

Musikalisches Universum № 600.



Carmen- Quadrille

nach GEORGE BIZET'S
gleichnamiger

OPER

von

OSCAR TETRÁS.

OP. 140.

Preis für Piano M 1.20
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Carmen - Quadrille.

Oscar Fetrás, Op. 140.

Le Pantalon.

Piano.

dolce

Da Capo al Fine.

Eté.

f

f *Fine.*

p

mf

s

Dal Segno al Fine.

La Poule.

Coda.

Trenis.

The image shows two staves of musical notation for a piano. The top staff is in treble clef and G major (indicated by a sharp sign), with a 2/4 time signature. It features a dynamic marking 'mf' and includes a melodic line with various note heads and rests. The bottom staff is in bass clef and G major (indicated by a sharp sign), also with a 2/4 time signature. This staff provides harmonic support with sustained notes and chords. Measure 11 concludes with a fermata over the bass note. Measure 12 begins with a dynamic 'f' and continues the rhythmic pattern established in measure 11.

Folge

Schluss

fx

fz Fine.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. Measure 11 begins with a dynamic of *p*. The melody consists of eighth-note pairs and sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords. Measure 12 continues the melodic line with eighth-note pairs and sixteenth-note patterns, maintaining the harmonic foundation from the previous measure.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a series of eighth-note chords in the treble staff. Measure 12 begins with a forte dynamic (f) in the bass staff, followed by eighth-note chords in the treble staff. Measure 13 starts with a piano dynamic (p) in the bass staff, followed by eighth-note chords in the treble staff. Measure 14 consists entirely of eighth-note chords in the bass staff. Measure 15 concludes with eighth-note chords in both the treble and bass staves.

Dal Segno al Fine.

Dal Segno al Fine.

La Pastourelle.

Celli

f

fz *Fine.*

p

mf

tr.

tr.

pp

Celli

Da Capo al Fine.

Finale.

Tempo di Galopp.

2/4

mf

gr.Tr.

fz

p

Tempo di Galopp.

mf

Tempo di Marcia.

fz

Fine.

ff

Dal Segno al Fine.

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Camillo Linka. Valerie-Valse.

Valse I.

Musical score for Camillo Linka's Valerie-Valse, Valse I. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The music features various chords and melodic lines, with dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The piece concludes with a final chord.

G. W. Ashleigh. Oneonta. Intermezzo.

Marchia.

Musical score for G. W. Ashleigh's Oneonta. Intermezzo. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The music includes dynamic markings like 'L.H.' (left hand) and 'p' (piano). The piece ends with a final chord.

Ch. Borel-Clerc. La Mattchiche Célèbre Marche Populaire sur des Motifs Espagnols.

Tempo di marcia.

Musical score for Ch. Borel-Clerc's La Mattchiche Célèbre Marche Populaire sur des Motifs Espagnols. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '4'). The music includes dynamic markings like 'p' (piano) and 'Cors Basson. Quat Triangle.' (Cors Basson. Four Triangle). The piece ends with a final chord.

Oscar Fetrás, Op. 137. Carmen-Marsch.

breit und markiert

Musical score for Oscar Fetrás, Op. 137. Carmen-Marsch. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '4'). The music includes dynamic markings like 'p' (piano) and 'f' (forte). The piece ends with a final chord.

Siegmund Linné. Bummel-Marsch.

Bummeln zu gehn, wie ist das schön, wa-rum denn im-mer ho-cken im Zim-mer. Was nützt das Geld, wenn man's be-hält: man lebt nur ein-mal

Musical score for Siegmund Linné's Bummel-Marsch. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '4'). The music includes dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The piece ends with a final chord.

T. W. Thurban. "Mumblin' Mose." (Dum-diddle-um-diddle-idle-idle-um.) American March, two step.

Sing Dum-diddle-um - didle - idle - um Dum-diddle-um - didle - li-e - dum didle-didle Dum-diddle-um-diddle - idle - idle-um Dum-diddle-um - didle - um

Musical score for T. W. Thurban's "Mumblin' Mose." The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The music includes dynamic markings like 'pp' (pianissimo) and 'Dum-diddle-um - didle - um'. The piece ends with a final chord.

C. Büttgenbach, Op. 79. Traum der Ballerina. Rêve de la ballerine. Dream of the Ballerina. Intermezzo.

a tempo
p accel.
lento
a tempo
accel.
lento
a tempo
p accel.

Musical score for C. Büttgenbach, Op. 79. Traum der Ballerina. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '4'). The music includes dynamic markings like 'p' (piano) and 'accel.'. The piece ends with a final chord.

John Philip Sousa. Diplomat-March.

p leggiero

Musical score for John Philip Sousa's Diplomat-March. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The music includes dynamic markings like 'p' (piano) and 'leggiero'. The piece ends with a final chord.

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