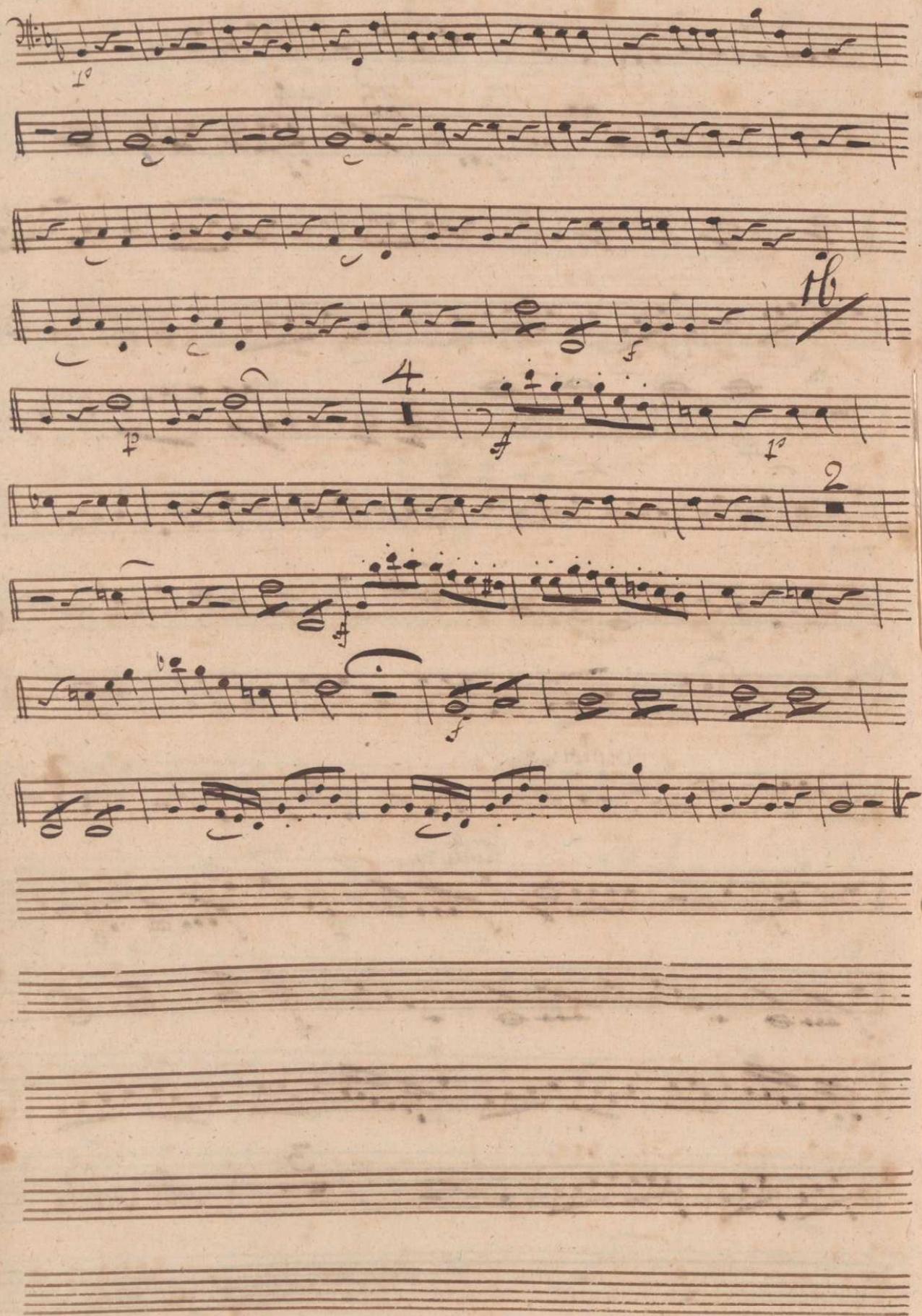


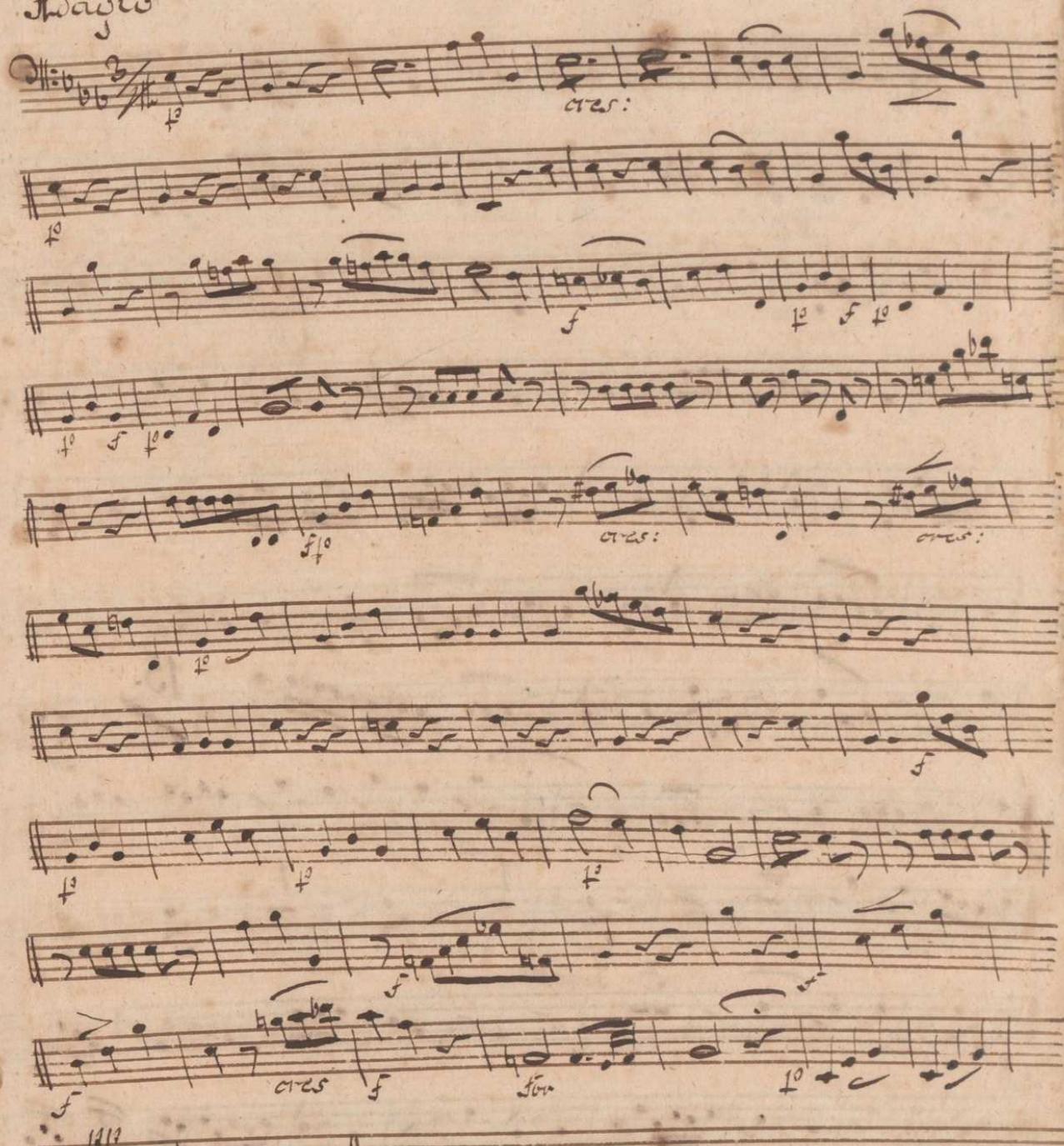
Concerto Basjo.

Allegro vivace.

A handwritten musical score for a bassoon concerto in common time. The score consists of ten staves of music, each with a bass clef. The first staff begins with a treble clef, indicating a transposition of one octave. The music features various note heads, stems, and bar lines, with some staves showing more complex rhythmic patterns than others. Measure numbers 1, 3, and 5 are explicitly written above the staves. The score concludes with a final staff ending with a double bar line and a repeat sign, followed by measure numbers 1 and 2.

A handwritten musical score for orchestra, page 19. The score consists of ten staves of music. The first five staves begin with a dynamic marking of *tutti*. The sixth staff is labeled *violonc.* The seventh staff begins with *tutte*. The eighth staff has a dynamic marking of *colti subito*. The ninth staff ends with a repeat sign. The tenth staff is blank. The score is written on five-line staves with various note heads and rests. Measure numbers 25 and 3 are visible above the staves. The page number 19 is at the bottom right.



Adagio

Rondo. Allegro.

Solo

tutti

for:

3.

tutti

13.

ad libitum

3 tempo 120

ad libitum

Minore

13.

9.

20'

