

Aspice cor meum

Omni tempore

Antonio Nola

(*1642)

Edition: Tim Severloh

Sopran

As - pi-ce, as - pi - ce cor me - um, as - pi-ce,

6 6
4

4

S.

as - pi-ce cor me - um quan-ta est mi-se - ri - cor - di-a Do - mi ni,

4 b6 4

7

S.

mi - se - ri - cor - di - a Do - mi-ni

76 76 76 7 7 43

10

S.

su - per me, quan - ta est mi-se - ri-cor - di-a Do -

6 4

13

S.

- mi-ni su - per me, as -

4 # 6 6 5 #

16

S.

- pice, as - pi - ce cor me - um, as -

75 76 6

19

S.

- pice, as - pi - ce cor me - um quan - ta est mi - se - ri cor - di - a, quan - ta est mi - se - ri -

76 b b

22

S.

cor - di - a Do - mini su - per me, mi - se - ri -

7b6 7 76 7 7 76

25

S.

cor - di - a Do - mini su - per me, mi - se - ri - cor -

76 76

28

S.

- di - a Do - mini su - per -

31

S. me, mi-se-ri - cor-di-a Do - mi-ni su - per me, su -

6 6 76 7

34

S. - per me quan-do pec-ca - vi, pec-ca -

65 43 b 6 5 h 7b6

38

S. - - - vi pro pu-ni-en-do pa-ra -

41

S. di-si-ia - - nu-a mi - hi a - pe - ru-

6 h #

44

S. it, pro pu-ni-en-do pa-ra-di-si-ia - nu-a mi - hi a -

b6 43 76 7

47

S.

pe - ru-it, pro pu-ni - en-do pa-ra - di - si ia

50

S.

- nu-a mi-hi a-pe - - ru-it ia - nu-a mi - hi a-pe - ru-

53

p

S.

it. Et e - go in fe - lix,

76

57

S.

et e - go in - fe - lix in - ni - ta - re non de - se-

b b 7 6 5

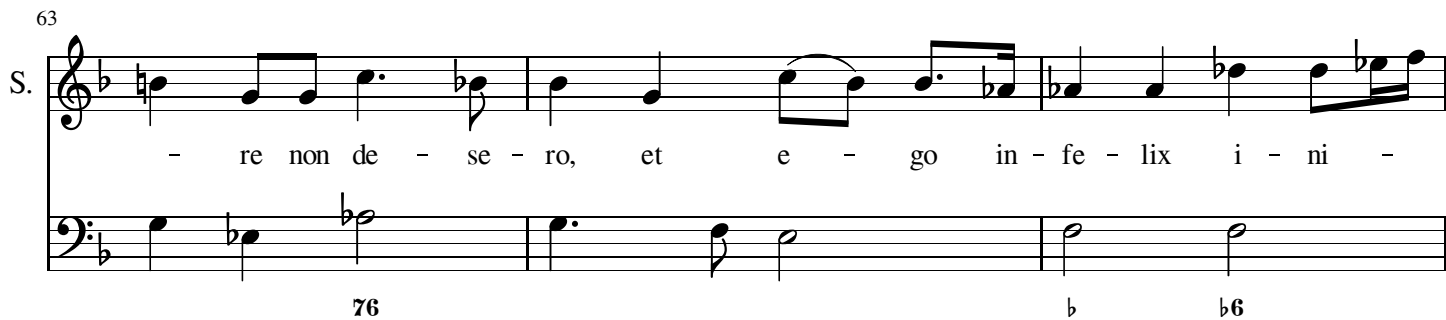
60

S.

ro, et e - gi in - fe - lix i - ni ta - - -

65 43 98 b b

63

S. 

