

19^{tes} Tausend.

Klänge aus dem Innthal.

Sounds from
the Inn-Valley.

Sons de la
Vallée d'Inn.

Salonstück
für Pianoforte



componirt
von

Hermann Wenzel.

OP. 46.

Eigenthum des Verlegers für alle Länder.

Leipzig, Fr. Portius.

Lith. Anst. v. C. G. Röder Leipzig.

Ausgabe für Pianoforte 2ms. . . M1.20.
4ms. . . M1.50.
& Violine M1.50.

Neue Salonstücke aus dem Verlage von Fr. Portius (A.Scherz) Leipzig

componirt von Carl Gänschals.

Op. 241. **Nach Feierabend.** à 2/ms. Pr. M.1.—
Moderato.



Op. 242. **Silberblümchen.** à 2/ms. Pr. M.1.—
Moderato.



Op. 243. **Am stillen See.** à 2/ms. Pr. M.1.—
Allegro.



Op. 244. **Wellentanz.** Tonstück. à 2/ms. Pr. M.1.—
Presto.



Op. 245. **Nur Du.** Tonstück. à 2/ms. Pr. M.1.—
Andante con moto.



Op. 246. **Im Heimathland.** à 2/ms. Pr. M.1.—
Andante con moto.



Op. 247. **Am Brunnlein.** Clavierstück. à 2/ms. Pr. M.1.—
Allegro.



Op. 248. **Trautes Schätzchen.** à 2/ms. Pr. M.1.—
Moderato.



Op. 249. **Weihnachtsjubil.** à 2/ms. Pr. M.1.—
Andantino.



Op. 265. **Waldsträusschen.** à 2/ms. Pr. M.1.—
Andantino.



Op. 266. **Wasserfee.** à 2/ms. Pr. M.1.—
Andante.



Op. 267. **Am Silberbach.** à 2/ms. Pr. M.1.—
Vivace.



Op. 268. **Treu Hannchen.** à 2/ms. Pr. M.1.—
Moderato.



Op. 269. **Im Fliederhain.** à 2/ms. Pr. M.1.—
Andantino.



Op. 270. **Im Wiesengrund.** à 2/ms. Pr. M.1.—
Vivace.



Op. 271. **Lorchen.** Salon-Tyrolienne. à 2/ms. Pr. M.1.—



Op. 272. **Auf blumiger Flur.** à 2/ms. Pr. M.1.—
Vivace.



Op. 273. **Junges Blut.** Tyrolienne. à 2/ms. Pr. M.1.—



Klänge aus dem Innthal.

Sons de la Vallée d' Inn. — Sounds from the Inn-Valley.
Salonstück.

Mässig.

Hermann Wenzel, Op 46

PIANO.

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system is marked 'Mässig.' and 'PIANO.' with a forte (f) dynamic. The second system is marked 'mf'. The third system is marked 'p' and 'mf'. The fourth system is marked 'Etwas bewegter.' and 'f'. The fifth system is marked 'a tempo' and 'p'. The score includes various musical notations such as notes, rests, and dynamic markings. There are also asterisks (*) and 'Ped.' markings below the bass staff in several measures.

The musical score is written for piano in B-flat major (one flat). It consists of five systems, each with a treble and bass staff. The bass staff includes figured bass notation (e.g., "Led.", "*") and asterisks. Dynamics include *mf*, *p*, and *f*. Performance markings include *ritard.* and *f*. The key signature is one flat (B-flat).

The musical score is written for piano and consists of five systems. Each system contains a treble staff and a bass staff. The bass staff includes figured bass notation with 'Led.' and '*' symbols. Performance markings include 'ritard.', 'f', 'p', 'mf', and 'fz'.

System 1: Treble staff has a melodic line with a 'ritard.' marking. Bass staff has a harmonic accompaniment with 'Led.' and '*' symbols. Dynamics: *f*, *p*.

System 2: Treble staff has a melodic line with a 'ritard.' marking. Bass staff has a harmonic accompaniment with 'Led.' and '*' symbols. Dynamics: *mf*.

System 3: Treble staff has a melodic line with a 'ritard.' marking. Bass staff has a harmonic accompaniment with 'Led.' and '*' symbols. Dynamics: *p*, *mf*.

System 4: Treble staff has a melodic line with a 'ritard.' marking. Bass staff has a harmonic accompaniment with 'Led.' and '*' symbols. Dynamics: *p*.

System 5: Treble staff has a melodic line with a 'ritard.' marking. Bass staff has a harmonic accompaniment with 'Led.' and '*' symbols. Dynamics: *mf*, *fz*.

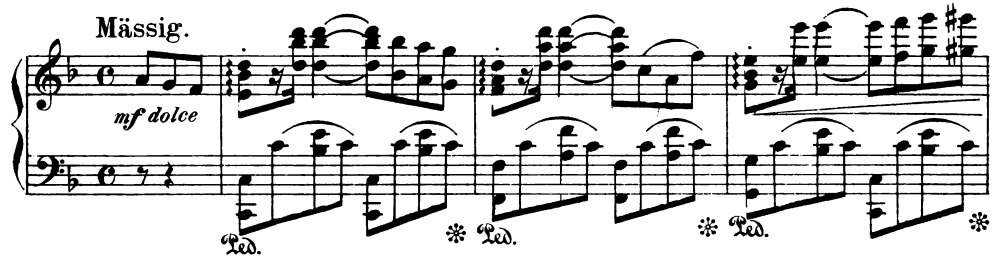
Preis à 1 Mark.

Mässig und sehr ausdrucksvoll.

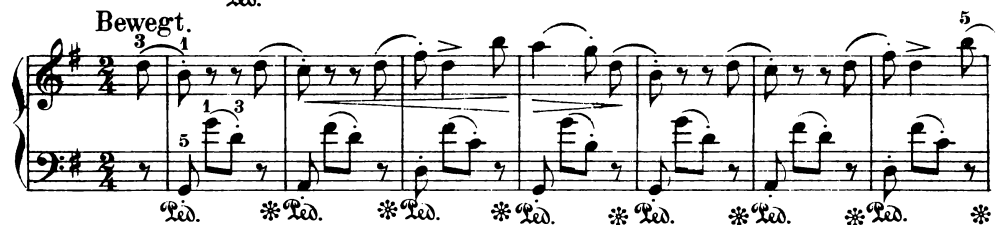
Op. 85.
Wie die Blumen flüstern.



Op. 86.
Almenrausch.



Op. 87.
Neckereien.



Op. 88.
Verlornes Glück.



Op. 89.
Plappermäulchen



Op. 90.
Herzenswünsche.



Op. 91.
O schöner Traum.



Op. 92.
Heinzelmännchen.

