

Von Bocklen Minuet

Clarinet in B \flat

David Ezell 2017

Minuet ♩ = 116

Musical score for the first section of the piece. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains eight measures of music. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music. The dynamics for the first section are indicated as *mf*, *p*, and *mf*.

9

f

1. 2.

Musical score for page 18, measures 18-21. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 18 starts with a half note followed by eighth notes. Measure 19 begins with a dotted half note. Measure 20 features a sixteenth-note pattern. Measure 21 concludes with a forte dynamic. The bassoon part includes dynamics *mp* and *cresc.*

Musical score for page 26, ending with a forte dynamic (*f*) and a repeat sign. The score consists of two staves. The first staff ends with a forte dynamic (*f*). The second staff begins with a forte dynamic (*f*) and ends with a repeat sign (double bar line with dots).

A musical score for page 34, featuring a single melodic line on a treble clef staff. The section is labeled "Trio". The music consists of two measures of eighth-note patterns followed by a measure of rests. The dynamic marking "mf" is present below the staff.

D.C. al Fine

43

1. 2.

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Von Bocklen Minuet

Alto Saxophone

David Ezell 2017

Minuet ♩ = 116

Musical score for the first section of the piece. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a continuous quarter-note pattern. The dynamics are marked as *mf*, *p*, and *mf*. The score concludes with a fermata over the final note and a repeat sign with a small '1' below it.

9

f

1. 2.

Musical score for page 18, measures 18-21. The key signature is one sharp. Measure 18 starts with a forte dynamic. Measure 19 begins with a half note followed by eighth notes. Measure 20 shows a melodic line with eighth and sixteenth notes. Measure 21 concludes with a melodic line and a crescendo dynamic.

Musical score for piano, page 26, ending in F major. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a dynamic marking *f*. The bottom staff shows a bass clef. The music concludes with a final cadence and the word "Fine".

Musical score for page 34, section Trio. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music, starting with a dotted half note followed by a quarter note, then a half note, a dotted half note, another quarter note, and a half note. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music, starting with a half note, followed by a quarter note, a half note, a dotted half note, and a quarter note. The dynamic marking 'mf' is placed below the bass staff.

43

D.C. al Fine

1. 2.

3'20.6"

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Von Bocklen Minuet

Bass Clarinet in B \flat

David Ezell 2017

Minuet $\text{♩} = 116$

Musical score for Bass Clarinet in B-flat. Key signature: B-flat major (one sharp). Time signature: common time (4/4). Dynamics: *mf*, *p*, *mf*. Measures 1-7.

Measures 8-15. Measure 8 starts with a dynamic *f*. Measures 16-17 show two endings: ending 1 continues the eighth-note pattern, while ending 2 introduces sixteenth-note patterns. Measure 18 begins with *mp*.

Measures 18-21. Measure 18 ends with a repeat sign. Measures 19-20 show eighth-note pairs followed by sixteenth-note pairs. Measure 21 begins with *cresc.* and ends with *f*.

Measures 22-25. Measures 22-23 continue the sixteenth-note pattern. Measure 24 begins with *cresc.* and ends with *f*. Measure 25 concludes the section.

Measures 26-29. Measures 26-27 continue the sixteenth-note pattern. Measure 28 concludes the section with a final dynamic *f*.

Fine

Measures 34-35. Key signature changes to A major (no sharps or flats). Dynamic *mf*. Measures 36-37 show eighth-note pairs.

D.C. al Fine

Measures 43-44. Key signature changes back to B-flat major. Measures 45-46 show eighth-note pairs. Measures 47-48 show sixteenth-note patterns. Measure 49 concludes the section with a dynamic of $3'20.6''$.

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Von Bocklen Minuet

Trumpet in B \flat

David Ezell 2017

Minuet $\text{♩} = 116$

Musical score for the first section of the minuet. The key signature is B-flat major (one sharp). The time signature is common time (4/4). The tempo is indicated as $\text{♩} = 116$. The dynamic marking *mf-p-mf* is present. The melody consists of eighth-note patterns.

Musical score for measure 9 of the minuet. The key signature is B-flat major (one sharp). The time signature is common time (4/4). The dynamic marking *f* is present. The melody continues with eighth-note patterns. Measure 9 ends with a repeat sign and two endings: ending 1 leads to a section labeled "Trio", while ending 2 leads to the D.C. al Fine section.

Musical score for measure 18 of the minuet. The key signature is B-flat major (one sharp). The time signature is common time (4/4). The dynamic marking *mp* is present. The melody continues with eighth-note patterns. The dynamic marking *cresc.* is present at the end of the measure.

Musical score for measure 25 of the minuet. The key signature is B-flat major (one sharp). The time signature is common time (4/4). The dynamic marking *f* is present. The melody continues with eighth-note patterns. The section concludes with the word "Fine".

Musical score for the Trio section starting at measure 34. The key signature changes to A major (no sharps or flats). The time signature is common time (4/4). The dynamic marking *mf* is present. The melody consists of eighth-note patterns.

Musical score for the final section starting at measure 43. The key signature changes back to B-flat major (one sharp). The time signature is common time (4/4). The dynamic marking *f* is present. The melody continues with eighth-note patterns. The section ends with a repeat sign and two endings: ending 1 leads back to the minuet, while ending 2 leads to the D.C. al Fine section. The total duration of the piece is 3'20.6".

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Von Bocklen Minuet

Horn in F

David Ezell 2017

Minuet ♩ = 116

Musical score for the first section of the minuet. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The tempo is ♩ = 116. The dynamic marking 'mf-p-mf' is present. The music consists of a single melodic line with eighth and sixteenth notes.

Continuation of the musical score. Measure 9 starts with a dynamic 'f'. The score includes two endings: ending 1 leads back to the Trio section, while ending 2 continues the minuet. The key signature remains one flat (B-flat).

Section 18 of the musical score. The key signature changes to no sharps or flats. The dynamic 'mp' is indicated. The music consists of a single melodic line with eighth and sixteenth notes.

Section 24 of the musical score. The dynamic 'cresc.' leads to a forte dynamic 'f'. The section concludes with a final cadence labeled 'Fine'.

Trio section of the musical score. The key signature changes to no sharps or flats. The dynamic 'mf' is indicated. The music consists of a single melodic line with eighth and sixteenth notes.

D.C. al Fine section of the musical score. The dynamic 'mf' is indicated. The section concludes with a final cadence labeled 'D.C. al Fine'. A performance note '3'20.6"' is shown at the end of the section.

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