

ALLELUJA in C MAJOR

(From: Alleluja No. 8, BuxWV 43)
for 2 C Natural Trumpets and Organ

Score (02':00")

Dietrich Buxtehude (c1637 - 1707)

Arr. Michel Rondeau

Allegro ♩ = 90

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Measures 7-10 of the score. The C Tpt. 1 and C Tpt. 2 parts feature rapid sixteenth-note passages. The Organ part provides a dense harmonic texture with chords and moving lines in both staves.

C Tpt. 1

C Tpt. 2

Org.

Measures 11-13 of the score. The C Tpt. 1 part has a rest in measure 13. The C Tpt. 2 part continues with sixteenth-note patterns. The Organ part features a more active role with moving lines in both staves.

C Tpt. 1

C Tpt. 2

Org.

Measures 14-16 of the score. The C Tpt. 1 part has a rest in measure 14. The C Tpt. 2 part continues with sixteenth-note patterns. The Organ part features a more active role with moving lines in both staves.

The image displays a musical score for the Alleluja in C Major by Buxtehude, BWV 43, page 3. The score is arranged for three parts: C Tpt. 1, C Tpt. 2, and Org. (Organ). The music is written in C Major and 4/4 time. The score is divided into three systems, each containing four measures.

System 1 (Measures 17-20):

- C Tpt. 1:** Measures 17-19 are whole rests. In measure 20, it plays a descending eighth-note scale: G4, F4, E4, D4, C4.
- C Tpt. 2:** Measures 17-19 are whole rests. In measure 20, it plays a whole note: C4.
- Org.:** Measures 17-19 feature a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measure 20 consists of two whole notes: C4 in the right hand and C4 in the left hand.

System 2 (Measures 21-24):

- C Tpt. 1:** Measures 21-22 play a continuous eighth-note scale: G4, A4, B4, C5, B4, A4, G4. Measures 23-24 play a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3.
- C Tpt. 2:** Measures 21-22 play a continuous eighth-note scale: C4, D4, E4, F4, G4, A4, B4. Measures 23-24 play a continuous eighth-note scale: C4, D4, E4, F4, G4, A4, B4.
- Org.:** Measures 21-22 feature a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measures 23-24 consist of two whole notes: C4 in the right hand and C4 in the left hand.

System 3 (Measures 25-28):

- C Tpt. 1:** Measures 25-26 play a continuous eighth-note scale: G4, A4, B4, C5, B4, A4, G4. Measures 27-28 play a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3.
- C Tpt. 2:** Measures 25-26 play a continuous eighth-note scale: C4, D4, E4, F4, G4, A4, B4. Measures 27-28 play a continuous eighth-note scale: C4, D4, E4, F4, G4, A4, B4.
- Org.:** Measures 25-26 feature a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measures 27-28 consist of two whole notes: C4 in the right hand and C4 in the left hand.

29

C Tpt. 1

C Tpt. 2

Org.

32

C Tpt. 1

C Tpt. 2

Org.

35

C Tpt. 1

C Tpt. 2

Org.

38

C Tpt. 1

C Tpt. 2

Org.

Measures 38-40: C Tpt. 1 and C Tpt. 2 play a melodic line starting with eighth notes, followed by a rest in measure 39, and then a continuation in measure 40. The Organ part features a complex accompaniment with chords and moving lines in both the right and left hands.

41

C Tpt. 1

C Tpt. 2

Org.

Measures 41-43: C Tpt. 1 and C Tpt. 2 play a melodic line with eighth and sixteenth notes. The Organ part continues with a complex accompaniment, featuring chords and moving lines in both hands, ending with a final chord in measure 43.

ALLELUJA in C MAJOR

(From: Alleluja No. 8, BuxWV 43)
for 2 C Natural Trumpets and Organ

B $\flat$ Trumpets

Dietrich Buxtehude (c1637 - 1707)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

Measures 1-8 of the Alleluja in C Major. The music is in 4/4 time and C major. The B $\flat$ Trumpets part is shown in the upper staff, and the Organ part is in the lower staff. Both parts feature a five-measure rest at the beginning, marked with a '5' above the staff. The organ part then begins with a series of eighth notes, while the trumpet part follows with a similar rhythmic pattern.

Measures 9-14 of the Alleluja in C Major. The music continues with eighth notes in both parts. Measures 13 and 14 feature a two-measure rest, marked with a '2' above the staff. The organ part has a small '7' under a note in measure 13.

Measures 15-20 of the Alleluja in C Major. The music continues with eighth notes. Measures 18 and 19 feature a three-measure rest, marked with a '3' above the staff. The organ part has a small '3' under a note in measure 18.

Measures 21-25 of the Alleluja in C Major. The music continues with eighth notes. Measure 25 ends with a quarter rest and a fermata.

Measures 26-37 of the Alleluja in C Major. The music continues with eighth notes. Measures 35 and 36 feature a nine-measure rest, marked with a '9' above the staff. The organ part has a small '9' under a note in measure 35.

Measures 38-43 of the Alleluja in C Major. The music continues with eighth notes. Measure 43 ends with a quarter rest and a fermata.

