Prisca-Walzer

teils über Motive
aus der Operette:

Die Najaden

von

Theodor
Rupprecht

von

Oscar Fetrás

Op. 145.

f. Piano m. unterlegtem Text Mk. 1.50
f. Orchester . . . . . „ 2.50 no.
f. Par. Bes. (Lyra) . . „ 1.80 „
f. Sal. Orch. (Lyrone) „ 2.— „

Lith. Anst. v. C. G. Röder G. m. b. H. Leipzig

Anton J. Benjamin, Hamburg.

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Mit Vorbehalt aller Arrangements.

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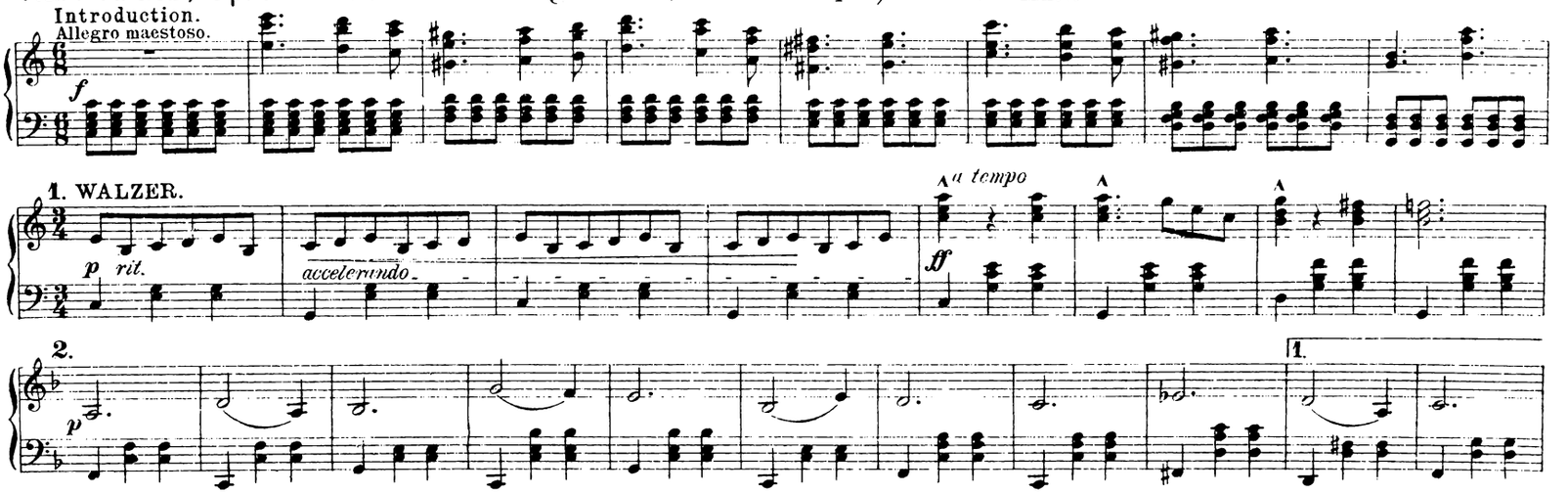
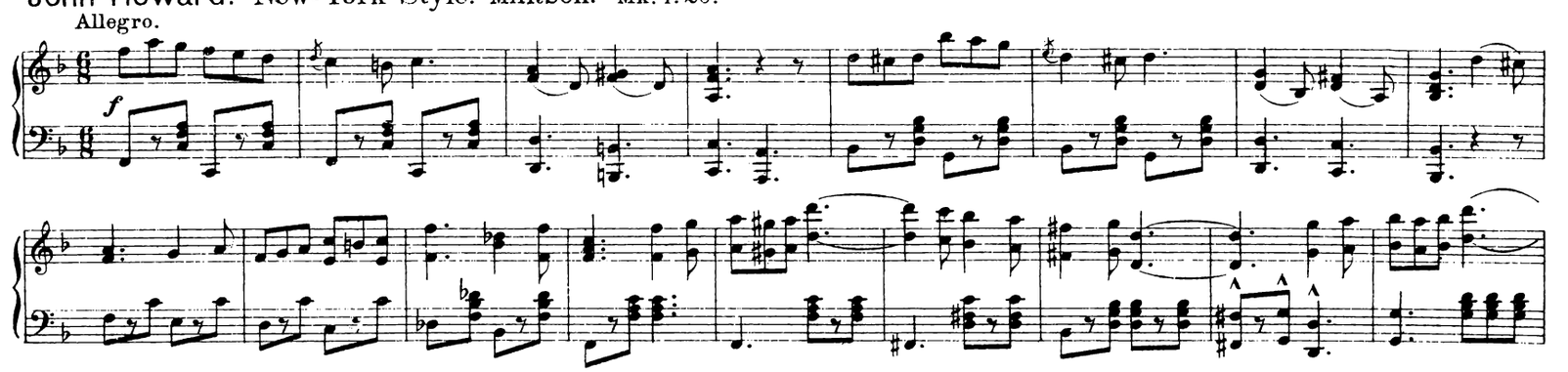
Probetacte der neusten Schlager!