This is a handwritten musical score for a Rondo in Allegro tempo. The score consists of ten staves of music, each with a unique key signature and time signature. The first staff begins with a key signature of two sharps and a time signature of 2/4, marked 'Solo'. It features a melodic line with various note heads and stems. The second staff starts with a key signature of one sharp and a time signature of 2/4, marked 'tutti'. The third staff begins with a key signature of one sharp and a time signature of 2/4, marked 'for:'. The fourth staff starts with a key signature of one sharp and a time signature of 3/4, marked '3.'. The fifth staff begins with a key signature of one sharp and a time signature of 2/4, marked 'tutti'. The sixth staff begins with a key signature of one sharp and a time signature of 2/4. The seventh staff begins with a key signature of one sharp and a time signature of 2/4, marked '1.'. The eighth staff begins with a key signature of one sharp and a time signature of 2/4, marked 'ad libitum'. The ninth staff begins with a key signature of one sharp and a time signature of 2/4, marked '3 tempo 120'. The tenth staff begins with a key signature of one sharp and a time signature of 2/4, marked 'ad libitum'. The eleventh staff begins with a key signature of one sharp and a time signature of 2/4, marked 'Minore'. The twelfth staff begins with a key signature of one sharp and a time signature of 2/4, marked '13.'. The thirteenth staff begins with a key signature of one sharp and a time signature of 2/4, marked '9.'. The fourteenth staff begins with a key signature of one sharp and a time signature of 2/4. The score concludes with a page number '20' at the bottom left.

1. *Alaiore* *tutti* *for*

3.

5.

6. 1.

3.

4.

5.

6.

Fine.