ALLELUJA in C MAJOR

(From: Alleluja No. 8, BuxWV 43)
for 2 C Natural Trumpets and Organ

C Trumpets

Dietrich Buxtehude (c1637 - 1707)

Arr. Michel Rondeau

Allegro ♩ = 90

The musical score is written for two C Trumpets in 4/4 time. It consists of six systems of two staves each. Measure numbers 5, 9, 15, 21, 26, and 38 are indicated at the start of their respective systems. The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The key signature is one sharp (F#), indicating C Major. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like '5', '2', '3', and '9'.

ALLELUJA in C MAJOR

(From: Alleluja No. 8, BuxWV 43)
for 2 C Natural Trumpets and Organ

D Trumpets

Dietrich Buxtehude (c1637 - 1707)

Arr. Michel Rondeau

Allegro ♩ = 90

5

9

15

21

26

38

5

2

3

9

ALLELUJA in C MAJOR

(From: Alleluja No. 8, BuxWV 43)
for 2 C Natural Trumpets and Organ

Dietrich Buxtehude (c1637 - 1707)

Arr. Michel Rondeau

Organ

Trumpet in C 1

Trumpet in C 2

Organ

Allegro ♩ = 90

C Tpt. 1

C Tpt. 2

Org.

The musical score is arranged in two systems. The first system contains staves for Trumpet in C 1, Trumpet in C 2, and Organ. The Organ part begins with a tempo marking 'Allegro' and a quarter note equal to 90. The Organ part features a lively melody in the right hand and a supporting bass line in the left hand. The Trumpets have rests in the first two measures and enter in the third measure with a melodic line. The second system contains staves for C Tpt. 1, C Tpt. 2, and Org. The Organ part continues the melody and bass line, while the Trumpets have rests in the first two measures and enter in the third measure with a melodic line.

ALLELUJA in C MAJOR - BuxWV 43 - Buxtehude - Organ

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 7 through 10 of the piece. The first two staves are for Cornets 1 and 2, both in C major. The organ part is on a grand staff. Measure 7 features a rapid sixteenth-note run in the right hand of the organ, while the left hand plays a steady eighth-note pattern. Measures 8 and 9 continue with similar textures, and measure 10 concludes with a final chordal cadence.

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 11 through 13. Measures 11 and 12 show the cornets playing a descending eighth-note scale, while the organ provides harmonic support with chords and moving lines in both hands. Measure 13 ends with a sustained chord in the organ's right hand.

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 14 through 16. Measures 14 and 15 feature a prominent sixteenth-note melody in the right hand of the organ, with the left hand playing a supporting eighth-note pattern. The cornets enter in measure 14 with a descending eighth-note line. Measure 16 concludes the system with a final cadence in the organ.

17

C Tpt. 1

C Tpt. 2

Org.

21

C Tpt. 1

C Tpt. 2

Org.

25

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 29, 30, and 31. The two trumpet parts (C Tpt. 1 and C Tpt. 2) are shown with whole rests in all three measures. The organ part (Org.) is shown in grand staff. In measure 29, the right hand plays a series of eighth-note chords (F4-A4, G4-B4, A4-C5, B4-A4, G4-F4) while the left hand plays a steady eighth-note bass line (C3, D3, E3, F3, G3, A3, B3, C4). In measure 30, the right hand continues with eighth-note chords (A4-B4, B4-C5, C5-B4, B4-A4, A4-G4) and the left hand continues the bass line. In measure 31, the right hand plays a descending eighth-note scale (B4, A4, G4, F4, E4, D4, C4) and the left hand continues the bass line.

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 32, 33, and 34. The trumpet parts remain at whole rests. The organ part continues in measure 32 with the right hand playing eighth-note chords (D4-E4, E4-F4, F4-G4, G4-A4, A4-B4, B4-A4, G4-F4) and the left hand continuing the bass line. In measure 33, the right hand plays eighth-note chords (B4-A4, A4-G4, G4-F4, F4-E4, E4-D4, D4-C4, C4-B3) and the left hand continues the bass line. In measure 34, the right hand plays a descending eighth-note scale (B4, A4, G4, F4, E4, D4, C4) and the left hand continues the bass line.

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 35, 36, and 37. The trumpet parts remain at whole rests. The organ part continues in measure 35 with the right hand playing eighth-note chords (D4-E4, E4-F4, F4-G4, G4-A4, A4-B4, B4-A4, G4-F4) and the left hand continuing the bass line. In measure 36, the right hand plays eighth-note chords (A4-B4, B4-C5, C5-B4, B4-A4, A4-G4) and the left hand continues the bass line. In measure 37, the right hand plays a descending eighth-note scale (B4, A4, G4, F4, E4, D4, C4) and the left hand continues the bass line.

38

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 38, 39, and 40. In measure 38, C Tpt. 1 and 2 play rapid sixteenth-note runs. The organ provides a harmonic accompaniment with chords and moving lines in both staves. Measures 39 and 40 continue this texture, with the trumpets playing more sustained notes and the organ providing a steady accompaniment.

41

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 41, 42, and 43. In measure 41, C Tpt. 1 and 2 play rapid sixteenth-note runs. The organ provides a harmonic accompaniment with chords and moving lines in both staves. Measures 42 and 43 continue this texture, with the trumpets playing more sustained notes and the organ providing a steady accompaniment. The system ends with a double bar line in measure 43.