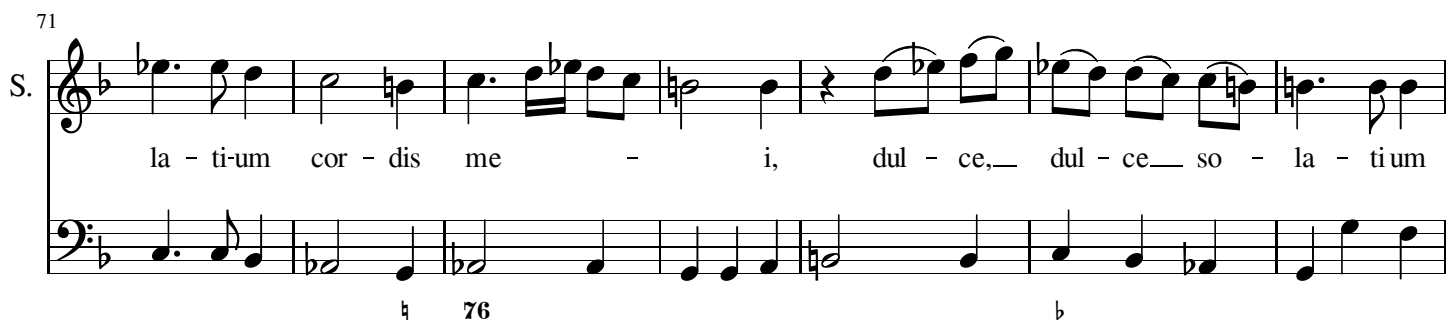
76 b b6

66

S. 

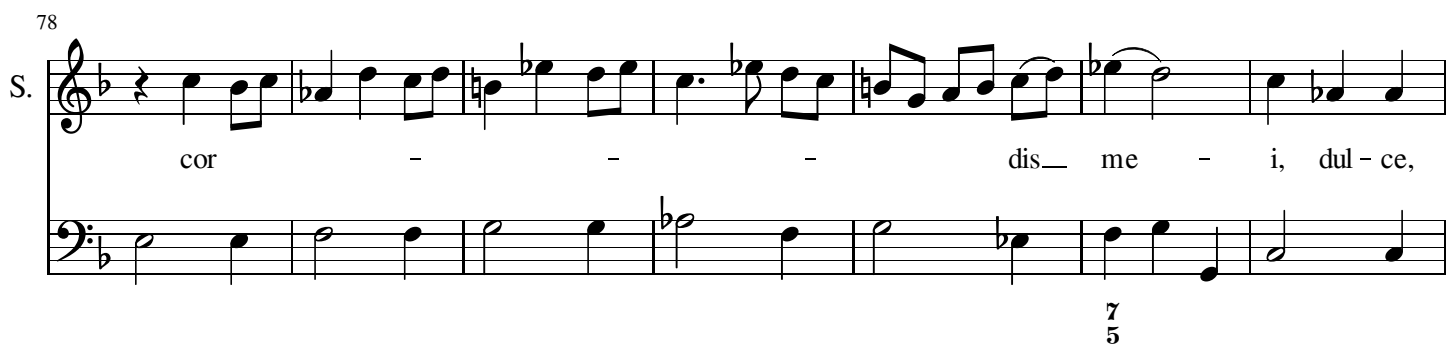
7 6 4

71

S. 

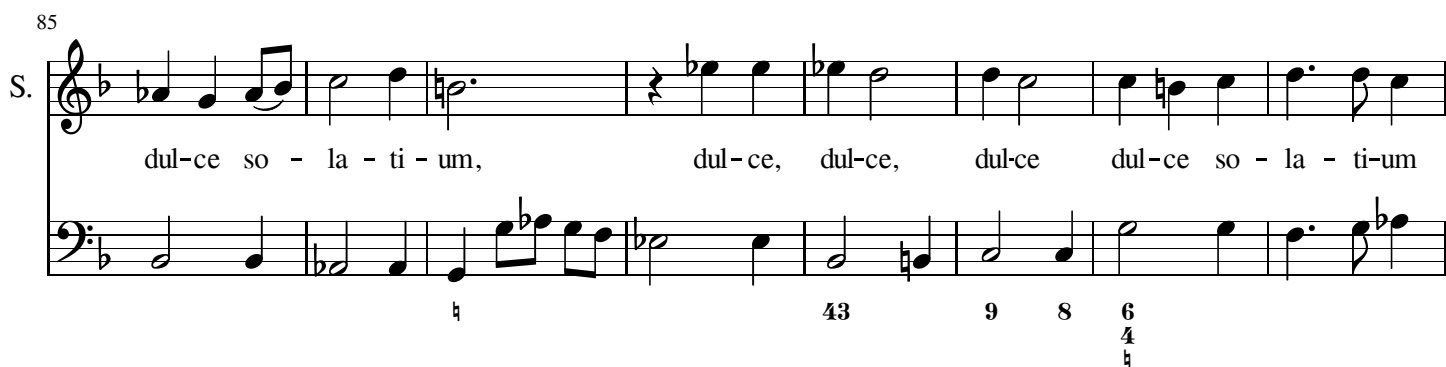
b 76 b

78

S. 

