

WALTER
COLIRVOISIER
OP. 31

SECHS
SUITTEN
FÜR VIOLINE SOLO

1. g— moll
2. D— dur
3. F— dur
4. d— moll
5. E— dur
6. a— moll



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Suite Nr. I.

Fantasia.

Walter Courvoisier, Op. 31 Nr. 1.

Appassionato. (♩ zu Anfang etwa = 66)

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The musical score is written for a single melodic line in 3/4 time, key of B-flat major. It begins with a tempo marking of 'Appassionato' and a note value of a quarter note equal to 66 beats per minute. The score is composed of 12 staves. The first staff starts with a forte (f) dynamic and a trill ornament. The second staff features a mezzo-forte (mf) dynamic and a trill. The third staff has a forte (f) dynamic and a trill. The fourth staff is marked mezzo-piano (mp) and mezzo-forte (mf). The fifth staff is marked mezzo-forte (mf). The sixth staff is marked forte (f) and mezzo-forte (mf). The seventh staff is marked forte (f) and mezzo-forte (mf). The eighth staff is marked forte (f) and mezzo-forte (mf). The ninth staff is marked forte (f) and mezzo-forte (mf). The tenth staff is marked forte (f) and mezzo-forte (mf). The eleventh staff is marked forte (f) and mezzo-forte (mf). The twelfth staff is marked forte (f) and mezzo-forte (mf). The score includes various articulations such as accents, slurs, and trills. Dynamics range from forte (f) to mezzo-piano (mp). The piece concludes with a final forte (f) dynamic.

Allemande.

(♩ etwa = 80)

f *mf* *tr* *V* *poco ritard.* 1. *a tempo* 2. *ritard.* *mf* *f*

Courante.

(♩ etwa = 126) *mf* *V* *mf* *f* *mp* *mf* *f* *cresc. poco a poco* *f* *mf* *3* *ritard.*

Recitativo.

(♩ zu Anfang etwa = 63)
(Tranquillo.)

Musical score for Recitativo, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It features a variety of dynamics including *p*, *mp*, *pp*, *f*, *sf*, *mf*, and *cresc.*. Performance markings include *poco ritard.*, *ritard.*, and *va tempo*. The piece includes several triplets and slurs. The key signature changes to E major (two sharps) at measure 21. The section concludes with a *ritard.* and *attacca* marking.

Sarabande.

(♩ etwa = 69)

Musical score for Sarabande, measures 1-12. The score is written in G major (one sharp) and 3/4 time. It features dynamics such as *f*, *mf*, and *mp*. Performance markings include *ritard.* and *attacca*. The piece includes several triplets and slurs. The key signature changes to E major (two sharps) at measure 10. The section concludes with a *ritard.* and *attacca* marking.

First system of music, featuring five staves. The key signature is one flat (F major or D minor). The music includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). Articulations include accents (*V*) and slurs. The notation includes eighth and sixteenth notes, often beamed together, and some triplets.

Loure.

(♩ etwa = 132)

Second system of music, titled "Loure.". It consists of five staves. The key signature remains one flat. The tempo is indicated as "etwa = 132" (approximately 132 beats per minute). Dynamics include *mp* (mezzo-piano) and *mf*. The notation continues with eighth and sixteenth notes, slurs, and accents.

Bourrée.

(d etwa = 80)

[illegible]

Gigue.

(♩ etwa = 120)

Musical score for "Gigue" by J.S. Bach, BWV 1009. The score is in G major, 12/8 time, and consists of two staves. The tempo is marked "etwa = 120". The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff continues the melody and includes dynamic markings such as "mf", "mp", and "p". The piece concludes with a double bar line and repeat dots.

mp *mf* *f* *p* *mf* *mp* *mf* *f* *poco a poco cresc.* *(poco ritard.) (a tempo)* *ff* *f* *mf* *f* *poco a poco ritard.* *Poco meno mosso.* *ritard.* *poco largo* *ff* *mf*

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Suite Nr. 2.

Allemande.

Walter Courvoisier, Op. 31 Nr. 2.

(♩ etwa = 66)

f *mf* *f* *mf* *mp* *f* *mf* *mf* *f* *mf*

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a *f* (forte) dynamic. Includes a *V* (crescendo) marking.
- Staff 2:** Continues the melodic line with a *V* marking.
- Staff 3:** Features a *mp* (mezzo-piano) dynamic marking.
- Staff 4:** Includes a *mf* (mezzo-forte) dynamic marking and a *cresc.* (crescendo) instruction.
- Staff 5:** Features a *f* (forte) dynamic marking and a *V* marking.
- Staff 6:** Includes a *mf* (mezzo-forte) dynamic marking and a triplet of eighth notes.
- Staff 7:** Features a *f* (forte) dynamic marking.
- Staff 8:** Includes a *ff* (fortissimo) dynamic marking and a *poco ritard.* (poco ritardando) instruction.
- Staff 9:** Features a *f* (forte) dynamic marking.
- Staff 10:** Concludes with a first ending (*1.*) and a second ending (*2.*), both marked *a tempo*. The first ending is marked *ff* (fortissimo) and the second ending is marked *mf* (mezzo-forte).