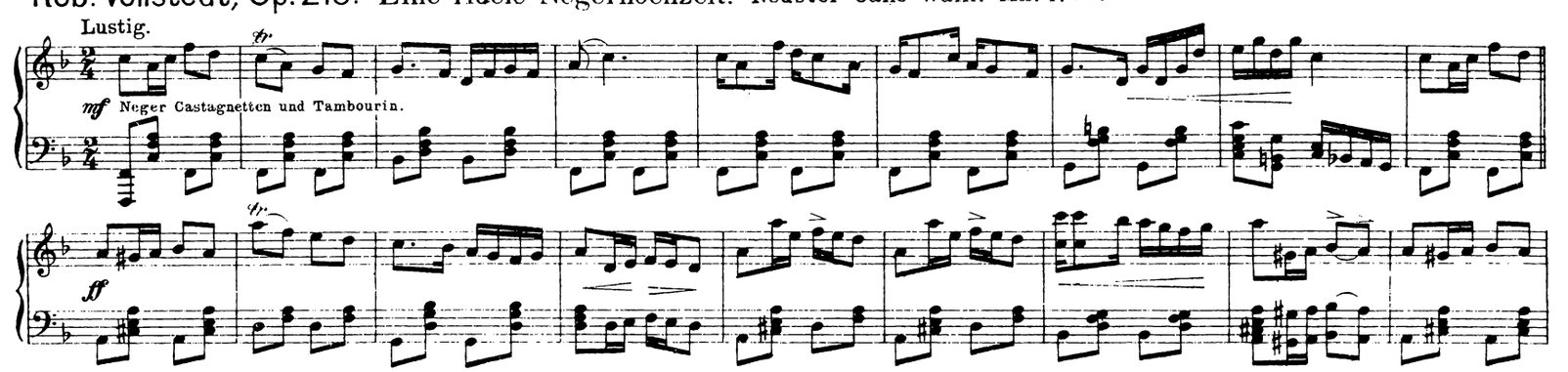
Karl Kratzl, Op. 500. Les dernières gouttes. (Die letzten Tropfen) WALZER. Mk. 2.— 4 hms. Mk. 2. 50. Piano u. Violine Mk. 2.50



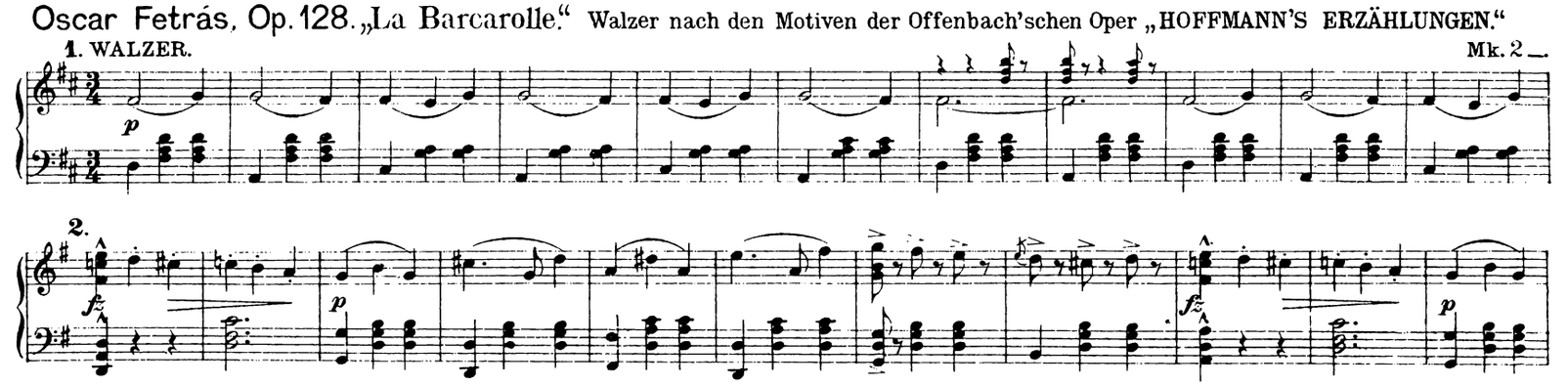
John Howard. New-York Style. MARSCH. Mk. 1.20.



Rob. Vollstedt, Op. 215. Eine fidele Negerhochzeit. Neuster Cake-Walk. Mk. 1.80.



Oscar Fetrás, Op. 128. „La Barcarolle." Walzer nach den Motiven der Offenbach'schen Oper „HOFFMANN'S ERZÄHLUNGEN."



Oscar Fetrás. Op. 129. Erinnerung an Josef Strauss. 24 der schönsten Strauss'schen Motive in Form eines Potpourris, Repertoirstück der grössten Capellen. Mk. 2.—.

