

def. for Copy Right Oct: 18. 1838 by John F. Nunn at Pro: No 189.

D. S. Recd. 15th May 1844. **GARDÉ VOUS**
As sung with great applause
By

No. 883.

MISS BURNYIE

In the Operetta

The Prisoner of Rachelle

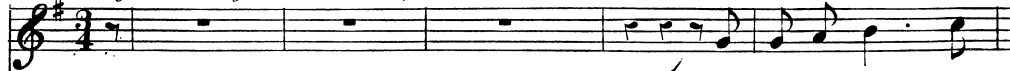
Written & Composed

by

JOHN H. HEWITT.

Philadelphia, John F. Nunn's 70 S^o Third S^t.

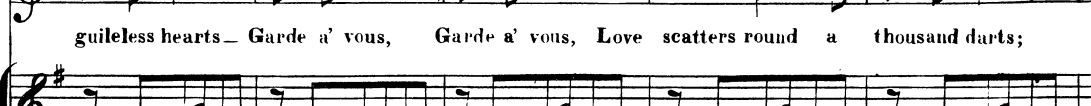
Entered according to act of Congress in the Year 1838 by John F. Nunn in the Clerk's Office of the Eastern District of Pennsylvania.

VOCE. 
Lively. Young maidens, shield your

PIANO 

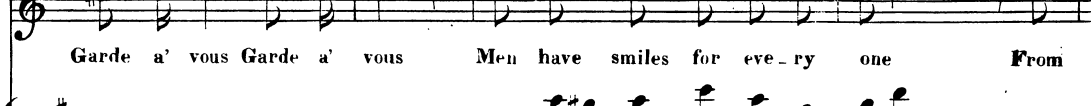
FORTE. 


guileless hearts— Garde a' vous, Garde a' vous, Love scatters round a thousand darts;






Garde a' vous Garde a' vous Men have smiles for eve-ry one From





flow'r to flow'r they wan-der on Glittering in life's noon-day sun; Garde a'

sotto voce.
vous, Garde a' vous, Garde a' vous, Garde a' vous, Garde a' vous,
8va
pp

Garde a' vous.
loco

2.
Young maidens do'nt be won by smiles,
Garde a' vous;
For every smile hath many wiles;
Garde a' vous;
Nor must you be won by tears,
Deceit beneath their glow appears,
Flattery too hath cunning leers;
Garde a' vous.

3.
Young maidens seek a faithful heart,
Garde a' vous;
And scorn to take a minor part,
Garde a' vous;
Men deceive where'er they can
And Love's reign's but a little span,
Willingly take an honest man —
Garde a' vous