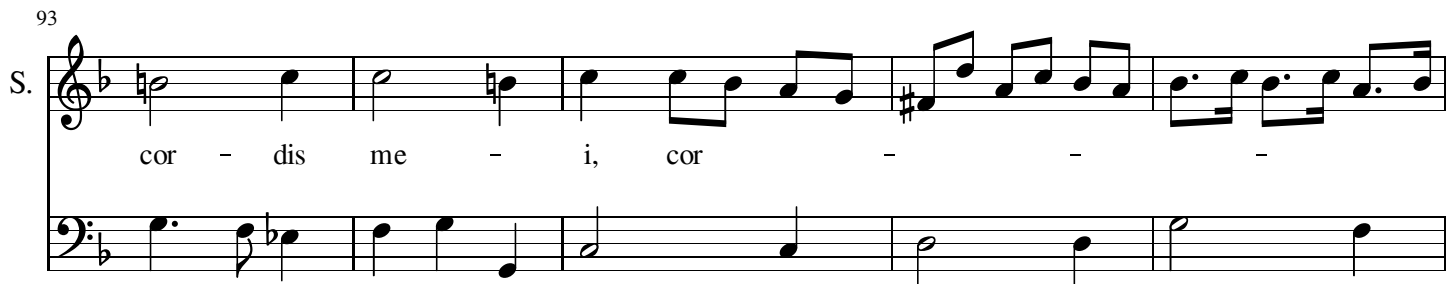
7 5

85

S. 

b 43 9 8 6 4

93

S. 

cor - dis me - i, cor - - -

98

S. 

- dis me - i, dul - ce, dul - ce, dul - ce, dul - ce so -

43 98 43

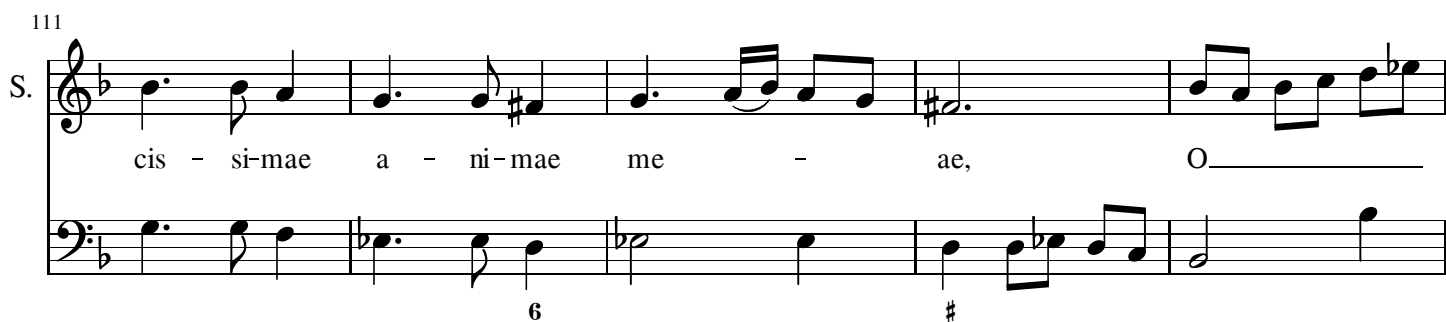
104

S. 

la - ti - um cor - dis me - i. O spon - se dul -

6

111

S. 

