

Haec est regina virginum

Antifona mariana

Emanuele Stracchi

Moderato

The musical score is written for Soprano, Baritone, and Piano. It begins with a *Moderato* tempo and a 4/4 time signature. The Soprano and Baritone parts start with a *p* dynamic and the instruction *dolce*. The lyrics are: "Haec est Re - gi - na Vir - gi -". The Piano accompaniment starts with a *p* dynamic and features a melodic line with triplets and a bass line with sustained notes. The score is divided into three systems. The first system covers measures 1-6. The second system covers measures 7-9, with lyrics: "num quae ge - - - nuit Re - - -". The third system covers measures 10-12, with lyrics: "gem, ve - lut". The Piano part includes various dynamics such as *mf* and *pp*, and features complex rhythmic patterns including triplets and sixteenth-note runs. The score concludes with a final cadence in the Piano part.

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2

13

S
ro - - - sa de - co - - - ra *f*

Br
ro - - - sa de - co - - - ra *f*

Pf.
13 *f*

18

S
Vir - go Dei Ge - ni - trix per

Br
f Vir - go De - i Ge - ni - trix Vir - go De - i Ge - ni - trix

Pf.
18 *f*

25

S
quam re - pe - ri - mus De - - - um et

Br
Vir - - - go De - - - i

Pf.
25 *f*

29

S
ho - mi - nem,

Br
Ge - ne - trix Al - ma Vir - go

Pf.

33

S
in - ter - ce - de pro - no - bis - om - ni -

Br
om - ni -

Pf.

rit.

37

S
bus. *pp*

Br
bus. *pp*

Pf. *pp*

*a Don Enzo Cherchi
per la sua infaticabile
ed encomiabile attività*

*L'Autore
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