Courante.

(♩ etwa = 144)

Musical score for a Courante in D major, 3/4 time. The score consists of 11 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as "etwa = 144" (approximately 144 beats per minute). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a "3" over a bracket) and dynamic markings such as "mf" (mezzo-forte), "f" (forte), and "poco a poco cresc." (poco a poco crescendo). The piece concludes with a repeat sign and a final cadence.

Sarabande.

(♩ etwa = 56)

The musical score is written for a single melodic line on a grand staff. It begins with a tempo marking of (♩ etwa = 56). The key signature is one sharp (F#), and the time signature is 3/4. The score contains several trills (tr), triplets (3), and sextuplets (6). Dynamic markings include fortissimo (f), mezzo-forte (mf), and mezzo-piano (mp). The piece ends with a 'poco ritard.' (slowing down) instruction.

Gavotte I.

(♩ etwa = 80)

Musical score for Gavotte I, featuring six staves of music in D major. The tempo is marked as (♩ etwa = 80). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *tr* (trill). Articulations like accents (>) and slurs are used throughout. The piece concludes with a repeat sign.

Gavotte II.

(Musette.)

(♩ etwa = 72)

Musical score for Gavotte II (Musette), featuring four staves of music in D major. The tempo is marked as (♩ etwa = 72). The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulations like accents (>) and slurs are used throughout. The piece concludes with a *ritard.* (ritardando) marking and a repeat sign.

Gavotte I da capo.

Aria.

(♩ etwa = 48)

mp

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

poco f *mf*

poco ritard.

mp *mf*

Gigue.

(♩. etwa = 92)

(♩. etwa = 92)

mf
leggiere

cresc.

f
tr
mf

tr
tr
mf
mp

p

mp
mf
cresc.
f

f
tr
tr
mf

mf

cresc.
f
f

poco ritard.
1. a tempo
2.
mp

Suite Nr. 3.

Allemande.

Walter Courvoisier, Op. 31 Nr. 3.

(♩ etwa = 84)

Musical score for Suite Nr. 3, Allemande, by Walter Courvoisier, Op. 31 Nr. 3. The score is written for a single melodic line on a grand staff (treble and bass clef). It features a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as "♩ etwa = 84". The score consists of 12 staves of music. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for "cresc." (crescendo) and "1." and "2." indicating first and second endings. The music is characterized by rapid sixteenth-note passages and various articulations like slurs and accents.

Courante.

(♩ etwa = 160)

mp (leggiere)

mf *p*

p *p*

mp *mf*

p

mp *mp*

mf *f* *mf* *f* *mf* *f*

mf *mp*

mf *mp* *mp* *mf* *f*

f *mf* *p*

The image displays a musical score for the piano piece 'L'Espresso' by Franz Liszt. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is D major (two sharps). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of four staves of music. The first staff begins with a 'cresc.' (crescendo) marking. The second staff features a 'mp' (mezzo-piano) marking. The third staff includes a 'poco a poco cresc.' (poco a poco crescendo) marking. The fourth staff concludes with a 'poco ritard.' (poco ritardando) marking and a final 'mf' (mezzo-forte) marking. The music is characterized by flowing, arpeggiated figures and a variety of dynamic markings including 'cresc.', 'mp', 'f' (forte), 'poco a poco cresc.', 'poco ritard.', and 'mf'. The notation includes many slurs and ties, indicating a continuous, flowing melodic line.

Sarabande.

[illegible]

Aria.

(♩ etwa = 60)
(tranquillo)

p

mp

mf

1. *tr (rit.)* *p* *mp* *p* *mf*

p *mp* *mf*

mp *p* *mp* *mf*

mf *p* *p*

mp

mf

tr *p*

Menuetto I.

(♩ etwa = 112)

mf

f *p* *mf*

mf *mp* *mf* *mp*

cresc.

f *mf*

mp

Menuetto II.

(♩ etwa = 104)

mp

mf *mp*

ritard.

1. *2.*

Menuetto I Da Capo.

Gigue.

(♩. etwa = 76)

[illegible]

Suite Nr. 4.

Fantasia.

Walter Courvoisier, Op. 31 Nr. 4.

(♩ etwa = 69)
(appassionato)
f
(rit.)
(a tempo)
(poco a poco ritard.)
(ten.)
(a tempo)
(rit.)
sf mf
(a tempo)
(poco ritard.)
(a tempo)
ff f
(ritard.)
(a tempo)
ff f
poco rit. poco più tranquillo
p
pp
poco a poco cresc.
(ten.)
f

Musical score for a piano piece, page 25. The score consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The music features complex rhythmic patterns, including triplets, sextuplets, and a decuplet. The dynamics range from fortissimo (ff) to pianissimo (p). The tempo markings include "Tempo I.", "(a tempo)", "ritard.", "poco rit.", and "poco a poco ritard.". The piece concludes with a final cadence.

Allemande.

