

Improvisationen  
über Melodien  
aus  
RICHARD WAGNER'S  
OPERN  
für Pianoforte  
von  
EDUARD SCHÜTT

Nº1 DER FLIEGENDE HOLLÄNDER  
Ballade und Matrosenchor. M 1,60 netto

Nº2 TANNHAUSER  
Lied an den Abendstern. M 1,60 netto

Nº3 TANNHAUSER Pilgerchor. M 1,60 netto



Aufführungsrecht 1868 vorbehalten.

VERLAG UND EIGENTUM  
ADOLPH FÜRSTNER  
BERLIN W. 10. PARIS IX<sup>e</sup>

COPYRIGHT 1912 BY ADOLPH FÜRSTNER.

A. 6468-6470 F.



Improvisation über das Lied  
 „O du mein holder Abendstern“  
 aus  
 Richard Wagner's „Tannhäuser“  
 von  
 Eduard Schütt

Con molto desinvoltura.

Piano.

*espr.*  
*mp*

Rea. \*

*a tempo*  
*poco cresc.*

Rea. \*

*tranquillo e dolce*  
*p*  
*espr.*

Rea. \*

*poco animando*  
*cresc.*

Rea. \*

*più animando*  
*espr.*  
*mf*

*poco a poco cal.*

*espr. dolce*  
*p*

*poco rall. -*  
*molto a piacere*

*stringendo*  
*rall.*  
*tranquillo*

*espr.*  
*più molto tranquillo*

The musical score consists of five systems of staves. The first system has a treble and bass staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. It includes dynamics like *mf* and *p*, and performance instructions like *più animando*, *espr.*, and *poco a poco cal.*. The second system continues with similar notation and includes *espr. dolce* and *p*. The third system features a key signature change to one sharp (F#) and includes *poco rall. -* and *molto a piacere*. The fourth system has a key signature change to one flat (Bb) and includes *stringendo*, *rall.*, and *tranquillo*. The fifth system returns to two sharps and includes *espr.* and *più molto tranquillo*. Various musical notations such as slurs, ties, and fingerings are present throughout the score.

**Moderato assai.**  
*cantabile la melodia*

*p*

*pp*

*p*

*pp*

*m.s.*

*poco rall.* - - - *a tempo*

*pp*

A. 6469 F.

*poco animando*

*allarg.*

*cresc.*

*più animando*

*mf*

*poco*

*a*

*poco*

The musical score is written for piano on five systems. Each system consists of a grand staff (treble and bass clefs). The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and fingerings. Performance markings include *poco animando*, *allarg.*, *cresc.*, *più animando*, *mf*, *poco*, and *a*. There are also dynamic markings like *Teo.* and *mf*. The score is divided into measures by bar lines, and some measures contain asterisks (\*).

*accelerando*

*cresc.*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*con passione*

*f a piacere*

Ped. \* Ped. \* Ped. \*

*f* *mp*

Ped. \* Ped. \* Ped. \*

*fz*

Ped. \*

*poco a poco anim.*

*più molto animato*

*fz* *molto f*

*leggiere* *e* *molto stringendo*

*\*(senza Ped.)*

*più molto stringendo*

*Ped.* *\** *Ped.* *\** *(Ped. sim.)*



*Molto tranq. e dolce cant.* *molto dolce* *allargando -*

*p* *m.s.*

*espr.* *p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \*

The musical score consists of four systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:** The first system shows a series of notes in the bass clef, with a *Lento.* marking. The second system continues the melody, with a *Lento.* marking and a *\*Lento.* marking.

**System 2:** The third system features a *espr.* marking and a *molto rit.* marking. The fourth system continues the melody, with a *Lento.* marking and a *\*Lento.* marking.

**System 3:** The fifth system is marked *a tempo* and *p*. The sixth system continues the melody, with a *\*Lento.* marking and a *\*Lento.* marking. The seventh system features a *più tranquillo* marking and a *pp* marking.

**System 4:** The eighth system is marked *rit.* and *m.s.*. The ninth system continues the melody, with a *Lento.* marking and a *\*Lento.* marking. The tenth system features a *Lento.* marking and a *pp* marking.

179/91 60000

School of modern pianoforte virtuosity.  
Technical studies for the highest degree of development.

# Schule des höheren Klavierspiels.

Technische Studien bis zur höchsten Ausbildung

herausgegeben

von

Moriz Rosenthal und Ludvig Schytte.

Komplett  
Pr. no. M. 6.  
net 7 Frs. 50

In drei Heften.  
Jedes Heft Pr. no. M. 2.40  
net 3 Frs.  
Einzeln. Studie N<sup>o</sup> 1. 2. 3. 4. 5. 6. 7. 8.  
9. 10. 11. 12. 13. 14. 15. 16.

Eigenthum des Verlegers für alle Länder.

BERLIN - PARIS  
ADOLPH FÜRSTNER

A. 4461 - 4464. F