

2 M. Pleyel

XX.

SIMFONIE

Périodique.

Maestoso

Violino Secondo

The musical score for Violino Secondo is written in C major, 2/4 time, and consists of 297 measures. The tempo is Maestoso. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *fz* (forzando), and *cresc* (crescendo). It also features articulations like *oboi* (oboe), *I* (first), *P* (piano), *rinf* (rinforzando), and *Dol* (dolce). The score is divided into two systems, with the first system ending at measure 148 and the second system starting at measure 149. The first system includes measures 1-148, and the second system includes measures 149-297. The score is written for a single violin part, with the key signature of one sharp (F#) and a common time signature (C).

Violino Secondo

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Violino Secondo

3

p

FF

Fz *Fz*

Fz *Fz* *Fz* *Fz* *Fz* *Fz*

FF

p

Fz

2
pp

FF *Fz*

Fz *Fz* *Fz* *p*

PP

Violino Secondo

Violino Secondo musical score, measures 1-14. The music is in G major (one sharp) and 4/4 time. The first staff begins with a forte (FF) dynamic. The second staff has a first ending bracket and a forte (FF) dynamic. The third staff features a complex rhythmic pattern with many beamed sixteenth notes. The fourth staff has a piano (P) dynamic. The fifth staff continues the melodic line. The sixth staff has a forte (FF) dynamic. The seventh staff has a forte (F₂) dynamic. The eighth staff has a forte (F₂) dynamic. The ninth staff has a forte (F₂) dynamic. The tenth staff has a forte (F₂) dynamic. The eleventh staff has a forte (F₂) dynamic. The twelfth staff has a forte (F₂) dynamic. The thirteenth staff has a forte (F₂) dynamic. The fourteenth staff has a forte (F₂) dynamic.

*Adagio**Con sordini*

Violino Secondo musical score, measures 15-16. The music is in G major (one sharp) and 4/4 time. The first staff begins with a piano (P) dynamic. The second staff has a forte (F) dynamic. The third staff has a piano (P) dynamic.

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*Menuetto
Allegretto*

Menuetto
Allegretto

FF P F F PP I PP F PP FF

297

*Violino Secondo**Trio*

Musical score for Violino Secondo, Trio section. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a 'Pizz' (pizzicato) instruction above the staff, a 'P' (piano) dynamic below, and an 'Arco' (arco) instruction above. The second staff continues the melody with 'PP' (pianissimo) and 'FF' (fortissimo) dynamics. The third staff includes a 'P' dynamic and a first finger ('I') fingering. The fourth staff has 'Pizz' and 'Arco' instructions, 'PP' and 'P' dynamics, and a first finger ('I') fingering. The fifth staff concludes with 'Dim.' (diminuendo) and 'M. D. C.' (maestri del concerto) markings.

Allegro

Musical score for Violino Secondo, Allegro section. The score consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a 'P' (piano) dynamic. The second staff features a 'FF' (fortissimo) dynamic. The third staff includes a 'P' dynamic. The fourth staff has a 'PP' (pianissimo) dynamic and a first finger ('I') fingering. The fifth staff includes a triplet of eighth notes marked with a '3'. The sixth staff has a first finger ('I') fingering and a 'FF' dynamic. The seventh staff continues the melody. The eighth staff features a complex rhythmic pattern with many beamed sixteenth notes. The ninth staff continues this pattern. The tenth staff concludes the section with a final melodic phrase.

Violino Secondo

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This page of a musical score for Violino Secondo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The dynamics include *FF* (fortissimo), *P* (piano), *PP* (pianissimo), and *rinf* (rinforzando). There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' above it on the second staff. A first ending bracket with a '1' and a second ending bracket with a '2' are present on the ninth staff. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and phrasing slurs. The page number 297 is located at the bottom center.