

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)

Io vidi già sotto l'ardente sole

à six voix



Io vi - di già sot-to l'ar - den-te so - le, Io vi - di già, io

Io vi - di già, io vi - di già sot-to l'ar -

Io vi - di già, io

Io vi - di già sot-to l'ar -

sot-to l'ar - den-te so - le,

Io vi - di già sot-to l'ar - den-te so - le,

8

vi - di già sot - to l'ar - den - te so - le Dis - co - lo - ra - ti i fio - ri Co -

den - te so - le Dis - co - lo - ra - ti i fio - ri Co - me la mia

vi - di già sot - to l'ar - den - te so - le Dis - co - lo - ra - ti i fio - ri Co - me la

den - te so - le Dis - co - lo - ra - ti i fio - ri Co - me la

sot - to l'ar - den - te so - le Dis - co - lo - ra - ti i fio - ri Co - me la

sot - to l'ar - den - te so - le Dis - co - lo - ra - ti i fio - ri Co - me la

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The musical score consists of six staves, each with a vocal line and Italian lyrics. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has one flat (B-flat). The lyrics are:
 - me la mia Li - co - - - ri, Co - - - me i gi - gli
 — Li - co - - - ri, Co - me i gi - gli del vol - to
 mia Li - co - - - ri, Co - me i gi - gli, co - me i gi - gli
 — mia Li - co - - - ri, Co - me i gi - gli del vol - to
 mia Li - co - - - ri, Co - ùe i gi - gli, co - me i gi -
 mia Li - co - - - ri, Co - me i gi - gli, co - me i gi - gli

21

del vol - to e le vi - o - le, e le vi - o - le Che

e le vi - o - - - - le, e le vi - o - - - -

del vol - to e le vi - o - le, e

e le vi - o - - - - le Che d'ir-ri-gar de - si -

gli del vol - to e le vi - o - le Che d'ir-ri-gar de -

del vol - to e le vi - o - le Che d'ir-ri-gar de - si -

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d'ir-ri-gar de-si - o, Che d'ir-ri-gar de - si - o, e le vi -

le Che d'ir-ri-gar de - si - - - o, Che d'ir-ri-gar de-

le vi - o - - le, e le vi - o - le Che d'ir-ri-gar de-si -

- - o, e le vi - o - le, Che d'ir-ri-gar de-si - o, Che

si - o, e le vi - o - le Che d'ir-ri-gar de-si - o, Che

o, e le vi - o - le Che d'ir - ri - gar de -

32

o - - - le Che d'ir-ri-gar de - si - o Con la - gri - mo - so ri - - -

si - o, Che d'ir-ri-gar de - si - o Con la - gri - mo - - - so ri -

- - - - o _____ Con la - gri - mo - - - - so

d'ir-ri-gar de - si - o Con la - - - gri - mo - so ri - - -

d'ir-ri-gar de - si - o Con la - - - gri - mo - - - so ri -

si - - - - o Con la - - - gri - mo - - - so ri -

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system uses two treble clefs, the second system uses two treble clefs with an '8' below the first staff of each pair, and the third system uses one treble and one bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Italian and are repeated across the staves. The score includes various musical notations such as notes, rests, and slurs.

40

The musical score consists of six staves, each with a vocal line and Italian lyrics. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has one flat (B-flat). The lyrics are: "o, E se - co in - sie - m'im - pal - - - li - dir an -", "ri - o, an - ch'i - o,", "im - - - pal - li - dir", "o, E se - co in - sie - m'im - pal - - - li - dir an - ch'i - o, an -", and "o, E se - co in - sie - m'im - pal - - - li - dir an - ch'i -". The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and fermatas.

- - - o, E se - co in - sie - m'im - pal - - - li - dir an -

- - - o, E se - co in - sie - m'im - pal - - - li - dir _____

ri - o, an - ch'i - o,

- - - o, im - - - pal - li - dir

o, E se - co in - sie - m'im - pal - - - li - dir an - ch'i - o, an -

- - - o, E se - co in - sie - m'im - pal - - - li - dir an - ch'i -

48

ch'i - o; Se - co mu - tar sem - bian - te, Se - co mu - tar,

an-ch'i - o: Se - co mu - tar sem - bian - te, Se - co mu -

an - - - - o: Se - co mu - tar sem - bian - te,

an-ch'i - o: Se - co mu - tar sem - bian - te, Se - co mu -

ch'i - o, an - ch'i - o: Se - co mu -

o, an - ch'i - o: Se - co mu - tar sem - bian - te, Se - co mu -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first five staves are in treble clef, and the sixth staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/8. The lyrics are in Italian. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: ch'i - o; Se - co mu - tar sem - bian - te, Se - co mu - tar, an-ch'i - o: Se - co mu - tar sem - bian - te, Se - co mu - an - - - - o: Se - co mu - tar sem - bian - te, an-ch'i - o: Se - co mu - tar sem - bian - te, Se - co mu - ch'i - o, an - ch'i - o: Se - co mu - o, an - ch'i - o: Se - co mu - tar sem - bian - te, Se - co mu -

