

Ludwig van Beethoven
The Creatures of Prometheus, Op. 43

Clarinet I in C

Adagio



Allegro molto con brio



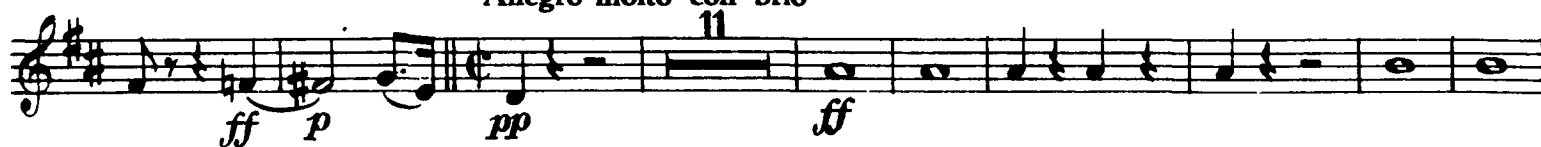
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CLARINET I IN B $\flat$

Adagio



Allegro molto con brio



CLARINET I IN B $\flat$

D
ff *pp*
pp *cresc. ff*
E 5 *p* *sf*
sf
F 7 *p* *ff* *p* *ff* *p* *pp*
cresc. *cresc.* *ff* *sf*
sf *ff* *sf* *sf*
G 13 *ff* *sf* *sf* *sf*
H *sf* *sf* *sf* *p* *cresc.* *f* *ff*
sf *sf* *sf* *ff* *sf* *sf*
sf *sf* *sf* *sf* *f* *allacca*
 Nur bei Aufführung der Ouverture allein.

Clarinet II in C

Adagio

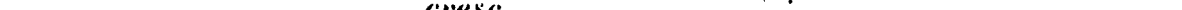
ff *ff* *p cresc.*

[illegible]

57

The first system of the musical score for 'The Swan Song' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a half note C5, a quarter note B4, and a quarter note A4. The next measure contains a half note G4, a quarter note F#4, and a quarter note E4. This is followed by a half note D4, a quarter note C4, and a quarter note B3. The final measure of the system contains a half note A3, a quarter note G3, and a quarter note F#3. The piece concludes with a double bar line. Dynamics include a piano (p) marking under the first measure and a fortissimo (ff) marking under the measure containing the notes G4, F#4, and E4.

[illegible]

91 

108  27

[illegible]

Klarinette II in C

[illegible]

|Nur bei Aufführung der Ouverture allein

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CLARINET II IN B $\flat$

Adagio



Allegro molto con brio

