

² M. Pleyel 17.^e Allegro assai Violino Secondo

SINFONIE *Périodique*

194

Violino Secondo

3

Violino Secondo

3

p *ff* *fz* *pp* *f* *p* *f* *p* *f* *ff* *f* *p* *ff* *fz* *fz* *fp* *fp* *fp* *f* *p* *poco f* *p* *poco f* *f* *p* *ff*

194

*Con Sordini**Violino Secondo**Adagio*

The musical score is written for the Violino Secondo part, marked *Adagio* and *Con Sordini*. It consists of 18 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamic markings, including *FP* (Forzando Piano), *PP* (Pianissimo), *F* (Forzando), *P* (Piano), *FF* (Forzando Forte), and *lr* (Larghetto). The notation includes many sixteenth and thirty-second notes, often beamed together, as well as slurs, ties, and repeat signs. The score is numbered 194 at the bottom center.

Violino Secondo

5

First system of musical notation for Violino Secondo, measures 1-10. The music is in 3/4 time and features a melodic line with various dynamics including *F*, *P*, *FP*, *PP*, and *Perdendosi*.

Menuetto

Poco Allegretto

Second system of musical notation, measures 11-24. This section is titled *Menuetto* and *Poco Allegretto*. It continues the melodic and harmonic development with dynamics such as *P*, *FP*, *F*, and *PP*. The notation includes various musical symbols like slurs, ties, and repeat signs.

6

*Presto**Violino Secondo**Finale*

The musical score is for the Violino Secondo part of a Finale, marked Presto. It consists of 16 staves of music. The key signature is G minor (three flats) and the time signature is 3/4. The score includes various dynamics: *f* (first staff), *ff* (second staff), *p* (third staff), *pp* (seventh staff), *f₂* (eighth staff), *p* (ninth staff), *f* (eleventh staff), *p* (twelfth staff), and *f* (thirteenth staff). There is a first ending bracket on the thirteenth staff. The page number 194 is at the bottom.

Violino Secondo

7

Handwritten musical score for Violino Secondo, page 7. The score consists of 18 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece concludes with a double bar line and the instruction "Allegro Final Tacet".

Dynamic markings and performance instructions visible in the score include:

- pp* (pianissimo) on the second staff.
- P* (piano) on the fifth staff.
- F* (forte) on the sixth staff.
- P* (piano) on the eighth staff.
- Fz* (forzando) on the thirteenth staff.
- FF* (fortissimo) on the fifteenth staff.
- Perdendosi* (fading away) on the fifteenth staff.
- P* (piano) on the sixteenth staff.
- PP* (pianissimo) on the sixteenth staff.

The page number 194 is written at the bottom center of the page.