

2

*Allegro* Flauto Principale  
*Violino tutti*

Concerto

62

Flauto Solo

*dol.*

2

*dol.*

*dol.*

267

B S B  
MÜNCHEN

# Flauto Principale

3

*dol.* *loco cres.* *pp* *dol.* *6.* *r* *r* *r* *r* *r* *r* *r* *tutti 19* *J.V.*

*Violino Flauto Principale*

Handwritten musical score for Violino and Flauto Principale. The score is written on 18 staves, organized into two systems of nine staves each. The first system (staves 1-9) is for the Violino and Flauto solo. The second system (staves 10-18) is for the Violino tutti (20) and Flauto solo. The music is in G major and 4/4 time. The first system features a complex, fast-paced melody with many slurs and ties. The second system features a more rhythmic, dotted melody. Dynamics include *p*, *f*, *poco f*, *dol.*, and *f*. The page number 267 is written at the bottom center.

*Violino* *Flauto solo*

*p dol.* *f* *p* *poco f* *p* *poco f* *dol.*

*tutti 20* *Violino* *Flauto solo*

*dol.*

267

*Flauto Principale*

Handwritten musical score for Flauto Principale, featuring 15 staves of music. The notation includes various dynamics and articulations:

- molto* (written on the second staff)
- p* (written on the fifth staff)
- cres.* (written on the eighth staff)
- poco f* (written on the eighth staff)
- p* (written on the eighth staff)
- pp* (written on the eighth staff)
- tutti* (written on the fifteenth staff)

The score concludes with the number 267 at the bottom center.

6

# Flauto Principale

*Adagio**Violino*

This musical score is for the Flauto Principale part of a piece, marked Adagio. It features two staves: the top staff is for Violino and the bottom staff is for Flauto Solo. The music is written in G major (one sharp) and 3/4 time. The score consists of 26 measures. The first measure is marked with a piano (p) dynamic. The music is characterized by flowing, melodic lines with many slurs and ties. The Flauto Solo part includes a triplet of eighth notes in measure 15. The score ends with a forte (f) dynamic marking in measure 26.

Flauto Solo

pp

3

267

f



8

# Flauto Principale

*Min.*  
*f*

*p*

*dol.*

267

This page contains a handwritten musical score for the Flauto Principale part, measures 267 through 275. The music is written on ten staves in G major (one sharp) and 4/4 time. The first staff begins with a 'Min.' (Minuet) marking and a forte 'f' dynamic. The score features a variety of note values, including eighth and sixteenth notes, and rests. Phrasing is indicated by slurs and ties. Dynamics change from forte to piano ('p') in the second staff and to 'dol.' (dolce) in the sixth staff. The piece concludes at the bottom of the page with the measure number 267.

# Flauto Principale

9

*Maj.*  
*dol.*

8 *Solo*

*p* *dol.*

*tutti*

267