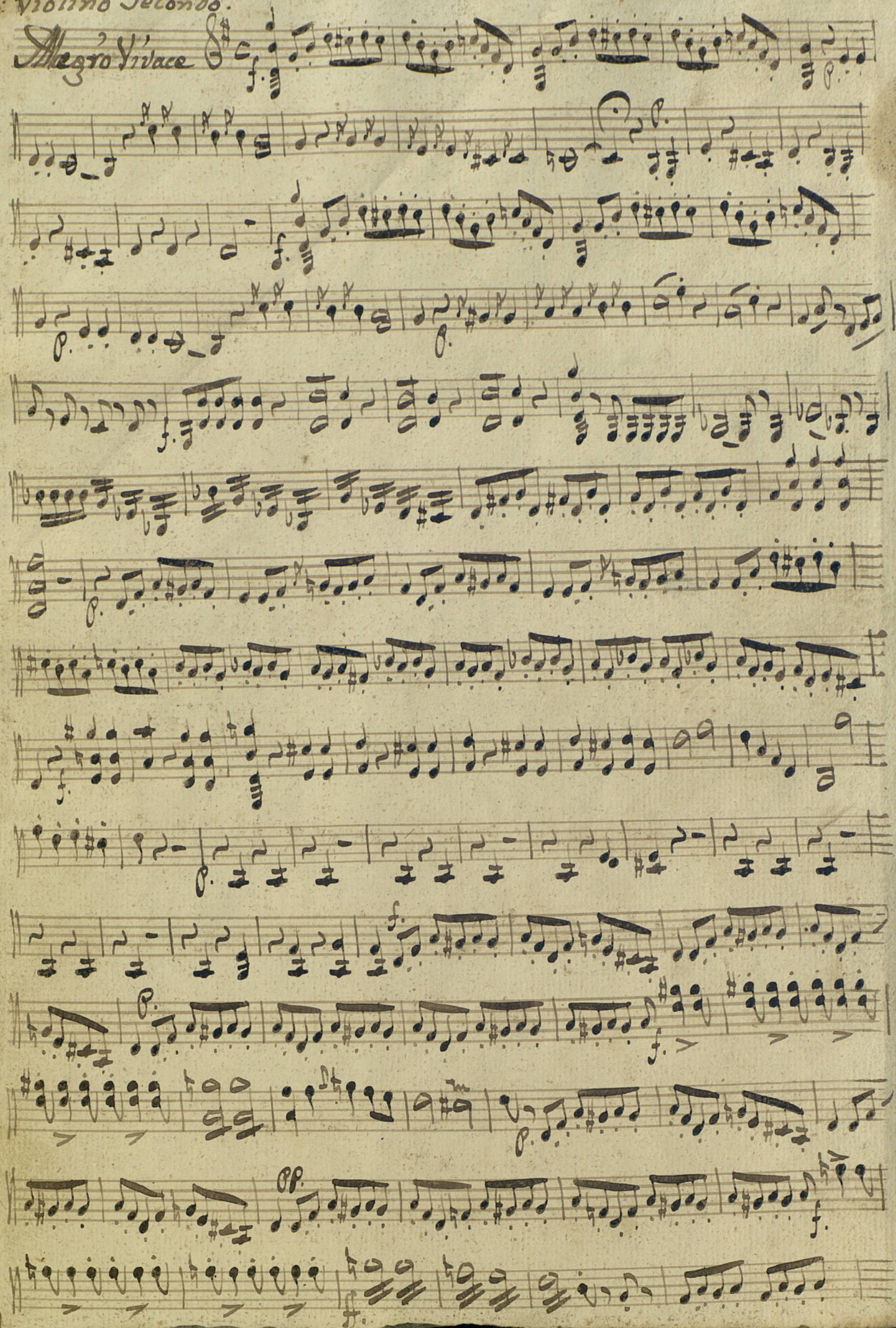
