TWO DUOS

FOR

2 Violins.

COMPOSED and DEDICATED

to his

Cousin and Pupils,

F. W. Kreutzer,

BY

JOS.H KREUTZER.

Ent. Sta. Hall. OP. 22. *Price 4 each.*

N.2

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CHAPPELL & COMP.

Violino. Primo.

J. Kreutzer. Op: 22.

Allegro.

dol: *cres:*

dim: *p* *p*

cres:

A.

f

B.

ff

C.

p

f

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D

lr lr E

f

dim: *dol:*

p

pp *f*

F

4 3 1 *p*

C

dim:

tempo.

piu ritar:

dol:

cres:

dim:

p

p

H

cres:

f

f

I

p

f

K

L

mf

f

dim:

p

f

dim:

pp

Adagio.

p

f

dim:

1st

2nd

f

p

fz

cres:

dim:

f

6

6 6 6

M

N

p cres: f dim:

f p fz

hr

p pp morendo.

RONDO. Scherzo.

p f p f p P f p f Q f R dim: f p f p

V

W

X

VIOLINO PRIMO.

Y

Z

dim:

AN EXTRACT FROM J. J. EWER & CO.'S CATALOGUE OF MUSIC

FOR

PIANO-FORTE, WITH ACCOMPANIMENTS.

Piano-forte Septetts, Sextetts, Quintetts, and Quartetts.

	s.	d.
BEETHOVEN, L. v., Quintett for Pfte., Oboe, Clar., Bassoon, and Horn, or as Quartett for Pfte. Violin, Tenor, and Bass, Op. 16, in E	13	0
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11, in B			7	6
38, in E			10	0
70, No. 1, in D			9	0
70, 2, in E			10	0
97, in B			1	0
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—— Easy Trio, in E flat. Op. posth.			5	0
FESCA, A., First Grand Trio, Op. 11, in B			8	0
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—— Third do.	Op. 23, in G		10	6
—— Fourth do.	Op. 31, in G		11	6
—— Fifth do.	Op. 46, in B		11	6
—— Sixth do.	Op. 54, in F		10	0
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30,	Do. do,	in G	4	6

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12, 1, in D			5	0
12, 2, in A			4	6
12, 3, in E			5	0
17, in F			4	6
23, in A			5	0
24, in F			6	0
BEETHOVEN, L. v., Sonatas :—				
Op. 30, No. 1, in A			5	0
30, 2, in C			7	0
30, 3, in G			5	0
47, in A			10	6
69, in A			8	0
96, in G			7	6
BOSEN, F., Bolero, for Violin and Pfte.			5	0
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3, Do.	Elisir d'Amore		2	6
4, Do.	Lucrezia Borgia		2	6
5, Do.	Norma		2	6
6, Do.	La Straniera		2	6
7, Do.	Euryanthe		2	6
8, Do.	La Favorita		2	6
9, Do.	Stradella		2	6
10, Do.	La Part du Diable		2	6
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4, in E			5	0
5, in G minor			5	0
6, in G			7	0
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5, 62			5	0
6, 67			5	6
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3, in F			3	6
4, in B flat			5	0
5, in E major			4	0
6, in F			4	0
7, in G			3	0
8, in A			3	6
9, in C			3	0
10, in D			6	0
11, in E minor			3	0
12, in E major			3	6
13, in G			4	0
14, in E flat			4	6
15, in C			4	0
16, in E			5	0
17, in C			1	6
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	2, Larghetto		2	6
	3, Andante		2	6
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No. 1, in F			4	0
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3, in A minor			5	0
4, in E			5	0
5, in G minor			5	0
6, in G			7	0
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No. 1, Deh! conte, Norma			1	0
2, Dass mich Glück, Jessonda			1	0
3, Casta Diva, Norma			1	0
4, Rose wie bist du, Zemir and Azor			1	0
5, Il mio tessore, Don Juan			1	0
6, Der Krieges lust ergeben, Jessonda			1	0
HUENTEN, F., Favorite Nocturno			3	0
JANSA, L., Gems from the Opera, a Selection of Melodies, arranged for Pfte. and Flute :—				
No. 1, Airs from La Somnambula			2	6
2, Do.	Il Pirata		2	6
3, Do.	L'Elisir d' Amore		2	6
4, Do.	Lucrezia Borgia		2	6
KUECKEN, F., Six Duos, for the Pfte. and Flute concertante ; —				
No. 1, in F			4	0
2, in E			5	0
3, in A minor			5	0
4, in E			5	0
5, in G minor			5	0
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dol: cres: dim:

dol: cres: p s

A f

1 4 2

B f 1 3

C p f

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D

E

3

3

p

pp

f

4

F

C

p

piu ritard:

tempo.

cres:

dim:

dol:

H

p

cres:

f

1

p

f

K

mf

L

dim:

x

f

p

pp

Adagio.

1st

2nd

M

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Kreutzer. Op: 22. No 2.

RONDO. Scherzo.

