

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Josquin des Prés (*ca.1450-1521*)

Scaramella va alla guerra

à quatre voix



The image shows four staves of musical notation, likely for a four-part choir. The staves are in common time (indicated by '3'). The top three staves have a soprano clef (G-clef), while the bottom staff has a bass clef (F-clef). The music consists of short vertical dashes representing note heads, with horizontal stems extending either left or right. The lyrics are written below each staff, corresponding to the notes. The first staff begins with a note on the second line. The second staff begins with a note on the fourth line, marked with a '8' above it. The third staff begins with a note on the fifth line, marked with a '8' above it. The fourth staff begins with a note on the second line.

Sca - ra - - mel - la va al - la guer - ra, _____ Col - la lan - cia et

8 Sca - ra - - mel - la va al - la guer - ra, col - - la lan - cia et

8 Sca - ra - - mel - la va al - - la guer - ra, _____

Sca - ra - - mel - la va al - la guer - ra, _____ Col - - - la lan -

7

la ro - tel - la, Lo zom - be - ro bo - ro

8

la ro - tel - la, Lo zom - be - ro bo -

8

Col - la lan - cia et la ro - tel - la, Lo zom - be - ro bo - ro

BASSO CONTINUO

cia et la ro - tel - la, Lo zom - be - ro bo - ro

13

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature changes from G major (one sharp) to F major (one flat). The vocal line consists of sustained notes and short melodic fragments. The lyrics are: "bo - rom-bet - ta, Lo zom - be - ro bo - rom - - - - bo!", followed by a repeat sign and another line: "rom - bet - ta, Lo zom - be - ro bo - rom - - - - bo!". This is followed by another line: "bo - rom - - bet - ta, Lo zom - be - ro _____ bo - ro bo - rom - - bo!". The piano part provides harmonic support with sustained notes and chords.

bo - rom-bet - ta, Lo zom - be - ro bo - rom - - - - bo!

8
rom - bet - ta, Lo zom - be - ro bo - rom - - - - bo! _____

8
bo - rom - - bet - ta, Lo zom - be - ro _____ bo - ro bo - rom - - bo! _____

bo - rom-bet - ta, Lo zom - be - ro bo - rom - - - - bo! Sca - ra -

20

Sca - ra - mel - la fa _____ la ga - - - la, Chol - la schar - pa et

Sca - ra - mel - la fa la ga - la, Chol - la schar - - -

Sca - ra - mel - la fa la ga - la, _____ Chol - la

mel - la fa la ga - la, Chol - la schar - pa et la sti - va - la, Chol - la

27

Soprano: la - sti - va - la, Lo zom - be - ro - bo - ro bo - rom -

Alto: pa et la sti - va - la, Lo zom - be - ro - bo - ro bo - rom -

Tenor: schar - pa et la sti - va - la, Lo zom - be - ro - bo - ro bo - rom -

Bass: schar - pa et la sti - va - - - - la, Lo zom - be - - - -

33

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are for the voice, each starting with a treble clef and a key signature of one sharp (F#). The bottom staff is for the basso continuo, starting with a bass clef. The vocal parts begin with the lyrics "bet - ta, Lo zom - be - ro - bo - ro bo - rom - bo!". The basso continuo part begins with "ro bo - rom - bet - ta," followed by a fermata over the next measure. The music is in common time.

bet - ta, Lo zom - be - ro - bo - ro bo - rom - bo!

8
bo, Lo zom - be - ro bo - ro bo - rom - bo!

8
bet - ta, Lo zom - be - ro bo - ro bo - rom - bo!

ro bo - rom - bet - ta,
bo - - - - rom - - bo!