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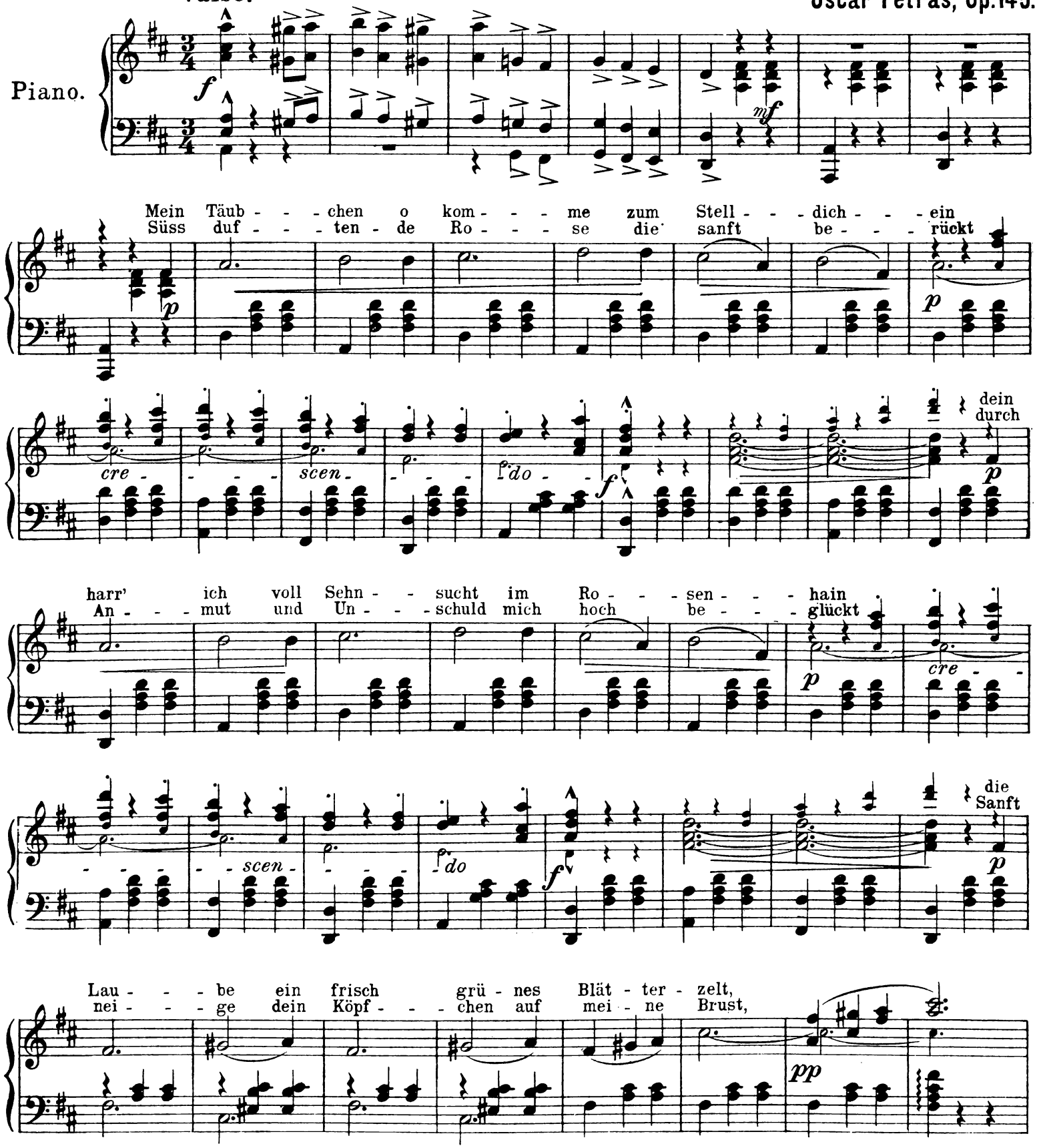
№ 38

Prisca - Walzer.

teils über Motive aus Th. Rupprechts Operette „Die Najaden."

Valse.

Oscar Fetrás, Op. 145.