P

Q

dim:

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cres:

dim: p f

p f

p

V

f p f

W

f

dim:

Y

Z

dim:

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Op. 1, in C minor	10	6
2, in F minor	12	6
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BEETHOVEN, L. v., Pfte. Trios, in Score and Parts, new Edition :—				
Op. 1, No. 1, in E			10	0
1, 2, in G			10	0
1, 3, in C			10	0
11, in B			7	6
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70, No. 1, in D			9	0
70, 2, in E			10	0
97, in B			1	0
—— Petit Trio, in B			2	6
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FESCA, A., First Grand Trio, Op. 11, in B			8	0
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—— Third do. Op. 23, in G			10	6
—— Fourth do. Op. 31, in G			11	6
—— Fifth do. Op. 46, in B			11	6
—— Sixth do. Op. 54, in F			10	0
HORSLEY, C. E., Trio, Op. 7, in A			9	0
—— Do. Op. 13			13	6
MENDELSSOHN-BARTHOLDY, F., First Grand Trio, Op. 49, in D minor			12	0
—— Do. for Pfte., Flute, and Vcello.			12	0
—— Second Grand Trio, Op. 66, in E			15	0
—— Trio, arranged from the Violin Quartetto, Op. 12			6	0
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Do. for Pfte., Clar., (or Violin) and Tenor			5	0
14, 2, Trio, for Pfte. Violin, and Vcello., in E			5	0
14, 3, Do. do. in B			5	0
30, Do. do, in G			4	6

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Op. 5, No. 1, in F	8	0
5, 2, in G	9	0
12, 1, in D	5	0
12, 2, in A	4	6
12, 3, in E	5	0
17, in F	4	6
23, in A	5	0
24, in F	6	0
BEETHOVEN, L. v., Sonatas :—		
Op. 30, No. 1, in A	5	0
30, 2, in C	7	0
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47, in A	10	6
69, in A	8	0
96, in G	7	6
BOSEN, F., Bolero, for Violin and Pfte.	5	0
ERNST, H. W., Elegy, for Violin nd Pfte.	2	6
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JANSA, L., Gems of the Opera, a selection of Melodies, arranged for the Violin, with an Acct. for the Pfte. :—		
No. 1, Airs from the Somnambula	2	6
2, Do. Il Pirata	2	6
3, Do. Elisir d'Amore	2	6
4, Do. Lucrezia Borgia	2	6
5, Do. Norma	2	6
6, Do. La Straniera	2	6
7, Do. Euryanthe	2	6
8, Do. La Favorita	2	6
9, Do. Stradella	2	6
10, Do. La Part du Diable	2	6
11, Do. Il Furioso	2	6
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2, in E	5	0
3, in A minor	5	0
4, in E	5	0
5, in G minor	5	0
6, in G	7	0
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Book 4, Op. 53	6	0
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6, 67	5	6
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MOZART, W. A., Sonatas, new Edition, in Score and Parts :—		
No. 1, in B flat	5	0
2, in A	5	0
3, in F	3	6
4, in B flat	5	0
5, in E major	4	0
6, in F	4	0
7, in G	3	0
8, in A	3	6
9, in C	3	0
10, in D	6	0
11, in E minor	3	0
12, in E major	3	6
13, in G	4	0
14, in E flat	4	6
15, in C	4	0
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3, Andante	2	6
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5, Allegro moderato	3	0
6, Finale vivace	5	0
STERN, J., Les Adieux, Melody for Violin and Pfte.	1	6

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BEETHOVEN, L. v., Two Grand Sonatas, Op. 5, No. 1, in F, No. 2, in G minor	each	5	0
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BOCKMUHL, R. E., Album for the Violoncellist, containing Melodies, Fantasias, &c., for Vcello. and Pfte. Book 1, Op. 45—Book 2, Op. 46	each	5	0
ERNST, H. W., Elegy, for Vcello. and Pfte.		2	6
HORSLEY, C. E., Sonata for Pfte. and Vcello., Op. 3		8	0
HUENTEN, F., Favorit Notturno, arr. by Powell		3	0
KUECKEN, F., Six Duos, for the Pfte. and Vcello. concertante :—			
No. 1, in F		4	0
2, in E		5	0
3, in A minor		5	0
4, in E		5	0
5, in G minor		5	0
6, in G		7	0
KUMMER, F. A., German and Italian Melodies, for Vcello. and Pfte. Book 1		3	0
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5, 62		5	0
6, 67		5	6
MOLIQUE, B., Six Melodies for the Pfte. and Vcello. concertante, Op. 36, in 2 Books	each	4	0
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HARTMANN, F., German and Italian Airs, for Flute and Pfte. ; —			
No. 1, Deh! conte, Norma	1	0	
2, Dass mich Glück, Jessonda	1	0	
3, Casta Diva, Norma	1	0	
4, Rose wie bist du, Zemir and Azor	1	0	
5, Il mio tessore, Don Juan	1	0	
6, Der Krieges lust ergeben, Jessonda	1	0	
HUENTEN, F., Favorite Nocturno	3	0	
JANSA, L., Gems ftom the Opera, a Selection of Melodies, arranged for Pfte. and Flute : —			
No. 1, Airs from La Somnambula	2	6	
2, Do. Il Pirata	2	6	
3, Do. L'Elisir d' Amore	2	6	
4, Do. Lucrezia Borgia	2	6	
KUECKEN, F., Six Duos, for the Pfte. and Flute concertante ; —			
No. 1, in F	4	0	
2, in E	5	0	
3, in A minor	5	0	
4, in E	5	0	
5, in G minor	5	0	
6, in G	7	0	
MOLIQUE, B, Six Melodies, for the Pfte. and Flute concertante, Op. 36, in 2 Books	each	4	0

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MENDELSSOHN-BARTHOLDY, F., The Wedding March, from the Midsummer Night's Dream, arranged for the Harp and Pfte. by Parish Alvars	3	6
—— Gems from Antigone, arranged for Harp and Pfte., by J. B. Chatterton	4	0
—— War March and Quartett, from Athalie, arr. for Harp and Pfte. by J. B Chatterton	4	0