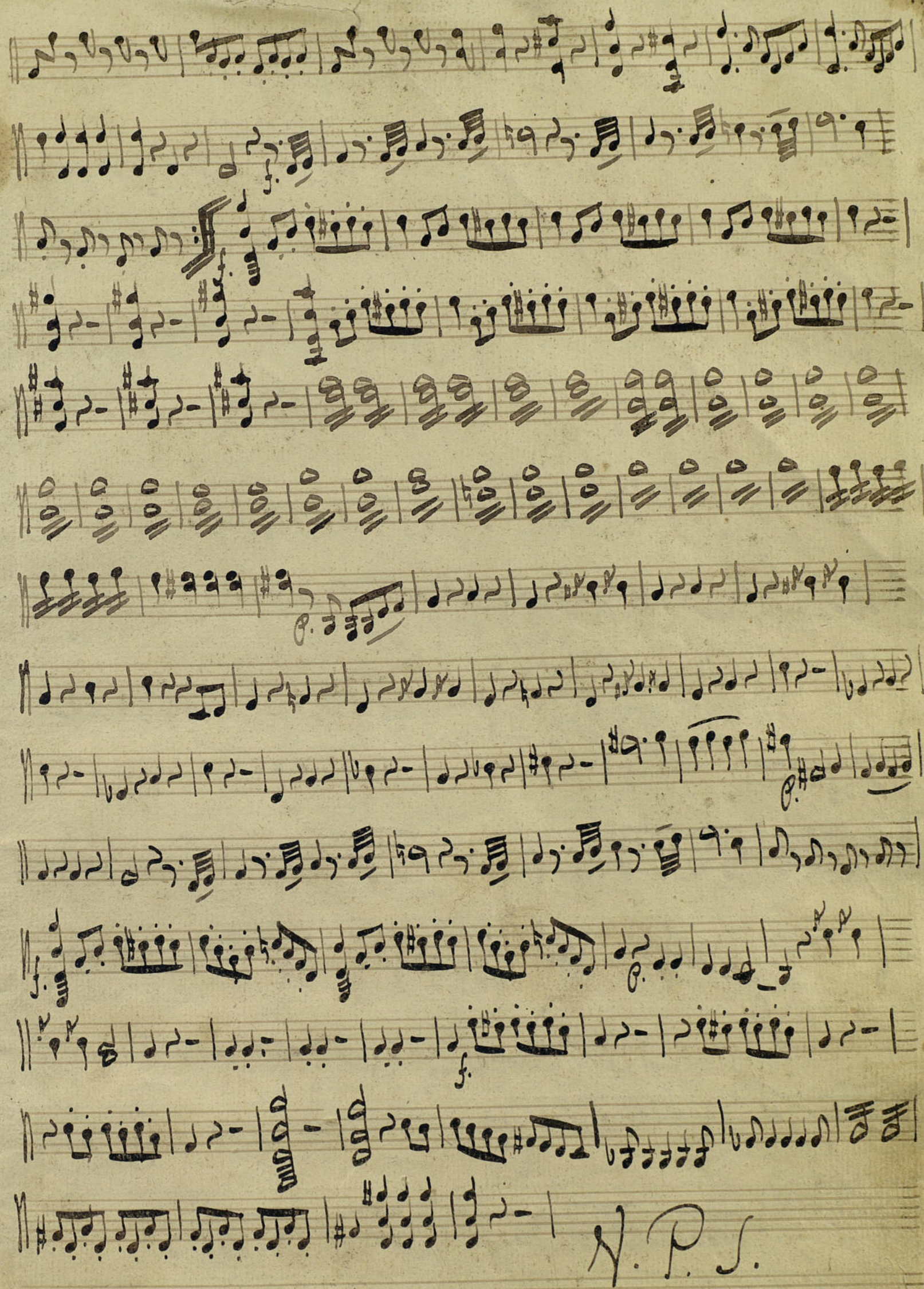
