

M. Pleyel. 17.^e

Allegro assai

Violino Primo

SINFONIE

Périodique

M. Pleyel. 17. *Allegro assai*

SINFONIE
Périodique

A detailed musical score for a symphony titled "SINFONIE Périodique" by M. Pleyel. The tempo is marked "Allegro assai". The score consists of 18 staves of music, featuring various instruments including strings, woodwinds, and brass. The notation includes notes, rests, and dynamic markings such as p, f, ff, and cresc. The key signature has one flat, and the time signature is common time (C). The score is presented in a single system across two pages.

Violino Primo

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Handwritten musical score for Violino Primo, page 194. The score consists of 18 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The page number '194' is written at the bottom center.

Dynamic markings and other annotations visible in the score include:

- tr* (trill)
- p* (piano)
- Cresc* (crescendo)
- FF* (fortissimo)
- Fz* (forzando)
- F* (forte)
- PP* (pianissimo)
- Poco F* (poco forte)
- FP* (forzando piano)
- ir* (ritardando)

Adagio *Con Sordini* *Violino Primo*

The musical score is written for Violino Primo, Adagio, Con Sordini. It consists of 19 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Dynamics:** *p* (piano), *fp* (fortissimo piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *ppp* (pianississimo).
- Articulations:** *Dolce* (sweet), *tr* (trill), *I* (first ending).

The score is marked with a page number 194 at the bottom center.

Violino Primo

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Violino Primo, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics including *ir*, *Dol.*, *F*, *p*, *FP*, *PP*, and *Perdendosi*.

Menuetto
Poco Allegretto

Menuetto, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a melodic line with various dynamics including *p*, *Fz*, *F*, *I*, *P*, and *F*.

Trio

Trio, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a melodic line with various dynamics including *PP*, *F*, and *P*.

Finale

Presto

Violino Primo

Handwritten musical score for Violino Primo, Finale, Presto. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It features various dynamic markings including *f*, *ff*, *p*, *pp*, and crescendos marked with "cresc." and "Perdendosi". The notation includes many sixteenth and thirty-second notes, indicating a fast tempo. The page number 194 is at the bottom.

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This page of musical notation, numbered 194, contains 15 staves of music. The key signature is B-flat major (two flats). The notation includes a variety of rhythmic values, including sixteenth, thirty-second, and sixty-fourth notes, as well as rests and slurs. Dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), and *Fz* (forzando) are used throughout. The piece concludes with a double bar line, followed by the tempo marking *Adagio* and the instruction *tacet*. The word *Perdendosi* is written at the bottom left of the page.