cis - si-mae a - ni-mae me - ae, O

6 #

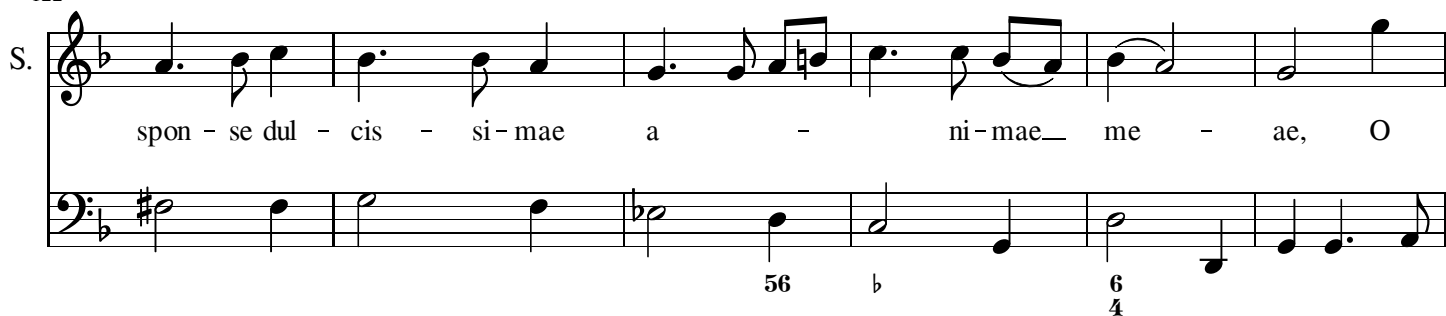
116

S. 

spon - se dul - cis - si-mae an - mi-ae, a - ni-mae me - ae, O

6 6 6 6 76

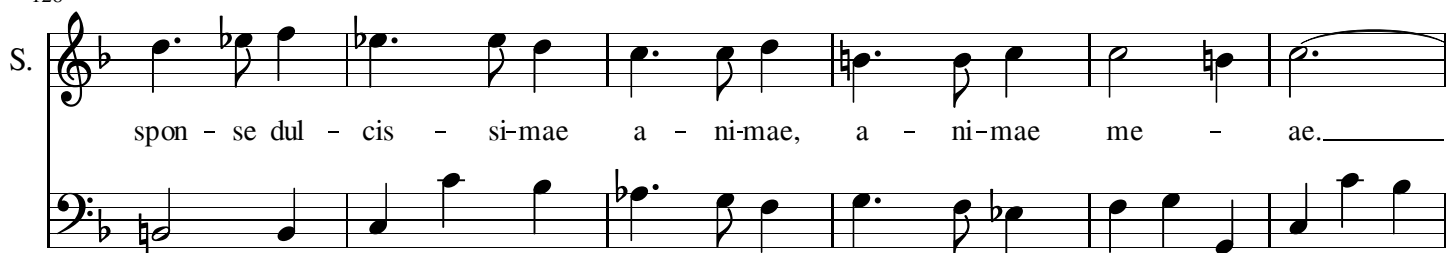
122

S. 

spon - se dul - cis - si-mae a - ni-mae me - ae, O

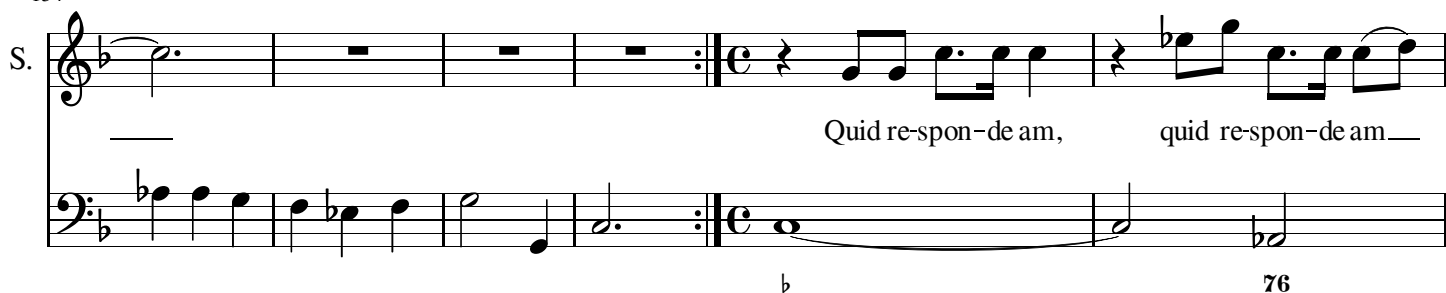
56 $\flat$ 64

128

S. 

spon - se dul - cis - si-mae a - ni-mae, a - ni-mae me - ae.