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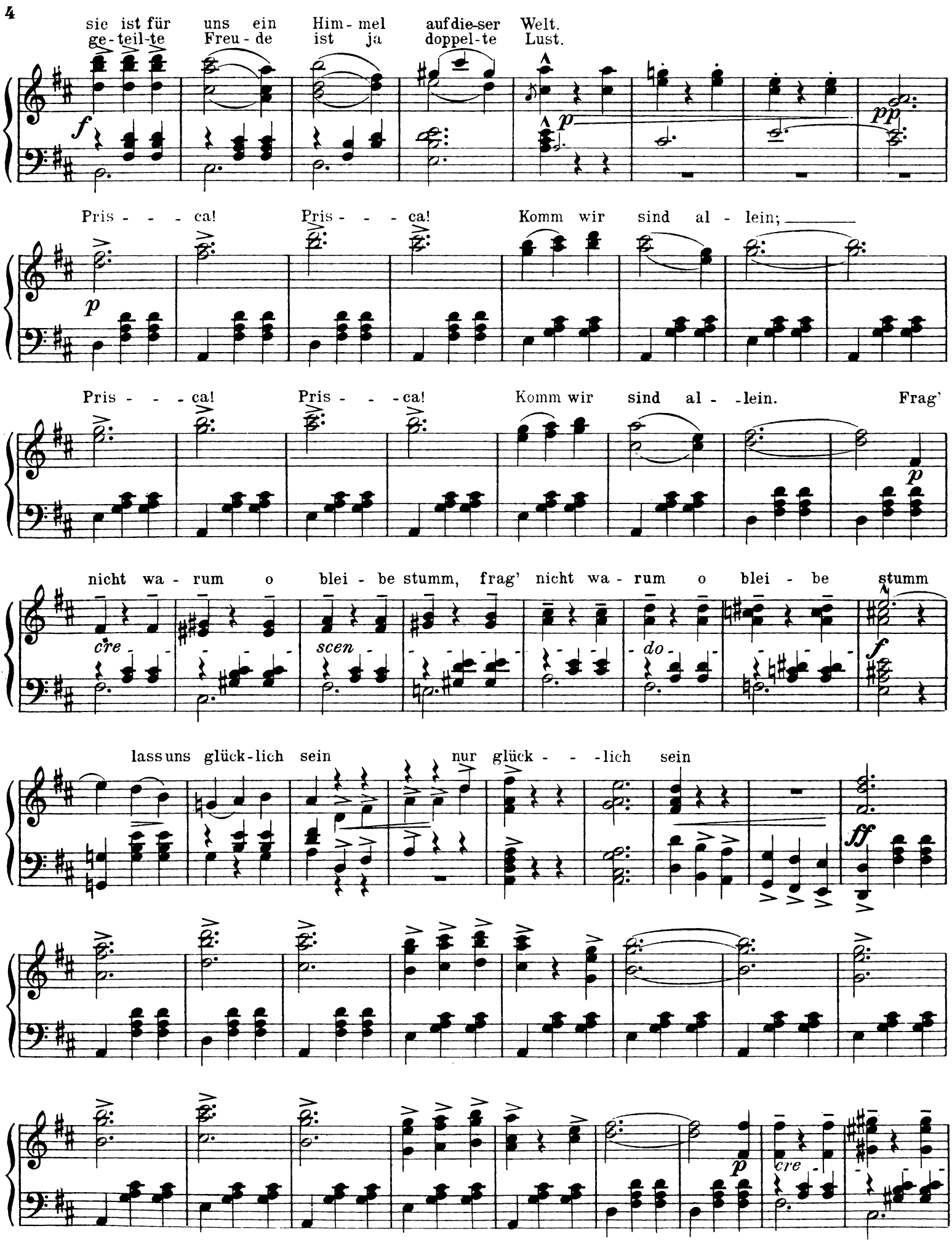
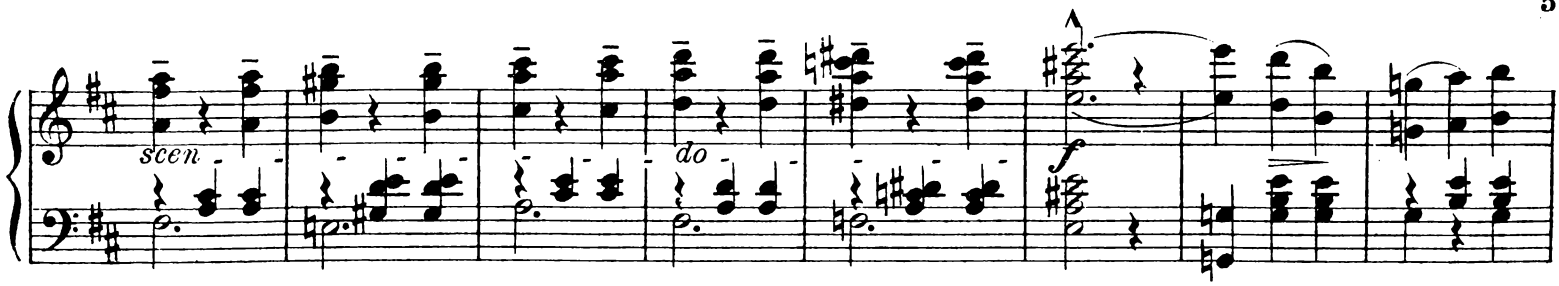