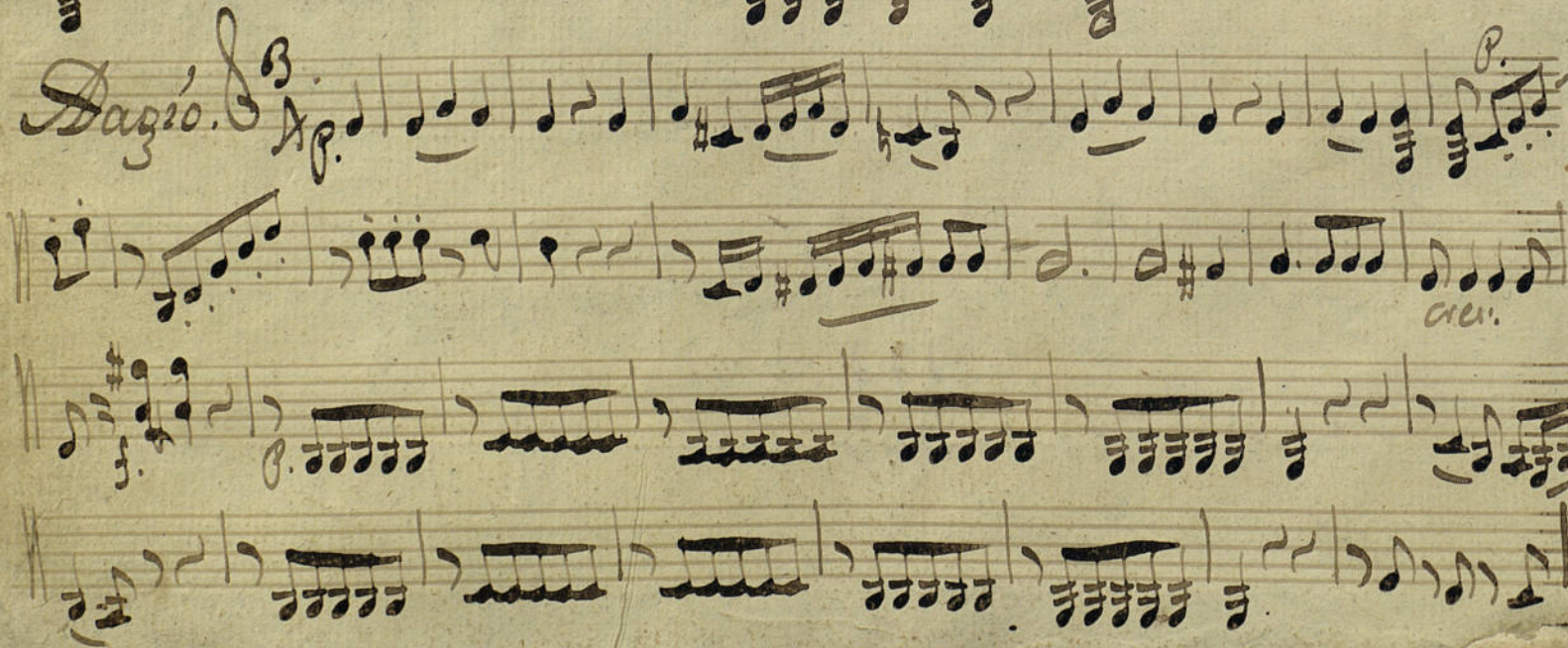
