

CONCERTO

All^o

ALTO

I

cresc. a poco a poco

pizzic.

FF col arco

poco cres

168

V.S.

ALTO

Handwritten musical score for Alto, page 168. The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings include *ff* (fortissimo), *pp* (pianissimo), and *poco f* (poco forte). There are also first and second endings marked with '1' and '2'.

ALTO

3

p *ff* *p* *ff* *p* *f* *ff*

p

2

col arco *ff* *p* 4

pizzic.

col arco

I *pizzic.* *col arco*

I *ff* *p* *ff* *ff*

ff

Adagio

Adagio cresc. a poco a poco

p *ff* *2* *p* *3* *4* *ff* *p* *ff* *tr* *1* *ff* *poco* *f*

cres *Rondeau Allº molto* *f* *p* *ff* *p*

168

ALTO

5

1

ff *pizzic.* *col arco*

poco cres

9 *ff* *p*

ff

4 *p* *ff* *cres*

3 *f* *p*

f *p*

3

2 *ff* *ff*

168