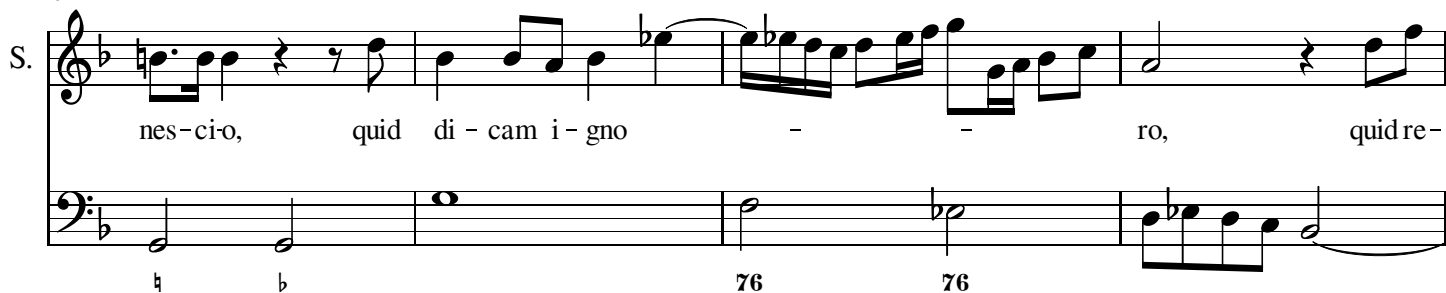
134

S. 

Quid re-spon-de am, quid re-spon-de am

$\flat$ 76

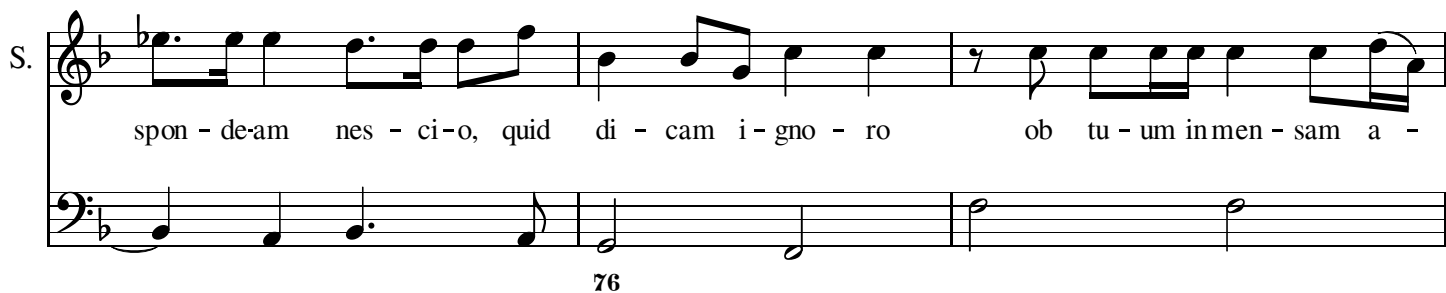
140

S. 

nes-ci-o, quid di - cam i - gno - ro, quid re-

$\flat$ 76 76

144

S. 

spon - de-am nes - ci-o, quid di - cam i - gno - ro ob tu - um in men - sam a -

76

147

S.

mo - rem iam sum con - fu -

7b6 76 76

150

S.

sa, quid respon-de am nes-ci-o, quid di - cam i-gno - ro ob tu-um in men-sam a -

6 7 b 6 5 7 b 6

154

S.

mo-rem iam sum, iam sum con - fu - sa, iam sum con - fu - sa.

6 7 b 6 5 7 b 6

158

p

S.

