

POP! GOES THE WEASEL

(The British Library in 1853 describes "Pop! Goes the Weasel", as
"An Old English Dance, as performed at Her Majesty's & The Nobilities Balls".)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 1

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Fast Swing! $\text{♩} = \text{♩}^3 \text{♩}$ ($\text{♩} = 80$)

The musical score for Trombone 1 is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Fast Swing!' with a metronome indication of 80 beats per minute. The score consists of 72 measures, divided into 12 staves of 6 measures each. The dynamics are marked as follows:
Staff 1: *f*, *mp*, *mf*
Staff 2: *f*, *mp*, *f*
Staff 3: *f*, *mp*, *f*
Staff 4: *f*, *mp*, *f*
Staff 5: *f*, *mp*, *f*
Staff 6: *f*, *mp*, *f*
Staff 7: *f*, *mp*, *f*
Staff 8: *f*, *mp*, *f*
Staff 9: *f*, *mp*, *f*
Staff 10: *f*, *mp*, *f*
Staff 11: *f*, *mp*, *f*
Staff 12: *f*, *mp*, *f*
The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. The dynamics are marked with *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The score is marked with a '3' in a circle, indicating a triplet.