(♩ etwa = 76)

f *mf* *sf* *mf* *mf* *mf* *mp* *mf* *f* *mf* *f*

poco rit.

a tempo

2.

mp

mf

mp

mf

f

mf

mp

f

sf

tr

3

tr

cresc. poco a poco

f

(poco ritard.)

(a tempo)

ff

f

f

1. *poco ritard.*

a tempo

2. *poco ritard.*

p

Courante.

(♩. etwa = 126)

mf (*leggero*)

mf

mf

mf

mf

mf

mf

mf

f

mf

f

mf

f *mf*

1. 2.

f *mf*

Sarabande.

(♩ etwa = 60)

f *mf* *mp* *f* *mf* *f* *mf* *f* *mf* *f*

1. 2.

A page of musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf*, *f*, *cresc.*, and *poco a poco ritard.* The music is written in a single system across the staves.

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Suite Nr. 5.

Allemande.

Walter Courvoisier, Op. 31 Nr. 5

(♩ etwa=72)

mf *mf* *p* *mp* *p* *mp* *f* *mf* *mp* *mf* *p*

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various dynamics, articulation, and performance instructions.

Dynamics and performance markings include:

- mf* (mezzo-forte)
- p* (piano)
- mp* (mezzo-piano)
- f* (forte)
- poco rit.* (poco ritardando)
- tempo* (allegretto)
- a* (accanto)

The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a double bar line and repeat signs.

(♩. etwa = 168) (*Vivace*)

(♩. etwa = 168) (Vivace)

mf

cresc. poco a poco

f *mf* *sf* *mp* *sf* *mf*

mf *mp* *f* *mp* *mf*

ritard. *a tempo* *p* *mp* *f* *mf*

mf *f* *mf* *cresc. poco a poco*

f *mf* *poco rit.* *mf* *mp* *mf* *a tempo* *poco rit.* *f* *mf* *mp* *f*

Sarabande.

(etwa=84) *f* *mf* *f* *mf* *f* *mf* *f* *mf* *poco rit.* *a tempo* *f*

Interludium.

(♩etwa=72) (*Tranquillo*)

mp *mf* *p* *mf* *p* *pp* *attacca*

poco rit. *tr*

a tempo

Gavotte und Rondo.

(♩etwa=60)

f *mf* *f* *mf* *mf* *mp* *f*

tr

Musical score for piano, featuring 12 staves of music. The key signature is G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1:** *mp* (mezzo-piano)
- Staff 2:** *mp* (mezzo-piano)
- Staff 3:** *mf* (mezzo-forte)
- Staff 4:** *mf* (mezzo-forte), *f* (forte)
- Staff 5:** *f* (forte), *mp* (mezzo-piano)
- Staff 6:** *mp* (mezzo-piano)
- Staff 7:** *mf* (mezzo-forte)
- Staff 8:** *f* (forte)
- Staff 9:** *mf* (mezzo-forte), *f* (forte)
- Staff 10:** *mf* (mezzo-forte), *f* (forte)
- Staff 11:** *mf* (mezzo-forte), *f* (forte), *poco a* (poco a tempo)
- Staff 12:** *poco dim. e rit.* (poco diminuendo e ritardando), *a tempo* (a tempo), *f* (forte)

Gigue.

[illegible]

Suite Nr.6.

Fantasia.

Moderato (♩ etwa = 84)

T. & J. 656.

Allemande.

(♩ etwa = 88)

mp

mp

mf

mp

mf

mp

mp

mp

mf

mf

f

p

mp

mf

f

mp

f

mf

cresc.

f

mp

f

1.

2.

Courante.

(♩. etwa = 60)

Musical score for "Courante" in 3/4 time. The tempo is marked as (♩. etwa = 60). The score consists of a single melodic line on a grand staff. The key signature changes from one sharp (F#) to one flat (Bb) and then to two flats (Bb, Eb). The dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), *poco a poco cresc.* (poco a poco crescendo), *f* (forte), *poco ritard.* (poco ritardando), and *a tempo*. The piece concludes with a first ending marked "1." and a second ending marked "2." leading back to the beginning.

Sarabande.

Barcarade.

(♩ etwa = 76)

(poco ritard.)

(a tempo)

f

mf

f

mf

f

mf

f

mf

f

mp

cresc.

mf

cresc.

f

f

mf

f

1.

2.

Loure.

(d. etwa = 56)
 mp (*leggiere*)
 mp

First system of musical notation, featuring three staves. The music includes various notes, rests, and dynamic markings such as *mf* and *mp*. There are also some slurs and phrasing marks.

Bourrée.

(♩ etwa = 76)

Second system of musical notation, featuring three staves. The music includes various notes, rests, and dynamic markings such as *f*, *mf*, and *mp*. There are also some slurs and phrasing marks. The system concludes with a *poco ritard.* marking and a repeat sign.

Gigue.

(♩. etwa = 80)

mp *mf*

mp *mf*

f *mp* *cresc.*

mp *f* *poco ritard.* *a tempo*

mf *f* *poco rit.* *a tempo* *cresc. e ritard.* *Meno mosso.* *f* *(appassionato)*

poco a poco ritard.

Poco tranquillo. *(espress.)* *ritard.* *f*

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