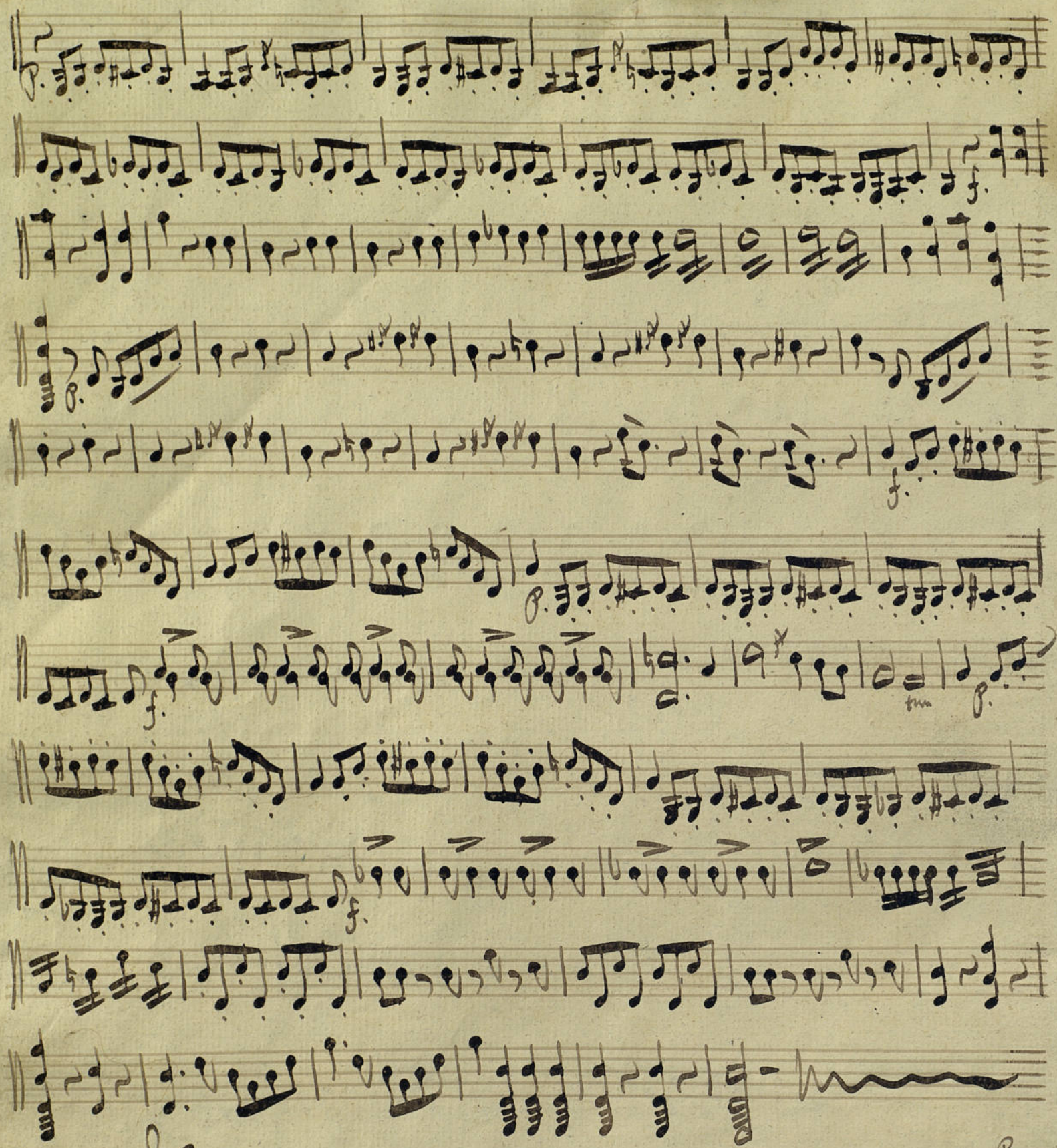


