

Oboe

Maestoso

M^r PLEYEL 20^c
SINFONIE
Periodique

Oboe
VIOLINO PRIMO

Maestoso

ff p ff p ff

All^o con spirito
p pp quasi presto ff

fz

fz

dol

VIOLINO PRIMO

3

ff

fz.

fz.

fz.

fz.

f

p

pp

pp

ff

fz.

fz.

fz.

fz.

p

pp

Dol

pp

volti subito

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score includes a section marked "ADAGIO con fordini" (Adagio with tremolos), which is characterized by rapid, repeated notes. Dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte) are used throughout. The notation is dense and complex, typical of a full orchestral score. The page is numbered "227" at the bottom center.

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RONDO
ALLEGRO

This musical score is for the Violino Primo part of a Rondo in 2/4 time, marked Allegro. The key signature has one sharp (F#). The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The third staff continues with a fortissimo (*ff*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff starts with a pianissimo (*pp*) dynamic. The sixth staff continues with a pianissimo (*pp*) dynamic. The seventh staff features a fortissimo (*ff*) dynamic. The eighth staff continues with a fortissimo (*ff*) dynamic. The ninth staff continues with a fortissimo (*ff*) dynamic. The tenth staff continues with a fortissimo (*ff*) dynamic. The eleventh staff continues with a fortissimo (*ff*) dynamic. The twelfth staff continues with a fortissimo (*ff*) dynamic. The thirteenth staff continues with a fortissimo (*ff*) dynamic. The fourteenth staff ends with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings and repeat signs.

VIOLINO PRIMO

7

Handwritten musical score for Violino Primo, page 7. The score consists of 14 staves of music in G major (one sharp). The notation includes various dynamic markings such as *ff*, *p*, *pp*, and *rf*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A "Corni soli" section is indicated on the 9th staff. The piece concludes with a double bar line on the 14th staff.