

In Nomine à 5 'Weep no more Rachell'

Weidner #2

fol. 75^v - 76^r

Christopher Tye (c.1505-c.1573)

Treble I (part 1 of 5)

British Library Add. MS 31390 (c.1578)

1 5 10 15 20 25 30 35 40 45

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Treble II (part 2 of 5)

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Christopher Tye (c.1505-c.1573)

Tenor I (part 3 of 5)

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Tenor II (part 4 of 5)

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The musical score is written for Tenor II (part 4 of 5) in a 4/2 time signature. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/2 time signature. The first measure is a whole rest, followed by a measure with a whole note G. The second staff begins with a measure with a whole note G, followed by a measure with a whole note F. The third staff begins with a measure with a whole note E, followed by a measure with a whole note D. The fourth staff begins with a measure with a whole note C, followed by a measure with a whole note B. The fifth staff begins with a measure with a whole note A, followed by a measure with a whole note G. The sixth staff begins with a measure with a whole note F, followed by a measure with a whole note E. The seventh staff begins with a measure with a whole note D, followed by a measure with a whole note C. The eighth staff begins with a measure with a whole note B, followed by a measure with a whole note A. The score includes various musical notations such as whole notes, half notes, quarter notes, and rests. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The score ends with a double bar line.

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Tenor II (part 4 of 5)

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The musical score is written for Tenor II (part 4 of 5) in a 5-part setting. The notation is on a single staff with a 12/8 time signature and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the staff. The music features a variety of note values, including minims, crotchets, and quavers, with some measures containing rests. The piece concludes with a double bar line at the end of the 45th measure.

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Bass (part 5 of 5)

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The musical score is written for a bass part in 4/2 time, featuring a key signature of one flat (B-flat). The piece consists of 45 measures, divided into nine systems of five measures each. The notation includes various note values (minims, crotchets, quavers, and semibreves), rests, and bar lines. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staff. The score concludes with a double bar line at the end of the 45th measure.