

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Josquin des Prés (*ca.*1450-1521)
Scaramella va alla guerra
à quatre voix



The image shows a musical score for four voices, likely a choir or quartet, in 3/4 time. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The first three staves have a soprano, alto, and tenor part, while the fourth staff is a bass part. The lyrics are: "Sca - ra - mel - la va al - la guer - ra, Col - la lan - cia et". The music features a mix of quarter, eighth, and half notes, with some measures containing rests. The first staff has a fermata over the "guer - ra," measure. The second staff has a fermata over the "col - la" measure. The third staff has a fermata over the "guer - ra," measure. The fourth staff has a fermata over the "guer - ra," measure.

Sca - ra - mel - la va al - la guer - ra, Col - la lan - cia et

Sca - ra - mel - la va al - la guer - ra, col - la lan - cia et

Sca - ra - mel - la va al - la guer - ra,

Sca - ra - mel - la va al - la guer - ra, Col - - - la lan -

7

la ro - tel - - - - la, Lo zom - be - ro bo - ro

8

la ro - tel - - - - la, Lo zom - be - ro bo -

8

— Col - la lan - cia et la ro - tel - la, Lo zom - be - ro — bo - ro

cia et la ro - - - - tel - la, Lo zom - be - ro bo - ro

13

bo - rom-bet - ta, Lo zom - be - ro bo - rom - - - - bo!

rom - bet - ta, Lo zom - be - ro bo - rom - bo!_____

bo - rom - bet - ta, Lo zom - be - ro_____ bo - ro bo - rom - bo!_____

bo - rom-bet - ta, Lo zom - be - ro bo - rom - - - - bo! Sca - ra -

20

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The first staff has a key signature of one sharp (F#). The lyrics are written below each staff. The first staff's lyrics are: "Sca - ra - mel - la fa ____ la ga - - - la, Chol - la schar - pa et". The second staff's lyrics are: "Sca - ra - mel - la fa la ga - la, Chol - la schar - - -". The third staff's lyrics are: "Sca - ra - mel - la fa la ga - la, ____ Chol - la". The fourth staff's lyrics are: "mel - la fa la ga - la, Chol - la schar - pa et la sti - va - la, Chol - la".

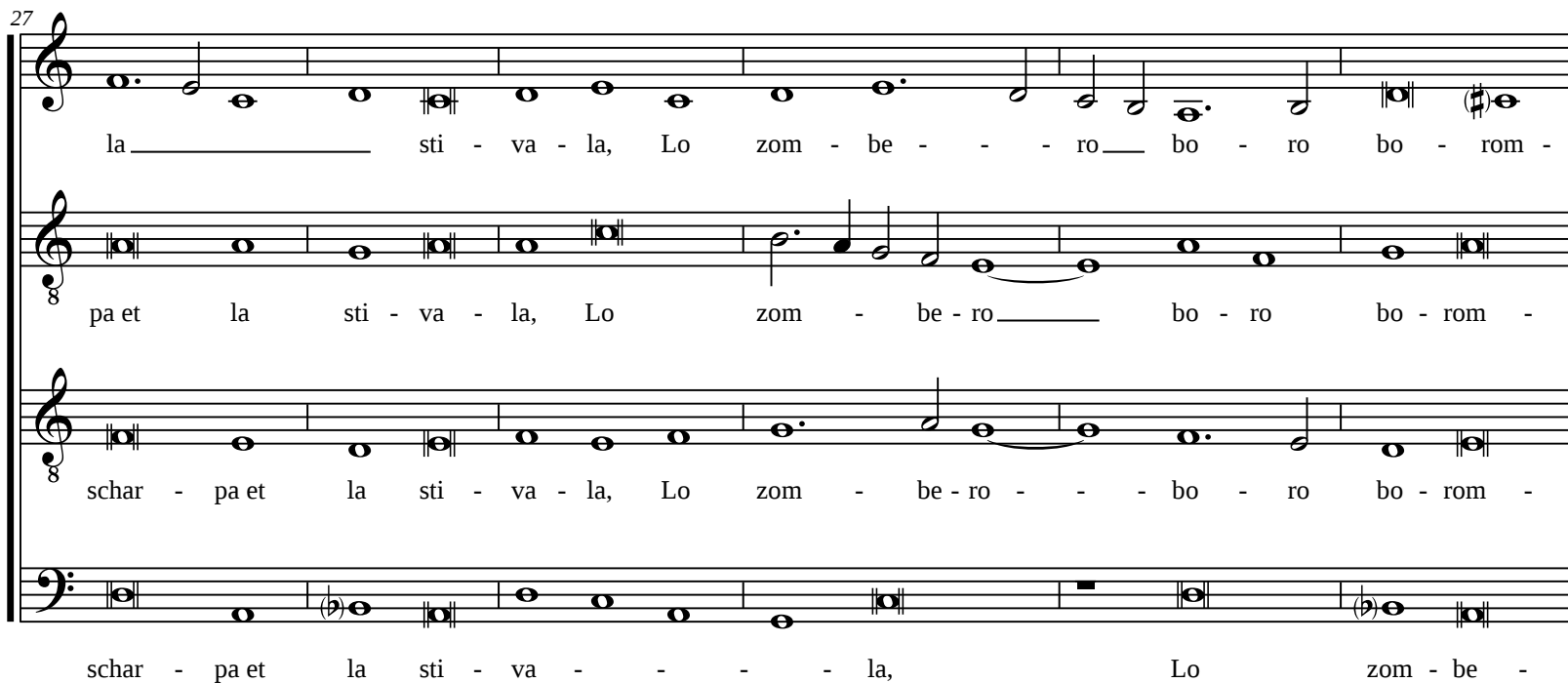
Sca - ra - mel - la fa ____ la ga - - - la, Chol - la schar - pa et

Sca - ra - mel - la fa la ga - la, Chol - la schar - - -

Sca - ra - mel - la fa la ga - la, ____ Chol - la

mel - la fa la ga - la, Chol - la schar - pa et la sti - va - la, Chol - la

27



la sti - va - la, Lo zom - be - - - ro bo - ro bo - rom -

8 pa et la sti - va - la, Lo zom - be - ro bo - ro bo - rom -

8 schar - pa et la sti - va - la, Lo zom - be - ro - - - bo - ro bo - rom -

schar - pa et la sti - va - - - - la, Lo zom - be -

33

bet - ta, Lo zom - be - - - ro bo - ro bo - rom - bo!

bo, Lo zom - be - ro bo - ro bo - rom - bo!

bet - ta, Lo zom - be - ro bo - ro bo - rom - bo!

ro bo - rom - bet - ta, bo - - - rom - bo!