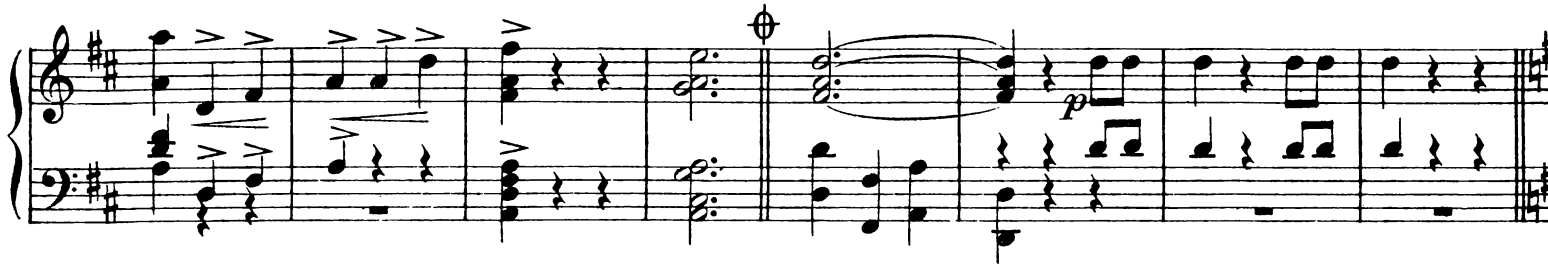
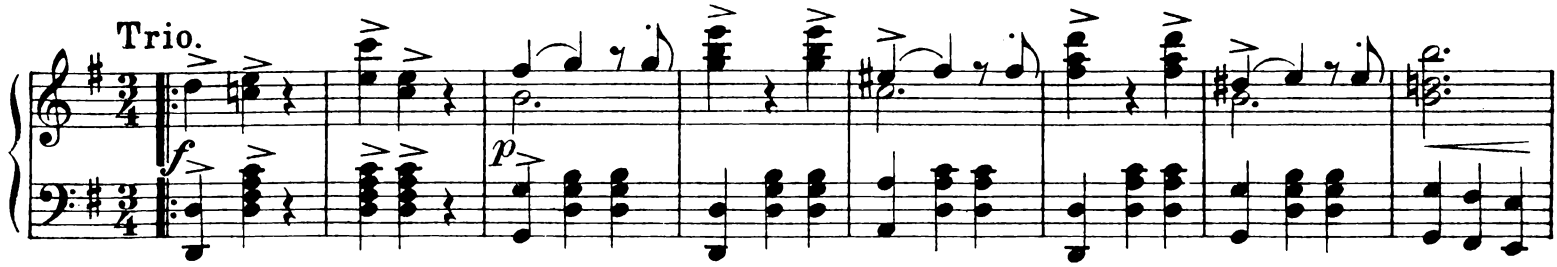
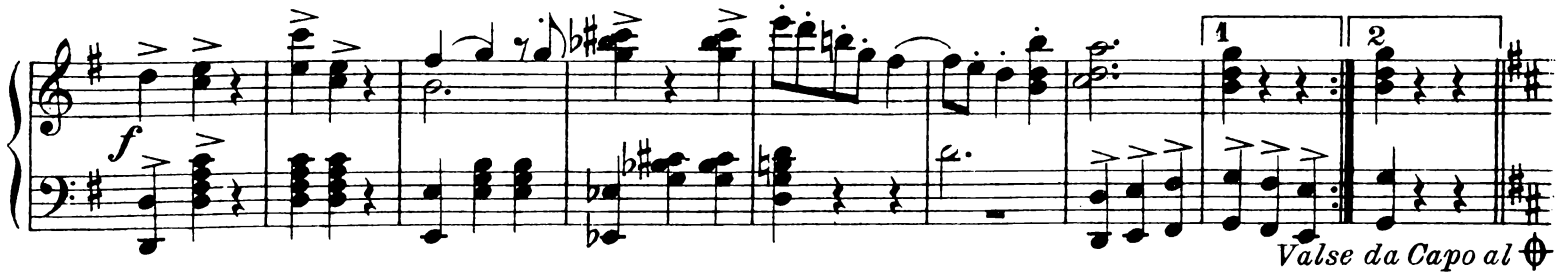
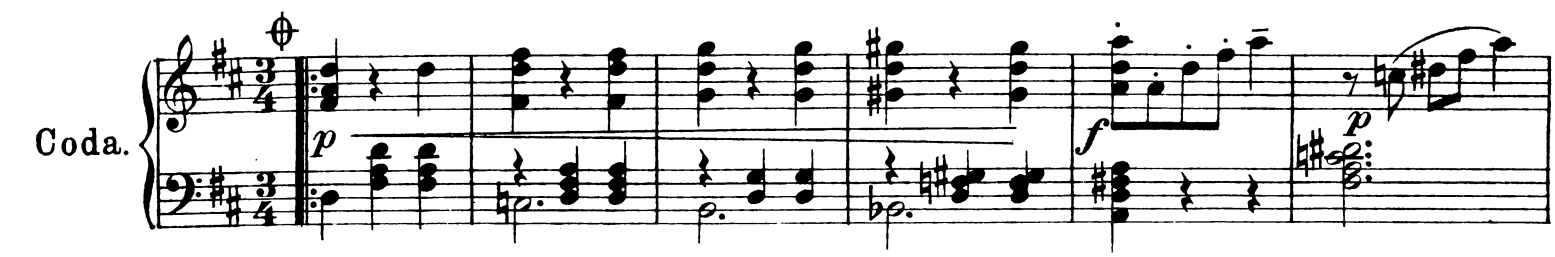

