

No
Assai

Allegretto
Viol. 2^a
ff.
sfz.
fz.
P. viol.
ff.
Oboe
ff.
oboe
ff.
cres.
cres.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- ff.* (fortissimo) at the beginning of the first staff.
- oboe.* (oboe) marking above the third staff.
- cres.* (crescendo) markings above the fourth and fifth staves.
- ff.* (fortissimo) markings below the fifth and sixth staves.
- tr* (trills) markings above the eighth and ninth staves.
- oboe* (oboe) marking at the end of the ninth staff.

The manuscript shows signs of age, including staining and wear along the edges.

Con Sordini

Ande Grazioso

Oboe Solo

p *xinf.* *xinf.* *xinf.*

cres. *xinf.* *cres.* *poco f.*

poco f. *xinf.* *xinf.* *cres.* *poco f.* *ff.*

perdendosi

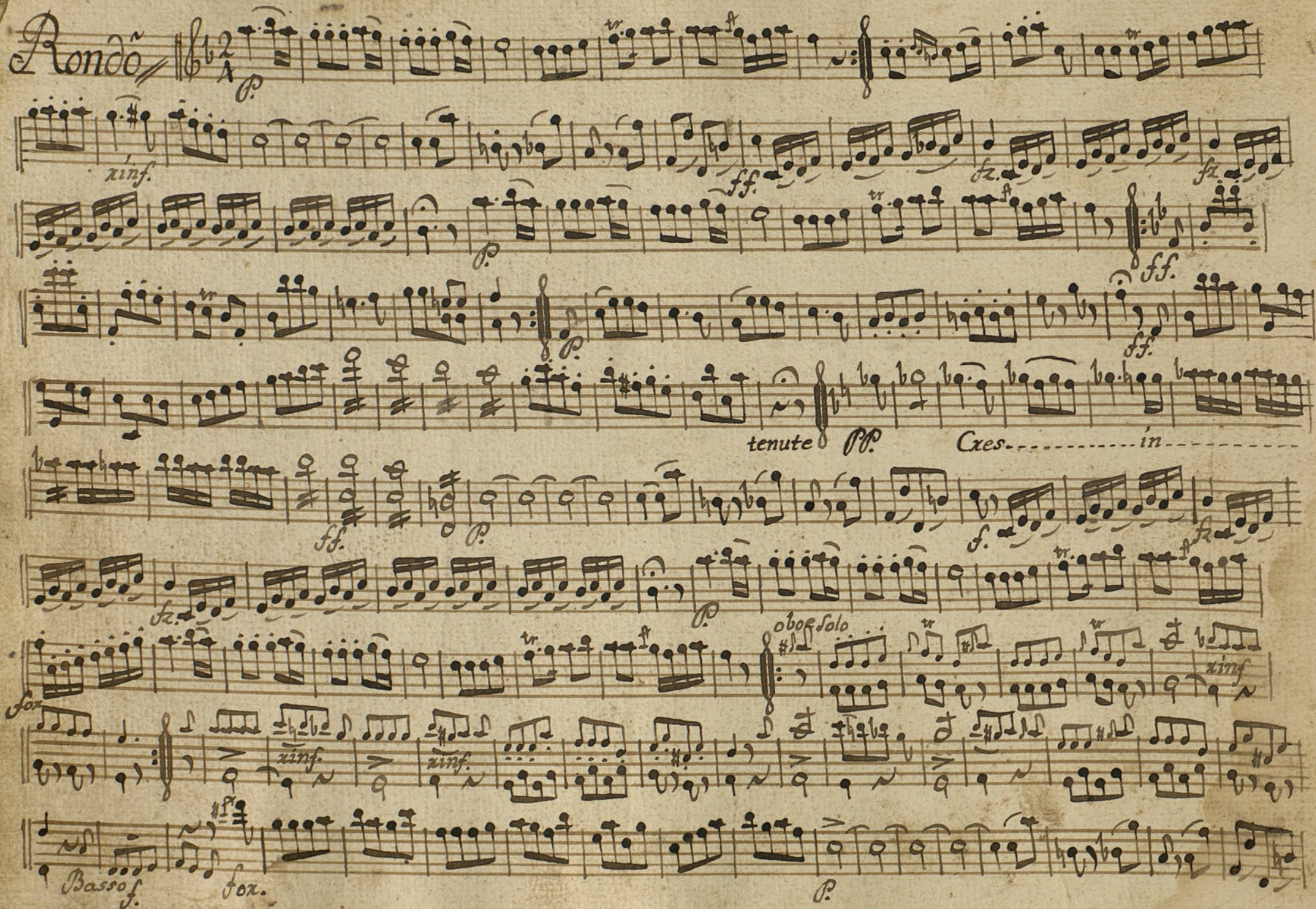
Minuetto Allegretto

Handwritten musical score for a Minuetto Allegretto. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with a forte *f.* dynamic. The second staff continues the melody and includes a fortissimo *ff.* marking. The third staff introduces a new section marked *Trio* in a 3/4 time signature, with a piano *p.* dynamic. The fourth staff features a fortissimo *ff.* marking and a trill *tr.* ornament. The fifth staff concludes with a *M. D. C.* (Da Capo) instruction. The score includes various musical notations such as notes, rests, and dynamic markings. The paper is aged and shows signs of wear.

f. *ff.* *Trio* *p.* *ff.* *M. D. C.*

for. Oboe Solo *tr.* *ff.* *for. Oboe Solo*

Rondò //



A handwritten musical score on ten staves, likely from a 18th or 19th-century manuscript. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the final measure marked "fine." The paper is aged and shows some wear.

Dynamic markings include *ff.* (fortissimo), *fz.* (forzando), and *fine.* The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast tempo. The key signature is not clearly visible, but there are some sharps and flats throughout the piece.