their respective lines. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *sfz* (sforzando). Articulations include accents, slurs, and breath marks. There are several triplet markings (3) throughout the piece. The score ends with a final measure marked *mf*.

35 *mp* 3 *mf* 3 3 3

38 *mp* *mf* *f* 3

44 *mf* 3

49 3 3

53 *ff* 3

57 *rall... ---- a tempo* *pp* *p* *mf*

64 *f* 3 *mp* 3

69 *p* *mf*

73 *p* *mf* *f* 3 3

77 2 4

Detailed description: This musical score consists of ten staves of music in treble clef. The key signature has two sharps (F# and C#). The time signature changes from 7/8 to 6/8 at measure 38 and back to 7/8 at measure 69. The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). It includes several triplet markings (indicated by a '3' over a bracket) and a 'rall... ---- a tempo' instruction at measure 57. The notation includes slurs, ties, and various note values (eighths, sixteens, and dotted notes). The piece concludes with a final cadence in measures 77-78.