

Clarinet 1 in B $\flat$ Clarinet 1 in B $\flat$

Allegretto ♩ = 80

The musical score for 'The Rose Tree' is written in treble clef, key of D major (indicated by two sharps), and 4/4 time. The melody begins with a half note D4, followed by a quarter note E4, and a quarter note F#4. A slur covers the next three notes: G4 (quarter), A4 (quarter), and B4 (quarter). This is followed by a quarter rest, then a quarter note C5, and a quarter note B4. A slur covers the next three notes: A4 (quarter), G4 (quarter), and F#4 (quarter). The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4. A slur covers the next three notes: B3 (quarter), A3 (quarter), and G3 (quarter). The piece concludes with a quarter note F#3, a quarter note E3, and a quarter note D3.

[illegible]

11

mp *mf*

14

mf *f*

17

mf *m*

20

mp

23

Example 23 is a musical score for a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a slur over the first four measures. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line consists of eighth and sixteenth notes, with a slur over the first four measures. The score is divided into two systems by a double bar line. The first system contains four measures, and the second system contains four measures. The notation includes various rhythmic values, slurs, and a key signature of one sharp.

25

Example 1

30

mf *mf* *f* *mf*

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2

Clarinet 1 in B $\flat$

38



40



45



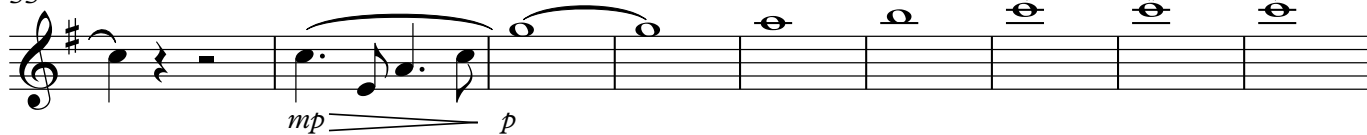
47



51



55



64



67



70



73



76



Clarinet 1 in B $\flat$

3

79

82

85

mf *mp* *ff*

f *pp*

3 3 3

Detailed description: This musical score is for Clarinet 1 in B-flat. It consists of three staves of music. The first staff, starting at measure 79, features a continuous eighth-note scale in the right hand, with a triplet of eighth notes at the end. The second staff, starting at measure 82, shows a dynamic crescendo from *f* to *ff*, with a triplet of eighth notes in the right hand and a melodic line in the left hand. The third staff, starting at measure 85, features a melodic line in the right hand with two triplet markings and a final sustained note. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.