

Gardé Vous

Edited by
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In the Operetta
The Prisoner of Rochelle

Words & Music by
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Allegro moderato

Piano introduction in G major, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

6 $\text{\textcircled{S}}$ G G D7

1. Young maid - ens, shield your guile - less hearts: Garde à vous,
2. Young maid - ens don't be won by smiles, Garde à vous,
3. Young maid - ens seek a faith - ful heart, Garde à vous,

First system of the vocal entry, including the vocal line with lyrics and the piano accompaniment. The piano part consists of a simple eighth-note accompaniment in the right hand and a bass line in the left hand.

10 G G Em

Garde à vous; Love scat - ters round a thou - sand darts;
Garde à vous; For eve - ry smile hath man - y wiles;
Garde à vous; And scorn to take a mi - nor part,

Second system of the vocal entry, including the vocal line with lyrics and the piano accompaniment. The piano part continues with the same eighth-note accompaniment and bass line.

13 A7/C# D D7

Garde à vous, Garde à vous; Men have smiles for eve - ry
 Garde à vous, Garde à vous; Nor must you be won by
 Garde à vous, Garde à vous; Men de - ceive wher - e'er they

16 G D7 G

one From flow'r to flow'r they wan - der on
 tears, De - ceit be - neath their glow ap - pears;
 can And Love's reign's but a lit - tle span,

19 D7 G C G D D7 G

Glit - t'ring in life's noon - day sun; Garde à vous, Garde à vous.
 Flat - t'ry too hath cun - ning leers; Garde à vous, Garde à vous.
 Will'ng - ly take an hon - est man: Garde à vous, Garde à vous.

23 *sotto voce* G G D7 G

Garde à vous, Garde à vous, Garde à vous, Garde à vous.

23 *8va* *pp*

27 **D.S.**

27 *loco*