

2<sup>e</sup> M<sup>r</sup> PLEYEL. 20<sup>e</sup>.

VIOLONCELLO E BASSO

SINFONIE  
PERIODIQUE

MAESTOSO

The musical score consists of 14 staves. The first three staves are for the Violoncello and Bass, marked *ff* and *2*. The fourth staff is for the I Violone, marked *p* and *tutti*. The fifth and sixth staves are for the Violone, marked *ff*. The seventh and eighth staves are for the Violone, marked *fz.* and *p*. The ninth and tenth staves are for the Violone, marked *cres.* and *f*. The eleventh and twelfth staves are for the Violone, marked *p* and *tutti*. The thirteenth and fourteenth staves are for the Violone, marked *p* and *f*.







VIOLONCELLO E BASSO

*tutti*  
*ff*  
 Violonc B<sup>o</sup> Basso  
*p*  
*tutti*  
*ff*  
*fz.* *fz.* *fz.* *fz.*  
*fz.* *fz.*  
 Violonc  
 ADAGIO  
 con Sordini  
*p* *f* *f* *p* *pp*  
*f* *p* *pp*  
*pp*



VIOLONCELLO E BASSO

Violone *p*

*tutti*

*f*

*ff*

*p* *pp*

*cres* *f* *p* *p* *pp* *fz.*

*fz.* *fz.* *p*

*fz.* *fz.* *ff* *ff* *p* *pp*

MENUETTO ALLEGRETTO

*ff* *p*

*fz.* *ff* *pp*

*pp*

*f* *pp* *ff*

TRIO

*pizz* *arco*

*p* *p* *ff*

*ff* *ff*

*p* *pp* *pp*

*pizz* *arco*

*p* *pp*



VIOLONCELLO E BASSO

RONDO  
ALLEGRO

7 7

*ff*

Mineur 52

*ff*

3 Majeur *p* *tutti*

*p* *ff* *pp*



VIOLONCELLO E BASSO

7

*luti*  
*ff*

*pp*

*ff*

Violoncello

Basso

*fz.*      *fz.*      *fz.*