Sed su - per con - fi - do, con -

6 5 6

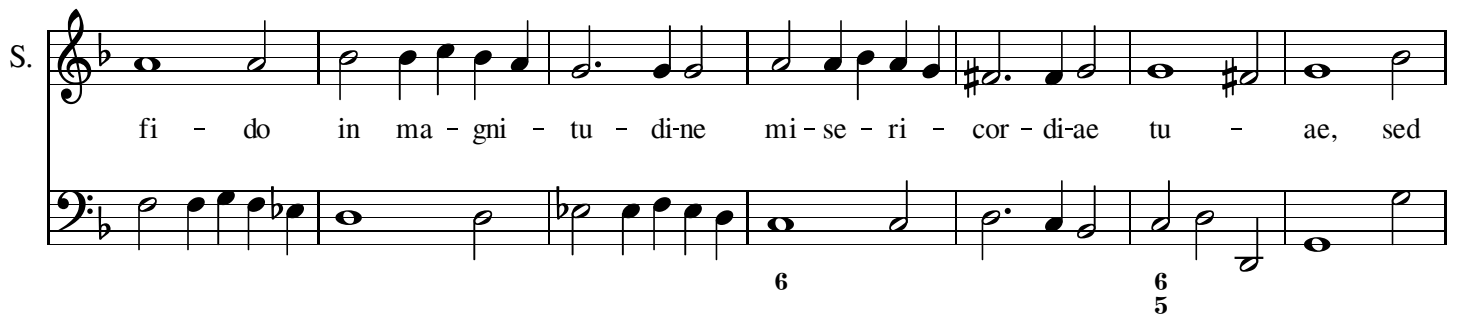
164

S.

fi-do in ma-gni - tu - di-ne mi - se - ri - cor - di-ae tu - ae, con -

6

171

S. 

fi - do in ma - gni - tu - di-ne mi - se - ri - cor - di-ae tu - ae, sed

6 $\frac{6}{5}$

178

S. 

su - per con - fi - do, con - fi - do, con - fi - do, con - fi - do

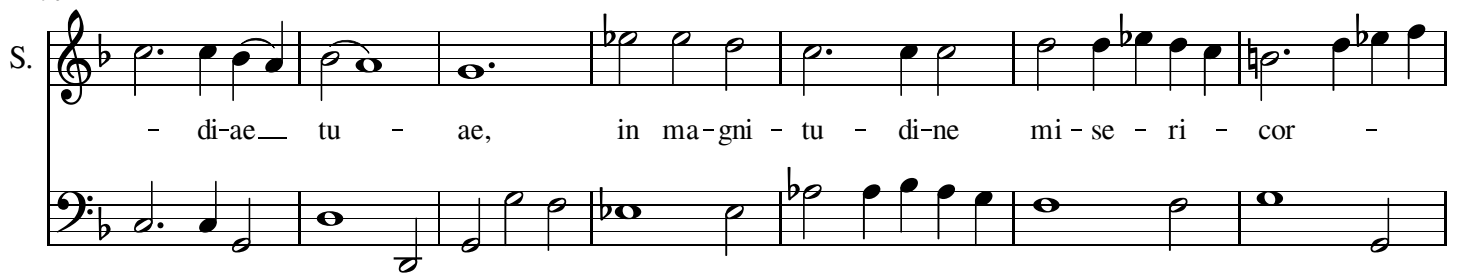
184

S. 

in ma - gni - tu - di-ne, in ma - gni - tu - di-ne mi - se - ri - cor -

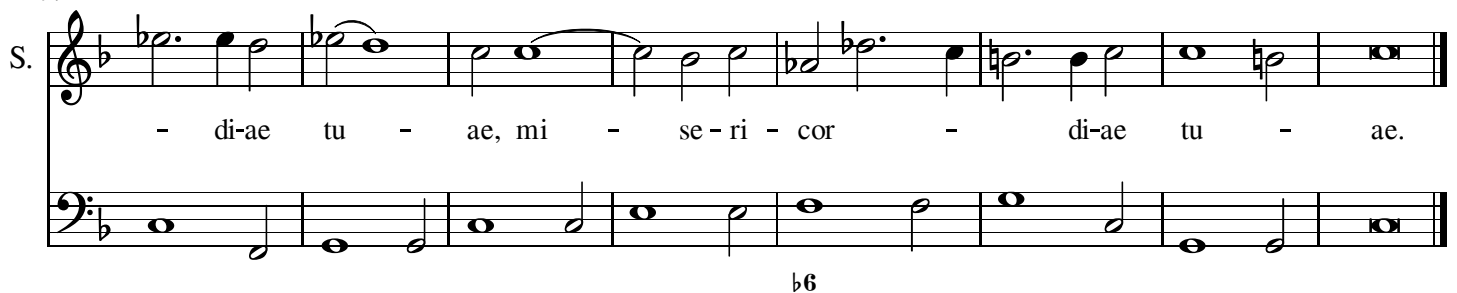
#

190

S. 

- di-ae tu - ae, in ma - gni - tu - di-ne mi - se - ri - cor -

197

S. 

- di-ae tu - ae, mi - se - ri - cor - di-ae tu - ae.

$\flat 6$