sie ist für uns ein Him - mel auf die-ser Welt.
ge - teil-te Freu - de ist ja doppel-te Lust.
Pris - - - ca! Pris - - - ca! Komm wir sind al - lein;
Pris - - - ca! Pris - - - ca! Komm wir sind al - - lein. Frag'
nicht wa - rum o blei - be stumm, frag' nicht wa - rum o blei - be stumm
cre - scen - do -
lass uns glück-lich sein nur glück - - - lich sein
cre -

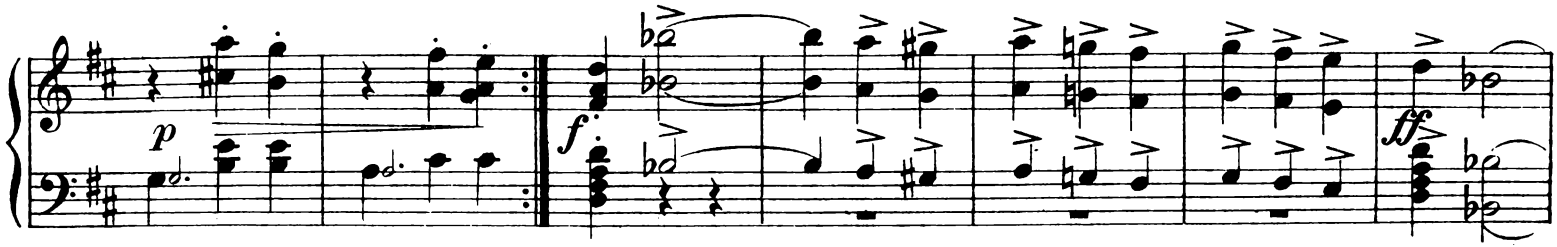


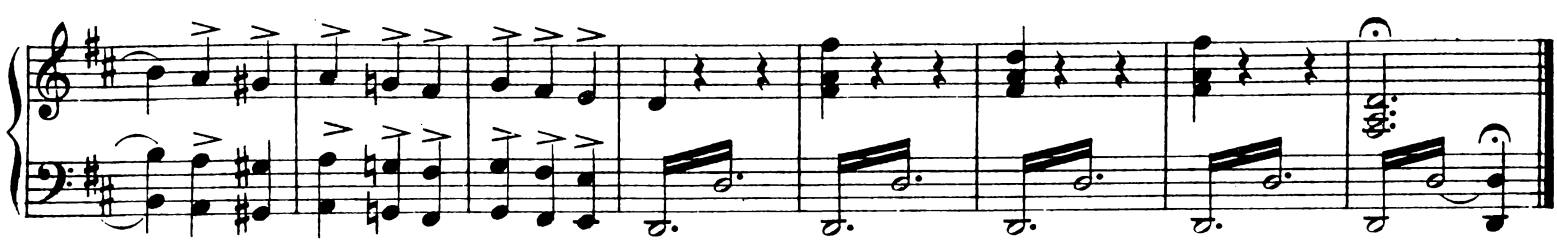












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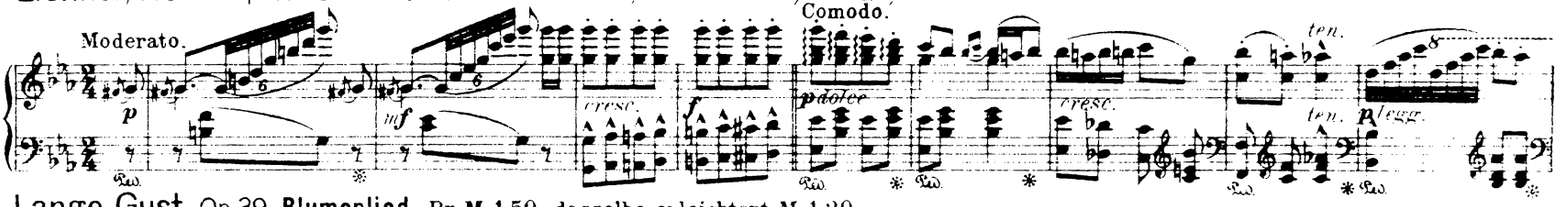