56

se - co mu - tar sem - bian - te A - ven - tu - ro - so a - man - te, Se - co mu -

tar sem - bian - - - - te A - ven - tu - ro - so a - man - te,

Se - co mu - tar sem - bian - te A - ven - tu - ro - so a - man - te,

tar sem - bian - te A - ven - tu - ro - so a - man - te, Se - co mu -

tar sel - bian - te A - ven - tu - ro - so a - man - - - te,

tar sem - bian - - - - te A - ven - tu - ro - so a - man - te, Se - co mu -

63

tar sem - bian - te, Se - co mu - tar, se - co mu - tar sem - bian - te A-ven - tu -

Se - co mu - tar sem - bian - te, Se - co mu - tar sem - bian - - - - te _____

Se - co mu - tar sem - bian - te, Se - co mu - tar sem - bian - te

- tar sem - bian - te, Se - co mu - tar sem - bian - te A-ven - tu -

Se - co mu - tar sem - bian - te A-ven - tu -

tar sem - bian - te, Se - co mu - tar sem - bian - - - - te A-ven - tu -

Detailed description: This is a musical score for six voices, arranged in three pairs. The top pair uses treble clefs, the middle pair uses alto clefs (C-clefs on the third line), and the bottom pair uses a bass clef. The music is written in a key with one flat (B-flat) and common time (C). The lyrics are in Latin, with hyphens indicating syllables across measures. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and a fermata. The lyrics are: 'tar sem - bian - te, Se - co mu - tar, se - co mu - tar sem - bian - te A-ven - tu -', 'Se - co mu - tar sem - bian - te, Se - co mu - tar sem - bian - - - - te _____', 'Se - co mu - tar sem - bian - te, Se - co mu - tar sem - bian - te', '- tar sem - bian - te, Se - co mu - tar sem - bian - te A-ven - tu -', 'Se - co mu - tar sem - bian - te A-ven - tu -', and 'tar sem - bian - te, Se - co mu - tar sem - bian - - - - te A-ven - tu -'.

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ro-so a-man - te, A - ven - tu - ro-se a-man - te, A - ven - tu - ro-so a - man - - - te.

— A - ven - tu - ro-so a-man - te, A - ven - tu-ro-so a - man - - - te.

A - ven - tu - ro-so a-man - te, A - ven - tu-ro-so a - man - - - te.

ro-so a-man - te, A - ven - tu-ro-so a - man - te, A - ven - tu-ro-so a - man - - - te.

ro-so a-man - te, A - ven - tu - ro-so, a - ven - tu-ro-so a - man - - - te.

ro-so a-man - te, A - ven - tu - ro - so a - man - - - - - te.

Detailed description: This is a musical score for six voices, arranged in three pairs. The first five staves are in treble clef, and the sixth staff is in bass clef. The key signature has one flat (B-flat). The music is written in a style typical of liturgical or choral settings. The lyrics are in Latin, and the melody is simple and homophonic. The score is divided into measures by vertical bar lines. The first staff begins with a measure rest, followed by a series of eighth and quarter notes. The second staff begins with a whole rest, followed by a series of eighth and quarter notes. The third staff begins with a quarter rest, followed by a series of eighth and quarter notes. The fourth staff begins with a quarter rest, followed by a series of eighth and quarter notes. The fifth staff begins with a quarter rest, followed by a series of eighth and quarter notes. The sixth staff begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are written below the staves, aligned with the notes. The first staff's lyrics are 'ro-so a-man - te, A - ven - tu - ro-se a-man - te, A - ven - tu - ro-so a - man - - - te.' The second staff's lyrics are '— A - ven - tu - ro-so a-man - te, A - ven - tu-ro-so a - man - - - te.' The third staff's lyrics are 'A - ven - tu - ro-so a-man - te, A - ven - tu-ro-so a - man - - - te.' The fourth staff's lyrics are 'ro-so a-man - te, A - ven - tu-ro-so a - man - te, A - ven - tu-ro-so a - man - - - te.' The fifth staff's lyrics are 'ro-so a-man - te, A - ven - tu - ro-so, a - ven - tu-ro-so a - man - - - te.' The sixth staff's lyrics are 'ro-so a-man - te, A - ven - tu - ro - so a - man - - - - - te.'