

3

TROIS
QUINTETTI

pour
Sûte,
Violon, deux Altos et Violoncelle

composés

PAR

LES FRERES
Andr. et Bern^d Romberg.

I^{er} Oeuv. de Quintetti.

N^o 3.

LEIPZIG

au Bureau de Musique de C. F. Peters.

Pr. 18 gr.

2

FLAUTO

Par B. Romberg.

Allegro.

QUINTETTO

III.

mezza f.

1

2

10

fz fz

cresc:

f

fz fz

tr

1

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FLAUTO

3

The musical score for Flauto on page 181 is written in G major (one sharp). It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *fp* (fortissimo piano), *morendo* (diminuendo), and *mez F.* (mezzo-forte). There are also articulation marks like slurs and accents, and fingerings indicated by numbers 1, 2, and 3. The music is written in a single melodic line on a treble clef staff.

FLAUTO

4

cresc: f tr

MENUETTO.

mez F. p pp f

TRIO

cresc: p f

FLAUTO

1 3 5 1 2 M.D.C.

mf

Andante poco Adagio.

8

cresc:

2

2

8

f

p

cresc:

3

tr

2

cresc:

Rondo

6/8

8p

p

f

4

rf

FLAUTO

1

1

8

7

rf

f

tr

2

f

p

7

f₂

cresc :

FLAUTO

7.

Handwritten musical score for Flauto, page 181. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *sf*, *p*, and *morendo*. The piece concludes with a double bar line and the word **FINE**.

UB
Metr.