

VOLONCELLO e BASSO B. Romberg. Op. 30. 1
Allegro maestoso.

CONCERTO.

f *p* *f* *f* *p* *f* *Solo* *p* *cres* *f* *Flauto* *p* *10* *1431* *10*

VIOLONCELLO e BASSO.

f *dimin.* *p*

Tutti
f *p*

Solo

Cello

Basso

f *p* *cres* *Tutti* *f*

p *cres* *f*

Solo
p *f* *p*

VIOLONCELLO e BASSO.

3

Violoncello e BASSO.

3

cres

morendo

1

1

1

Cello

Basso

1

cres

1

11

Tutti

f

Solo

p

Cello Basso

Cello

VIOLO NCELLO e BASSO.

5

R O N D O. *Solo*
p

fz fz p

Tutti
f

Cello
p

f Basso

Solo
p f p f p

mf mf

sf sf p

2

p

1
pp

This page of musical notation is for a string quartet, featuring ten staves of music in G major. The notation includes various dynamics (fz, p, f, pp, cres, fp) and articulations (accents, slurs). The piece is marked 'Tutti' and 'Solo'.

The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a 4/4 time signature. The first staff contains the following dynamics: *fz*, *fz*, *p*, *f*. The second staff contains the dynamic *p*. The third staff contains the dynamics *p* and *f*. The fourth staff contains the dynamics *p*, *f*, and *p*. The fifth staff is marked 'Solo' and contains the dynamics *f*, *p*, *f*, and *p*. The sixth staff contains the dynamic *pp*. The seventh staff contains the dynamics *cres* and *p*. The eighth staff contains the dynamics *f*, *p*, *f*, and *p*. The ninth staff contains the dynamics *p*, *f*, *p*, *f*, *p*, and *f*. The tenth staff contains the dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *fp*.

V I O L O N C E L L O e B A S S O .

7

pp

Allegro non troppo.

pp

p

1

2 3 4 5 6 7 8

Tutti

f

Solo

1 2 3 4 5

p

6 7 8

f

p

1 1 2 3 4 5 6 7 8

f

p

cres

Tutti

f

1431

F I N E.