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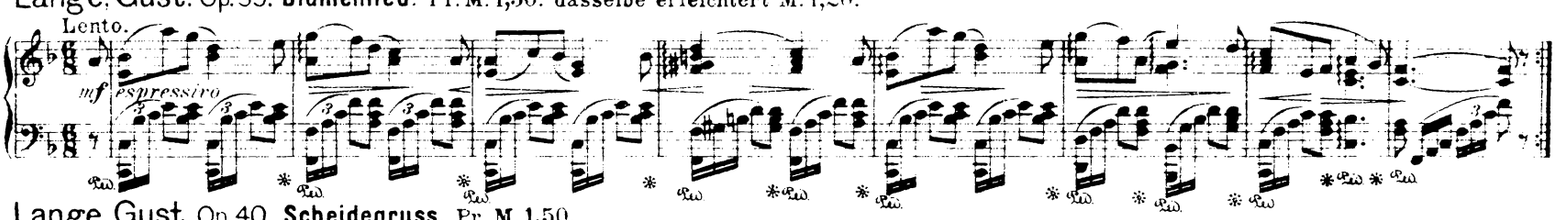
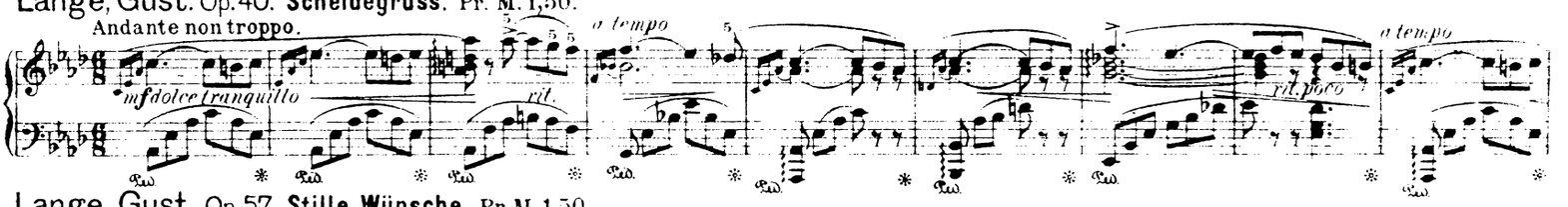
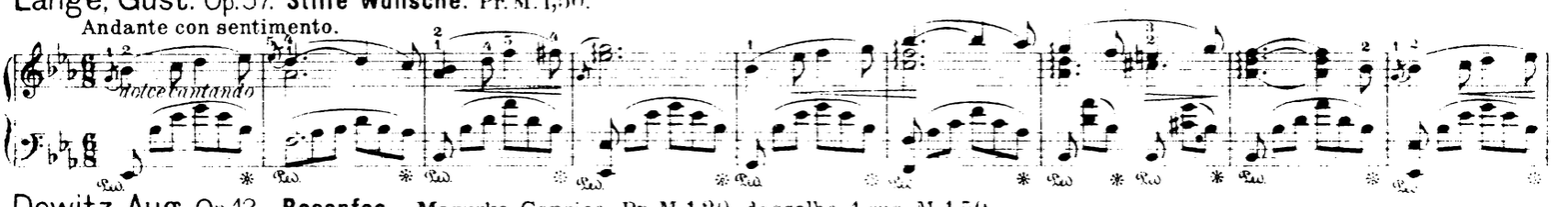


Lange, Gust. Op. 40. **Scheidegruss.** Pr. M. 1,50.



Lange, Gust. Op. 57. **Stille Wünsche.** Pr. M. 1,50.



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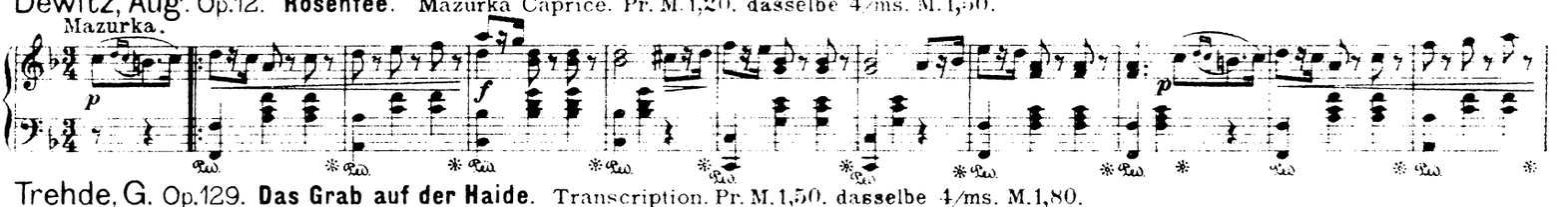
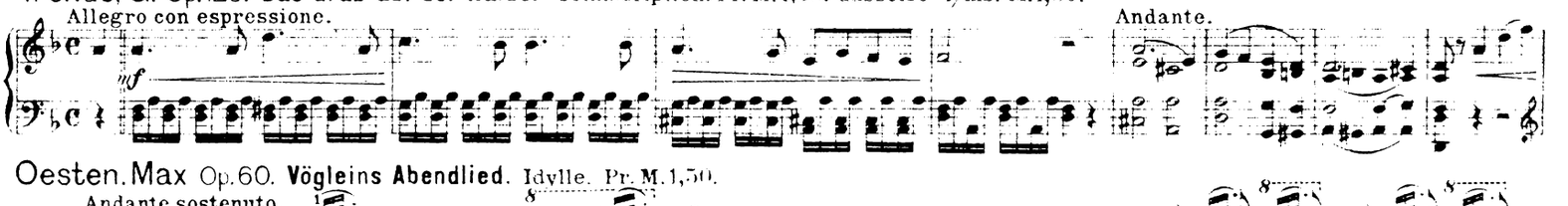
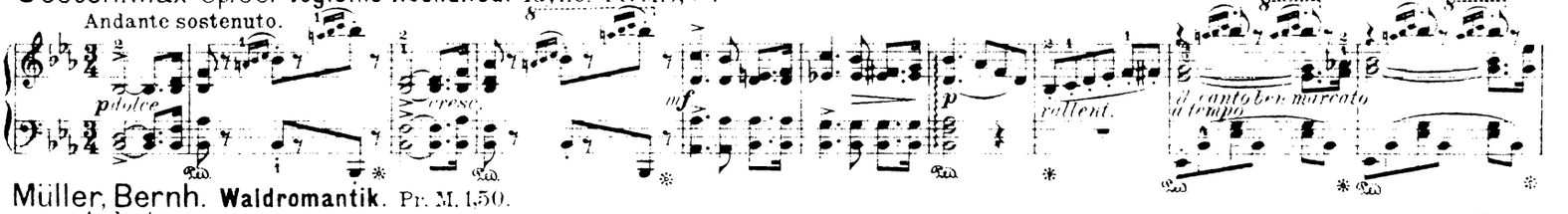