Violino Secondo.

Allegro Vivace







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- cre.* (crescendo) at the top of the first staff.
- trinc.* (trincato) above the fourth staff.
- arco.* (arco) below the fifth staff.
- cre.* (crescendo) above the sixth staff.
- Cardenza.* (Cadenza) below the eighth staff.
- cre.* (crescendo) below the ninth staff.

The score concludes with a double bar line and repeat signs on the tenth staff.

V. P. J.

Minuetto. $\text{G} \# \text{B}$ Op.

Trio.

M.D.C.

Rondo. $\text{G} \# \text{B}$ Op. *Violin 2^a*

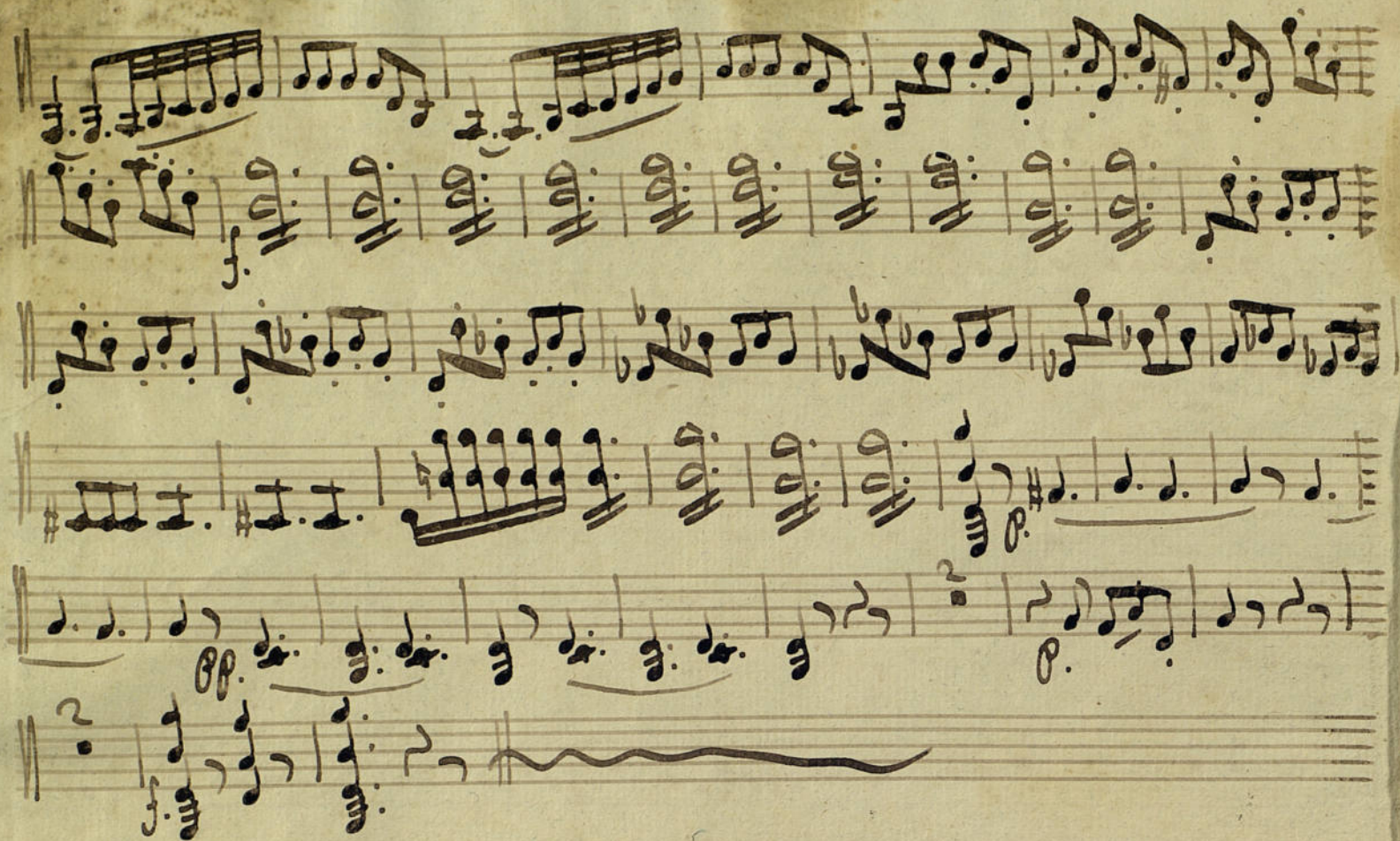
Allegro.

Minuer.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 4/4. The notation is dense and includes many accidentals and ornaments. The word "Majuer" is written above the staff in the middle of the page. The score ends with a large "P" and "S" on the final staff.

Majuer.

P. S.



M 1578/5