

Flauto 1^o

Allegro Vivace.

This is a handwritten musical score for the first flute part of a piece. The title at the top left is "Flauto 1^o". Below it, the tempo and mood are indicated as "Allegro Vivace." The score is written on 15 staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes treble clefs, various note values (eighths, sixteens, and dotted notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some performance instructions or markings like "P. Joli" and "Solo." interspersed throughout the score. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- Dynamic markings:** *p. Solo.* (piano solo), *f.* (forte), *pp.* (pianissimo).
- Time signatures:** 6/8, 3/8, 3/4.
- Key signatures:** One sharp (F#).
- Staff 10:** Contains a wavy line at the end, possibly indicating a continuation or a specific musical effect.

This image shows a page of handwritten musical notation, identified as 'Dagio' by J. S. Bach. The score is written on ten staves, featuring a complex polyphonic texture with multiple voices. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/4 and 2/4), and dynamic markings like 'pp.' and 'cres.'. There are also performance instructions such as 'Solo.' and 'Cadenza'. The handwriting is in a historical style, and the paper shows signs of age. The number '18' is visible in the bottom right corner.

Минусъ.

8#3A

A.

Fio. Solo.

M. D. C.

Rondo.

Flanta

710

P. Solo.

مکمل.

505.

Minuer

A handwritten musical score on 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The notation is dense and covers most of the page.

ad vivum. maggiore.

Solo.....

8. P. V.



Rey

M 1578/5