Trehde, G. Op. 129. **Das Grab auf der Haide.** Transcription. Pr. M. 1,50. dasselbe 4/ms. M. 1,80.



Oesten, Max Op. 60. **Vögleins Abendlied.** Idylle. Pr. M. 1,50.



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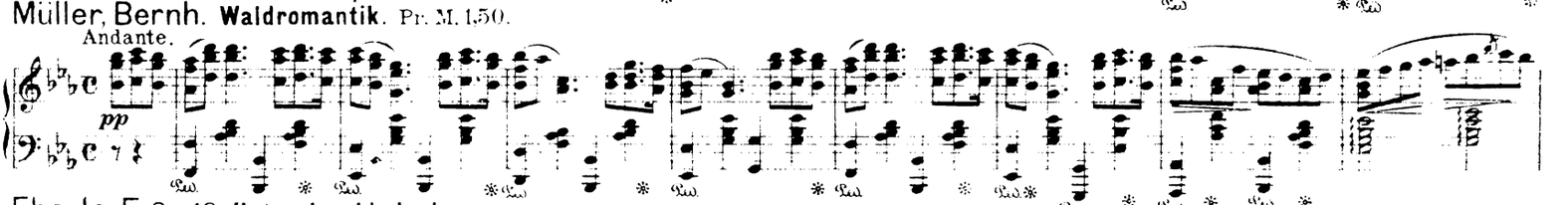

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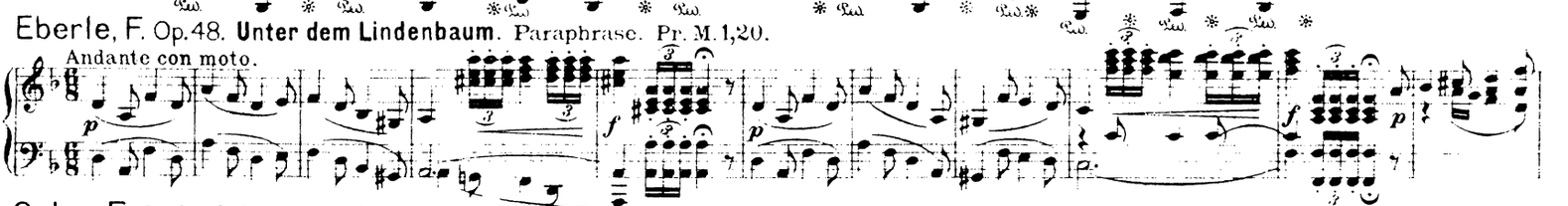

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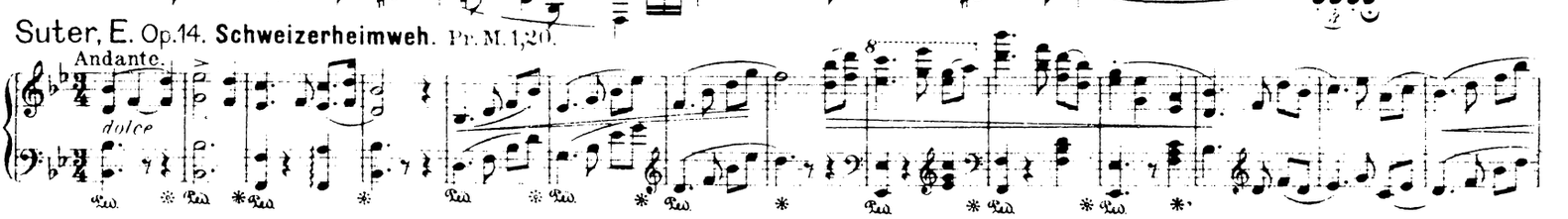

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